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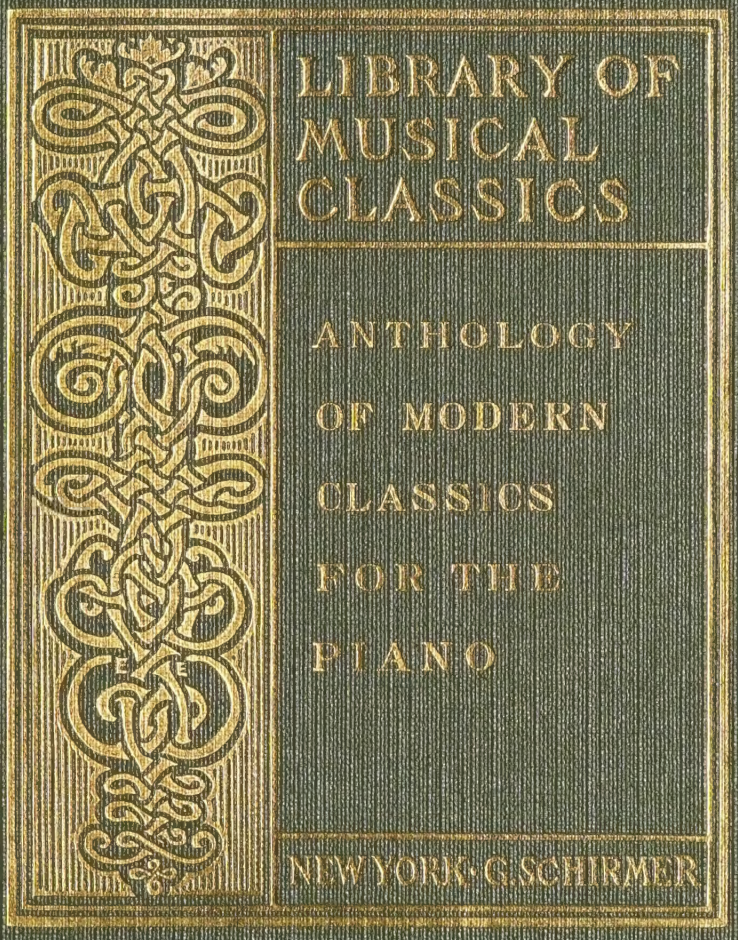
3 1761 10405531 4



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Schirmer's Library of Musical Classics

Vol. 1264

ANTHOLOGY OF MODERN CLASSICS FOR THE PIANO

THIRTY-TWO COMPOSITIONS

BY

BRAHMS, DVOŘÁK, GRIEG, HENSELT, JENSEN, LISZT, MOSZKOWSKI, PADEREWSKI, RAFF, RUBINSTEIN, SAINT-SAËNS, SCHÜTT, SCHYTTE, SGAMBATI, SINDING, TSCHAIKOWSKY

Selected, Edited and Fingered by
LOUIS OESTERLE

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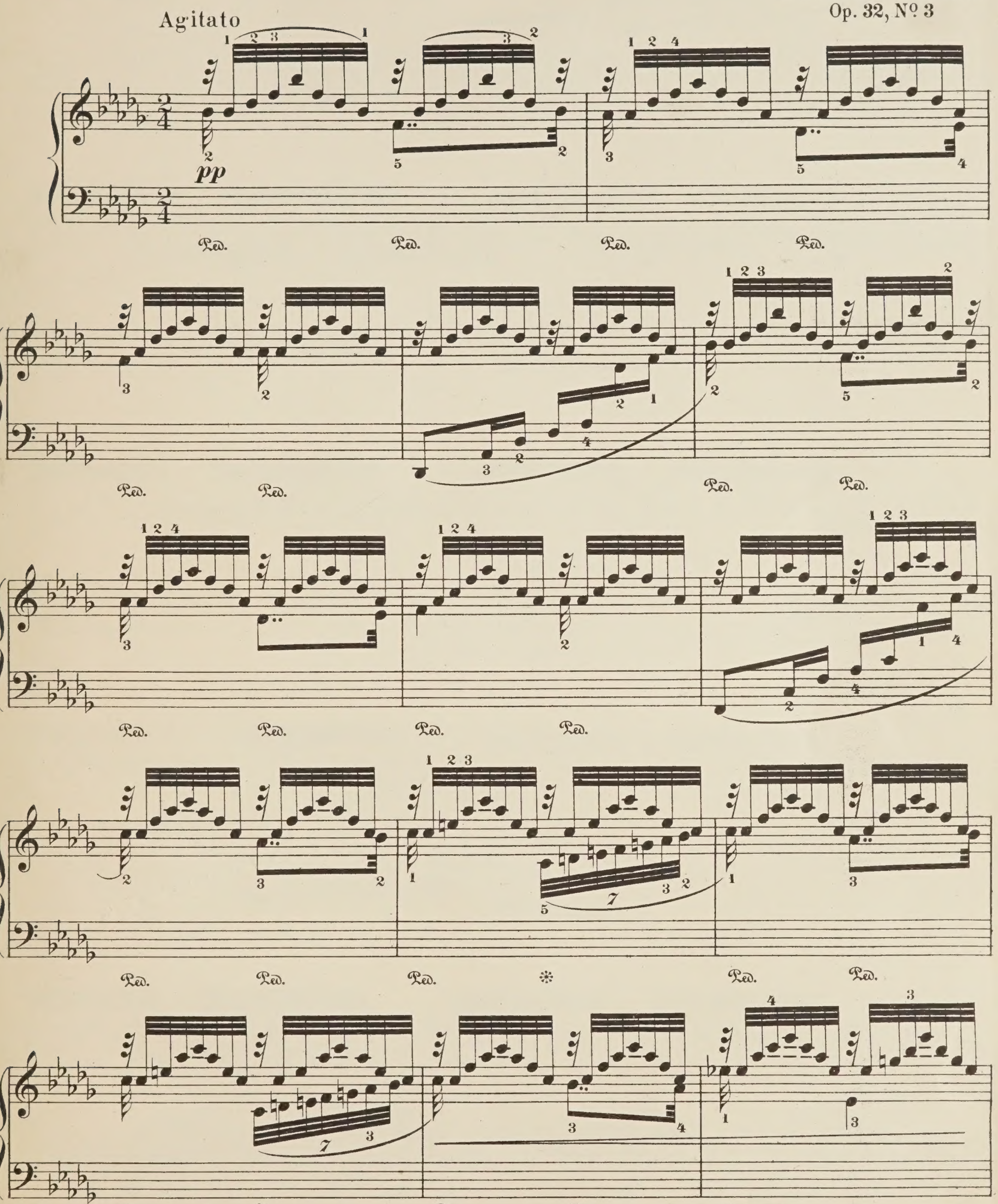
Voices of Spring

Frühlingsrauschen

Edited and fingered by
Louis Oesterle

CHRISTIAN SINDING
Op. 32, No. 3



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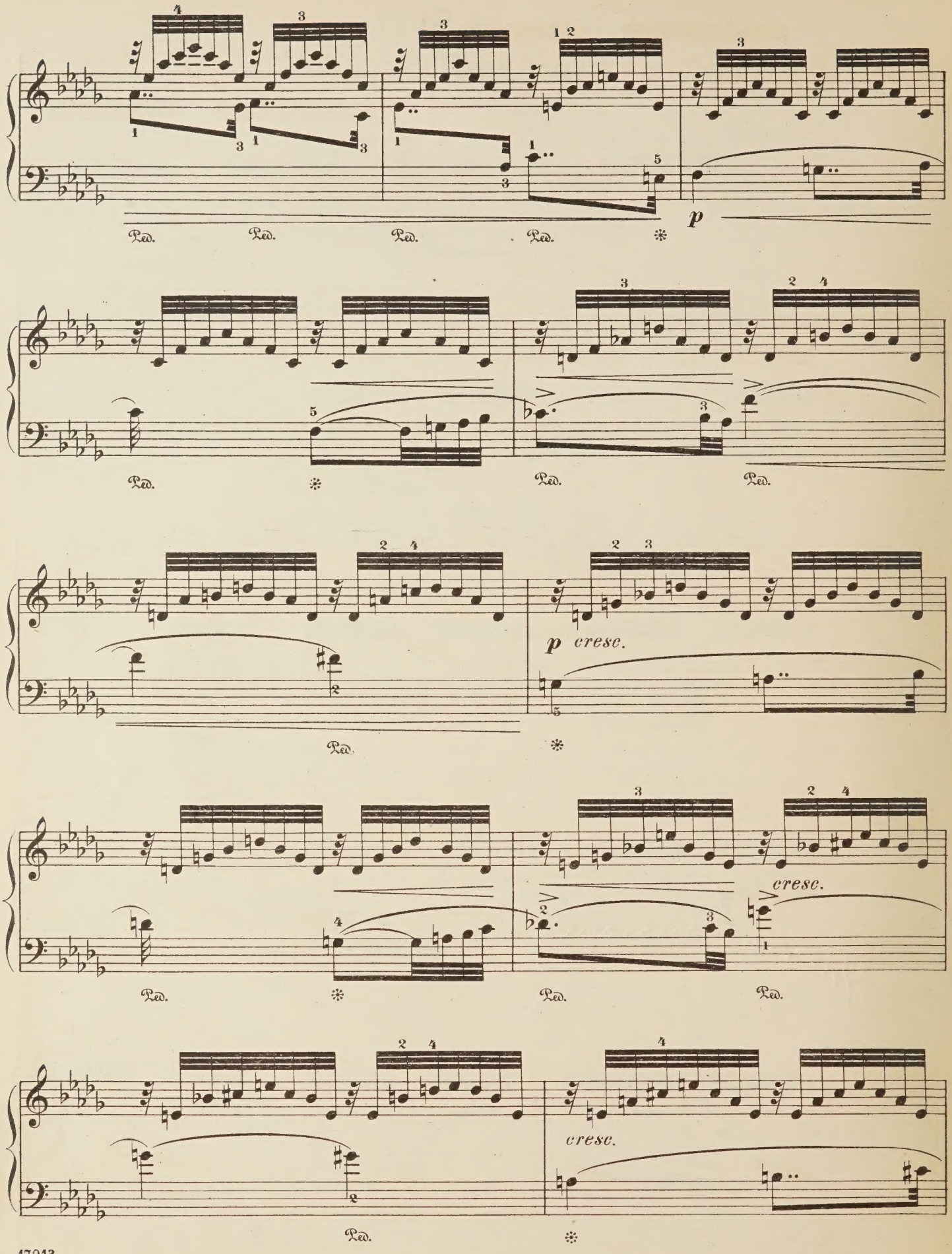
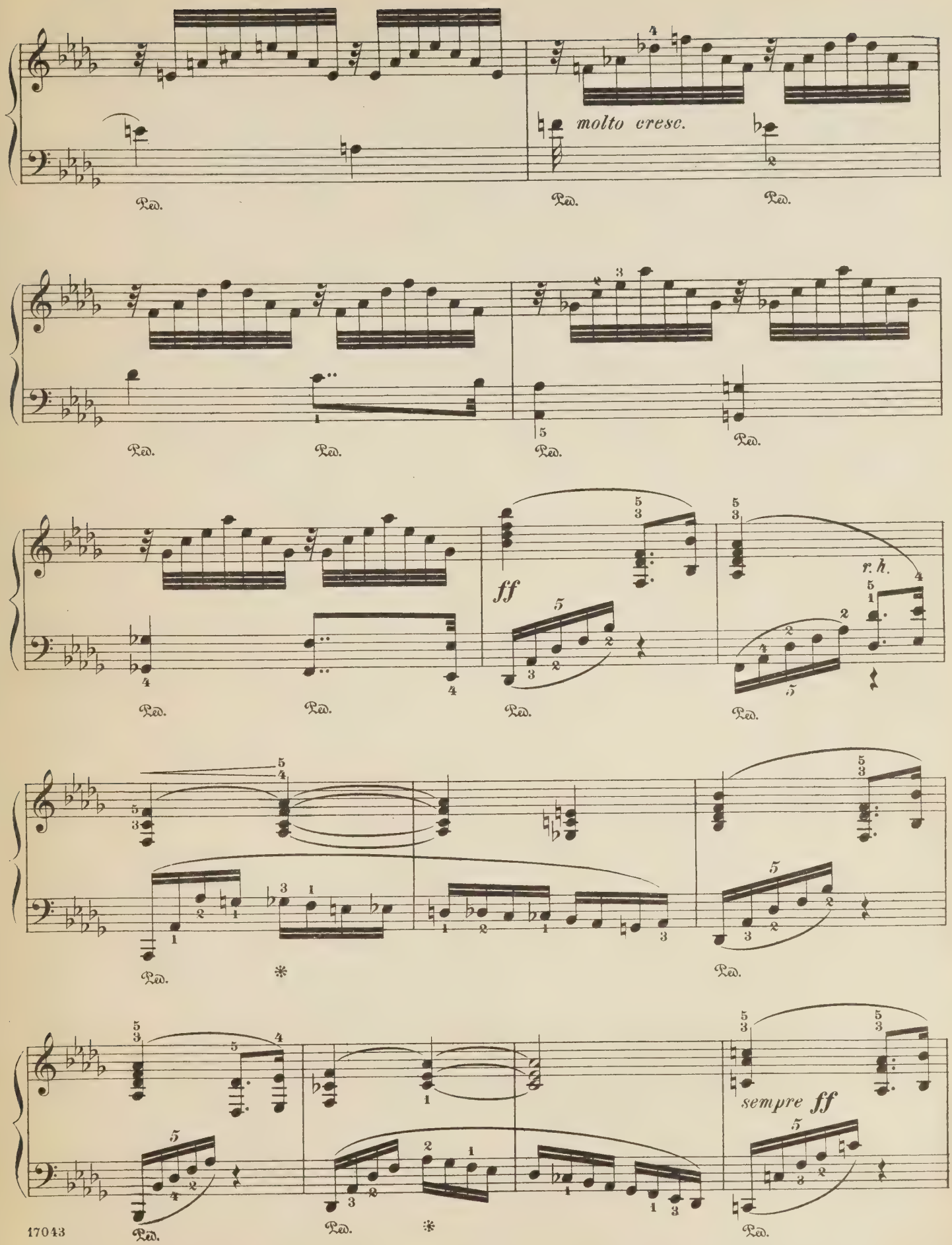
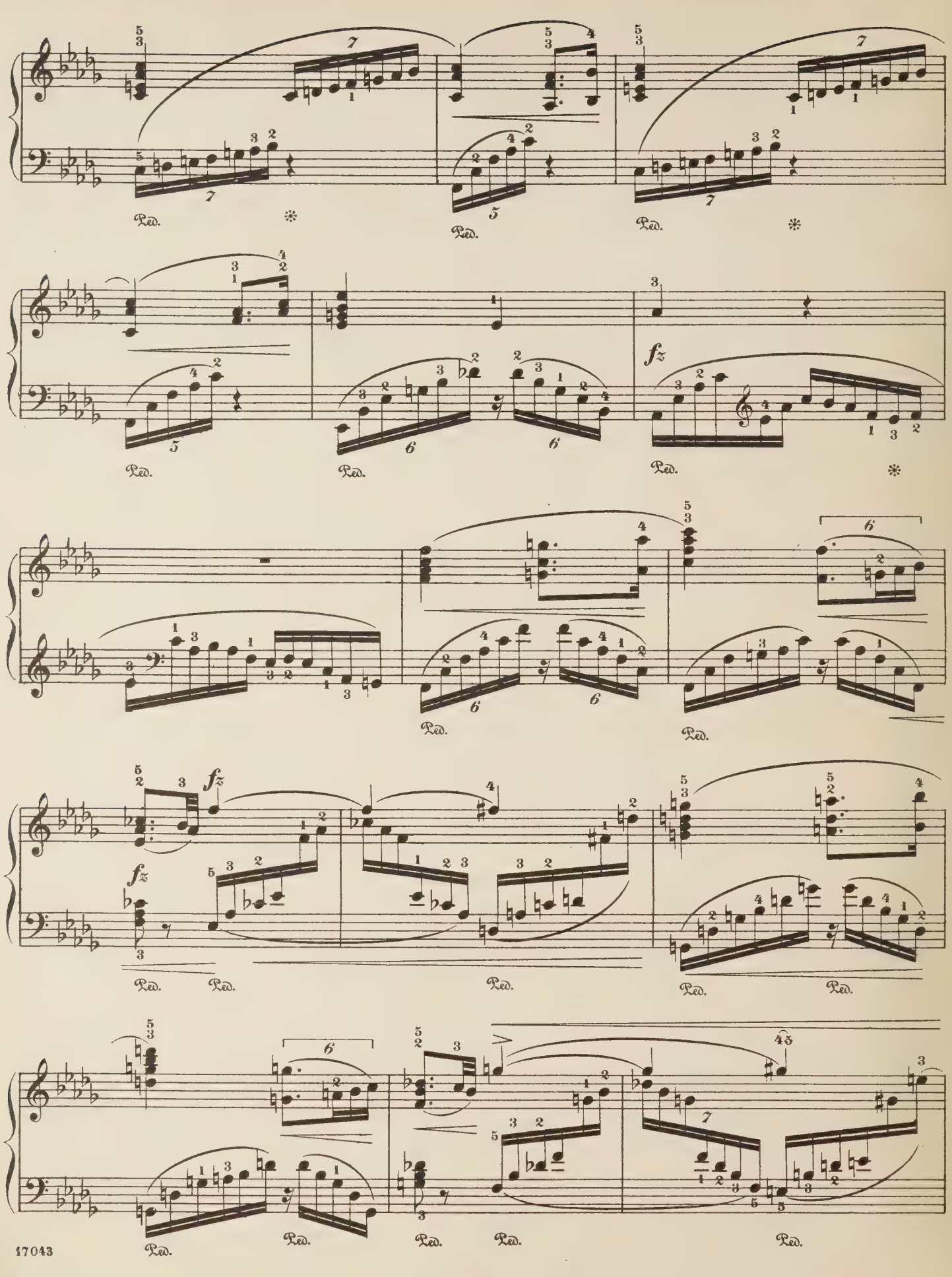
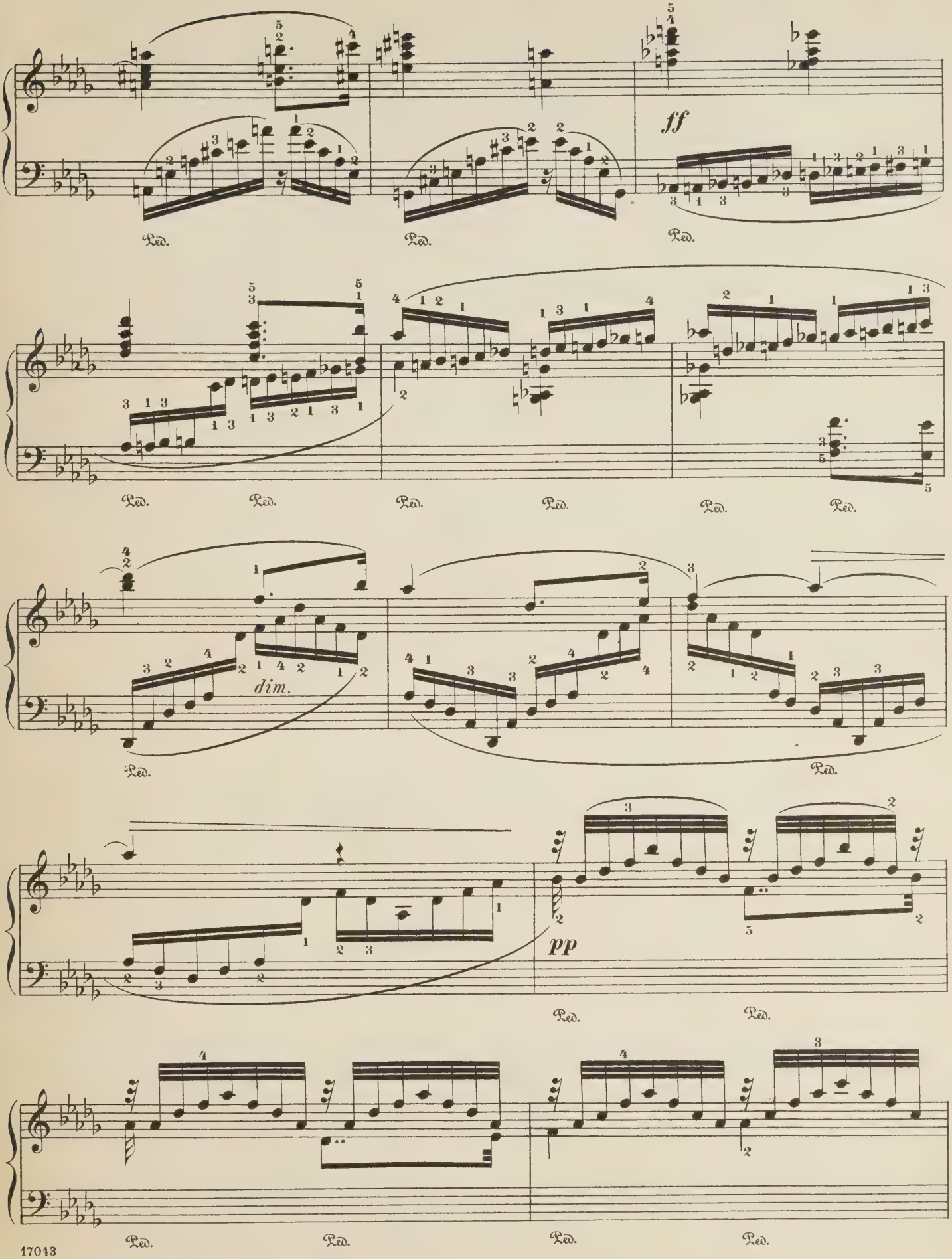
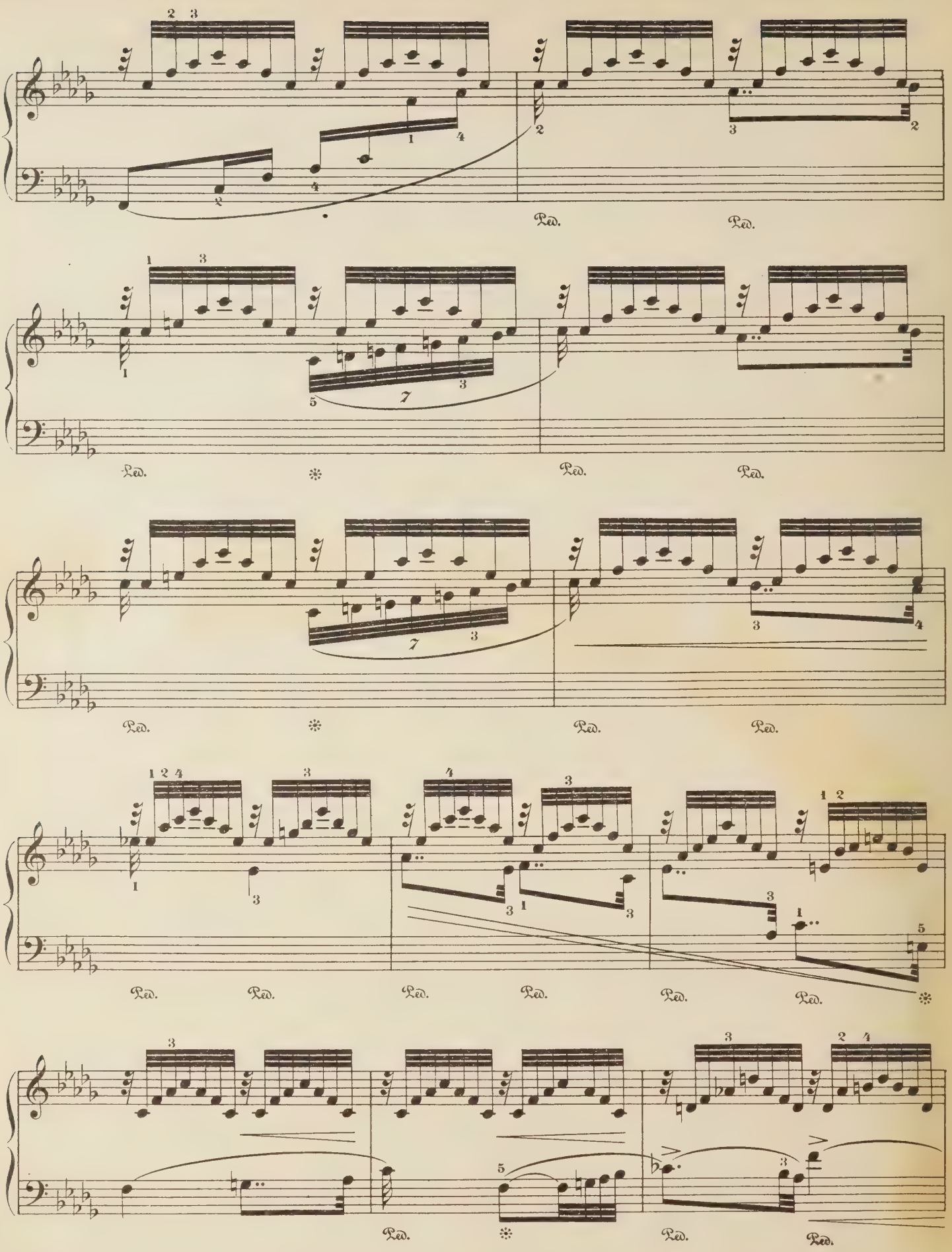
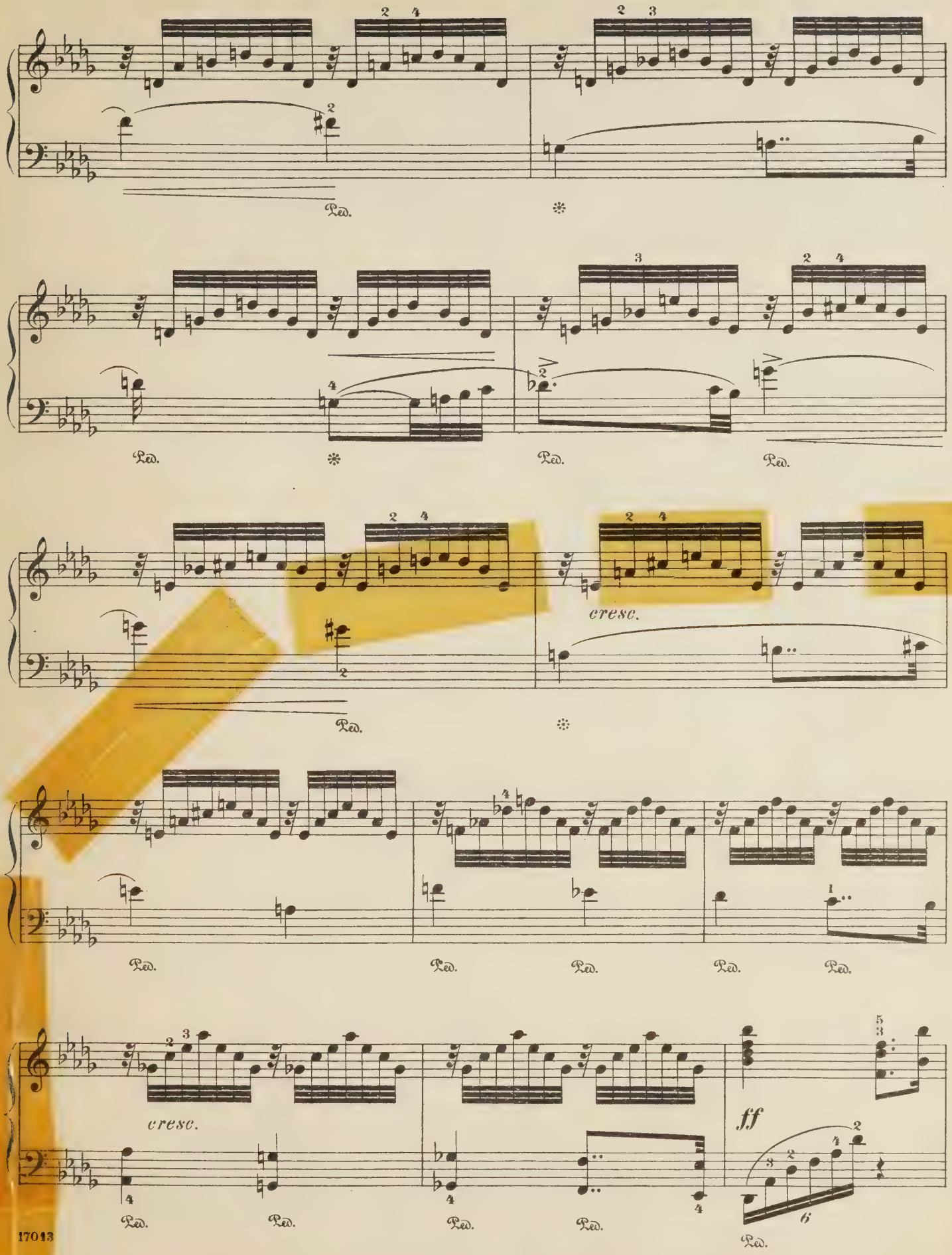

p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
p cresc.
cresc.
cresc.

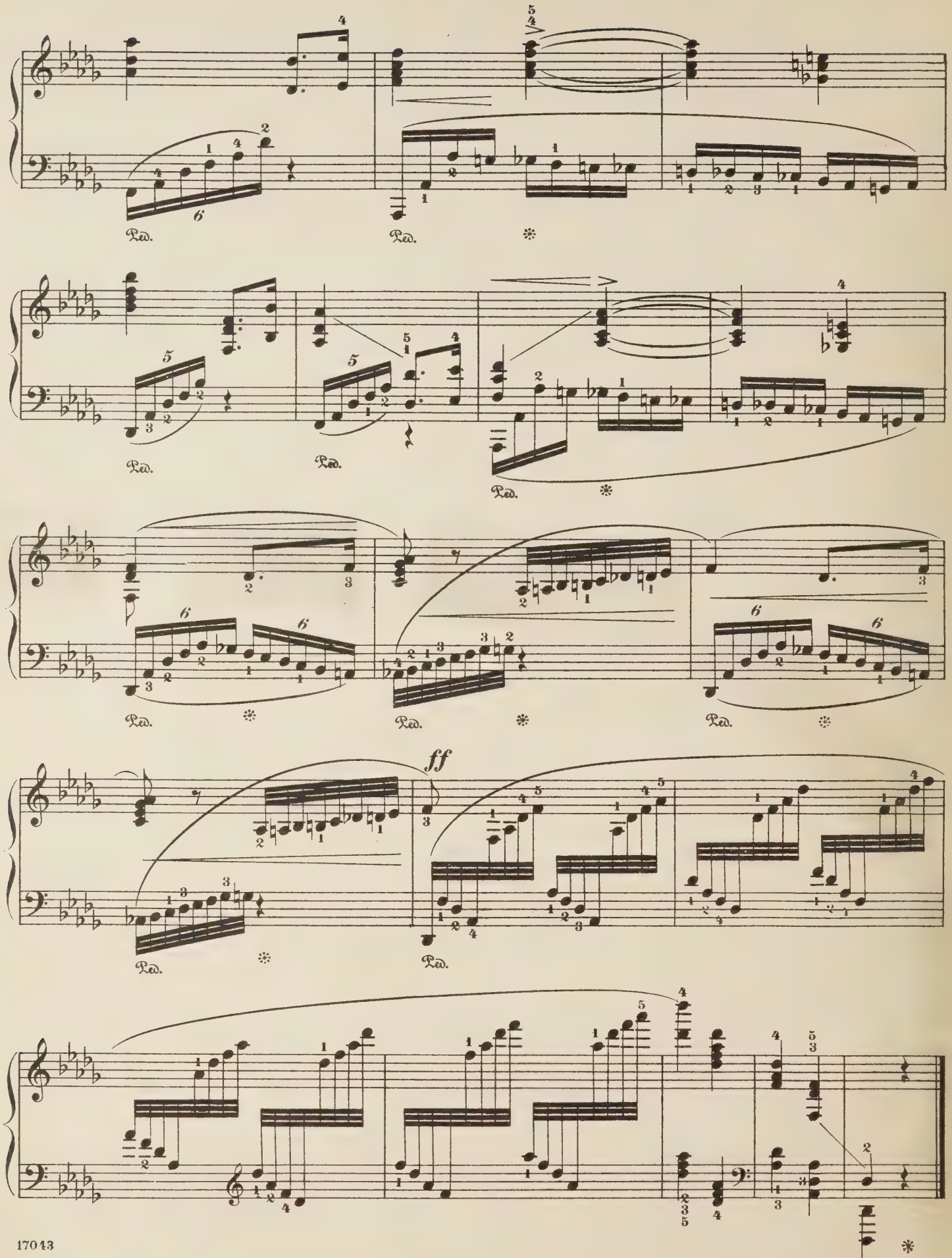

molto cresc.
Ped.
ff
r.h.
sempre ff


Ped.
fz


ff
dim.
pp
Ped.

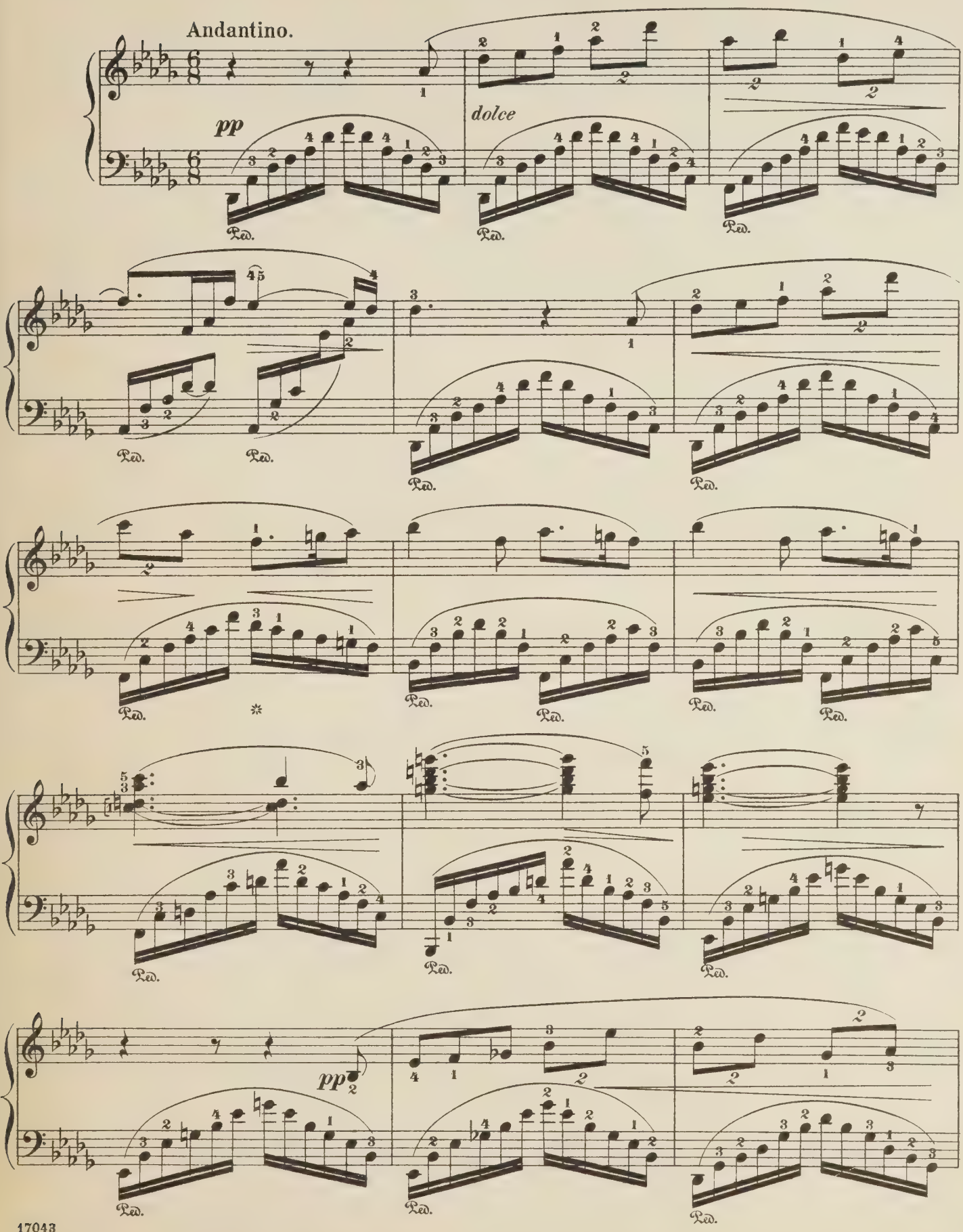

Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

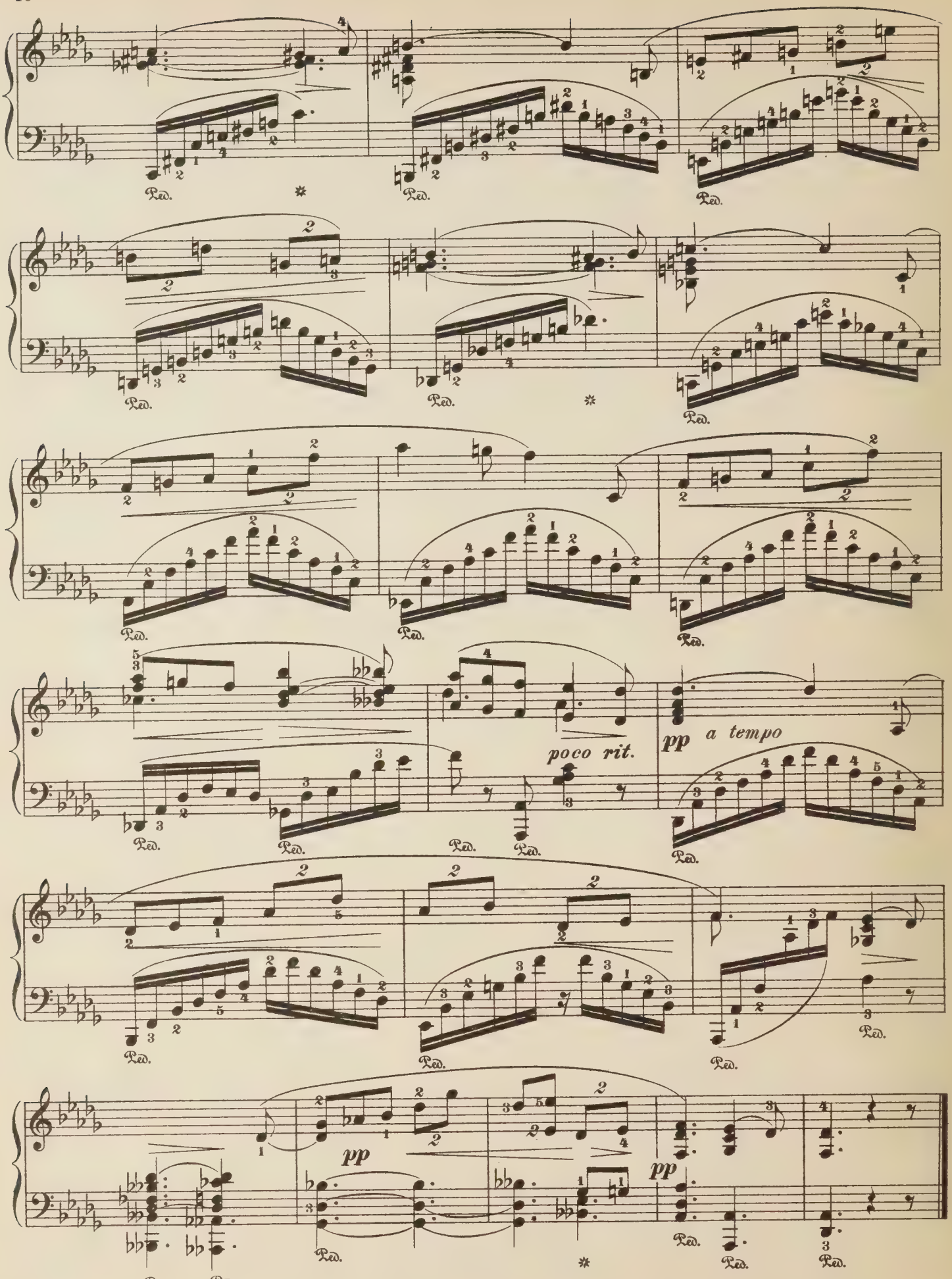

Ped.
cresc.
ff


Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
ff

Serenade.

CHRISTIAN SINDING. Op. 33, № 4.

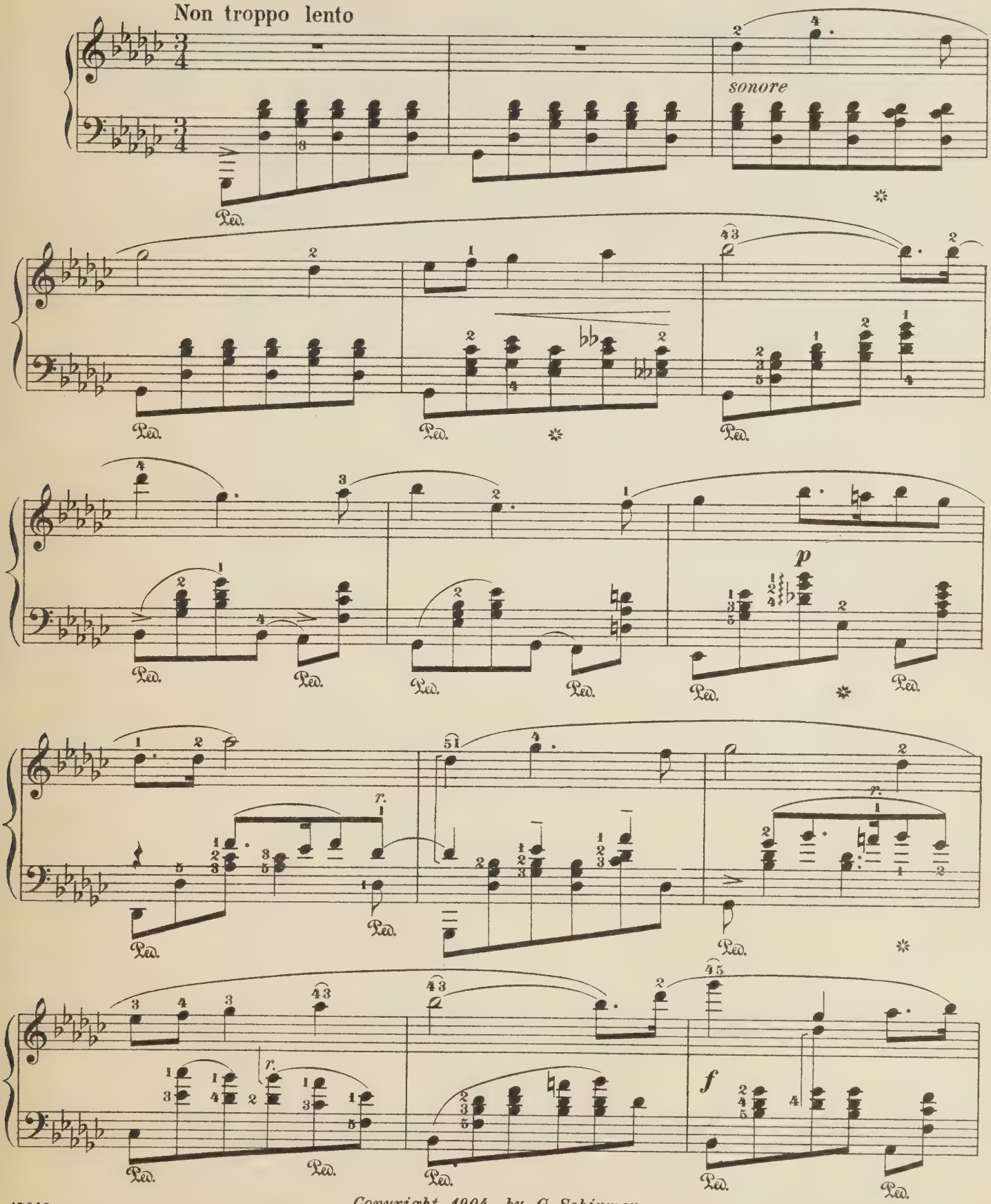



Ped.
poco rit.
pp
a tempo
pp
pp

Mélodie

Edited and fingered by
Louis Oesterle

I. J. PADEREWSKI. Op.16, № 2



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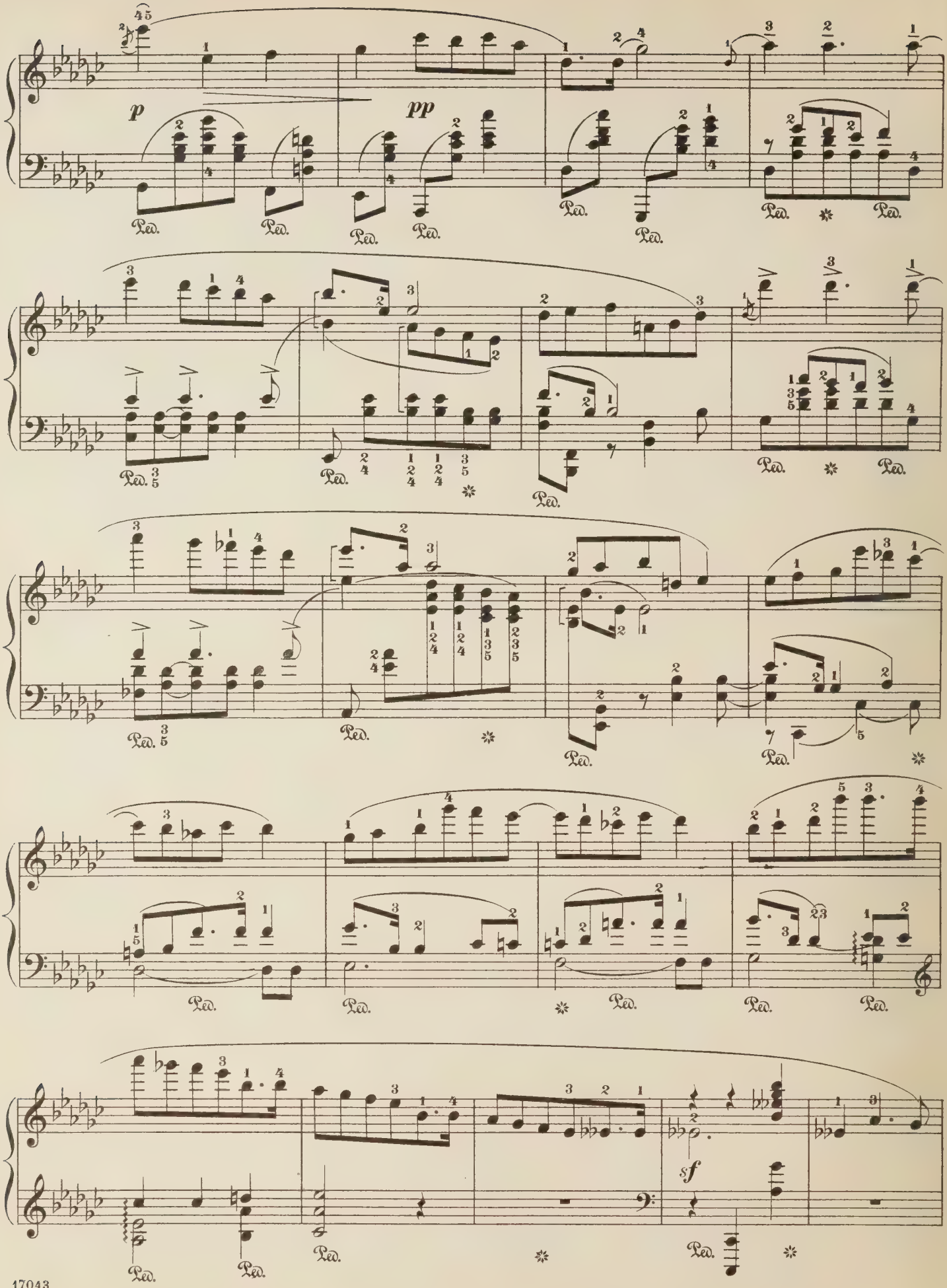
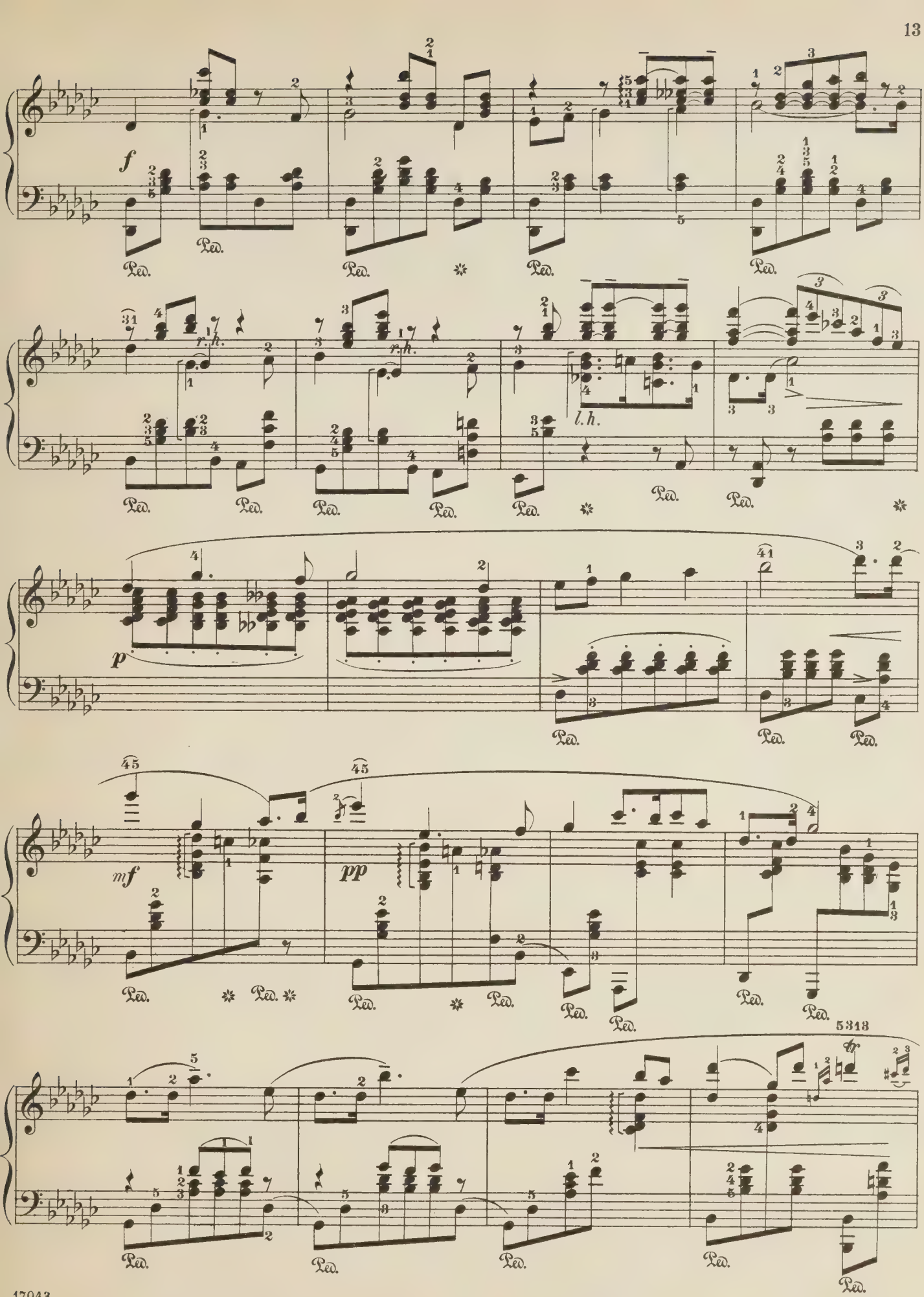
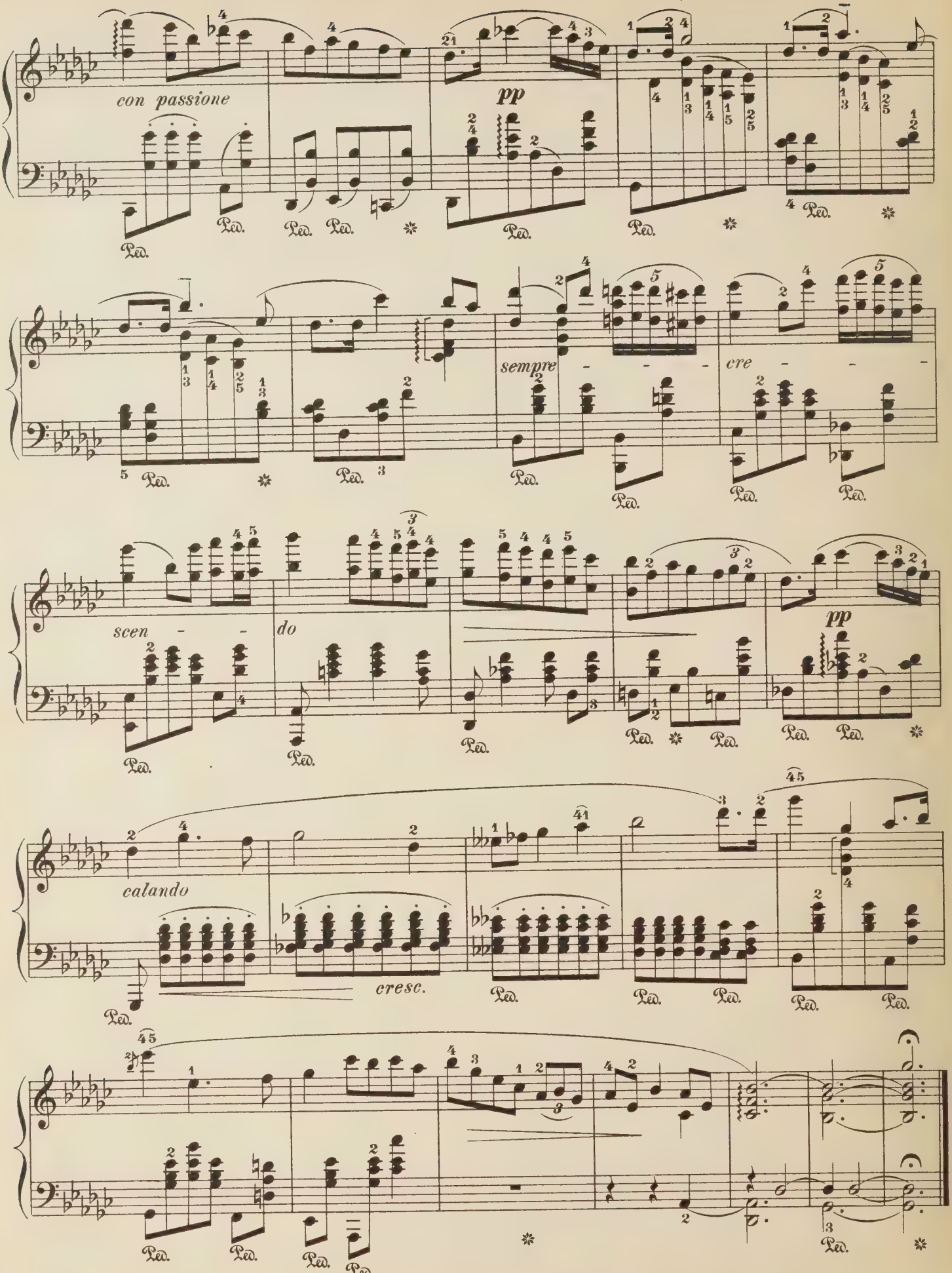
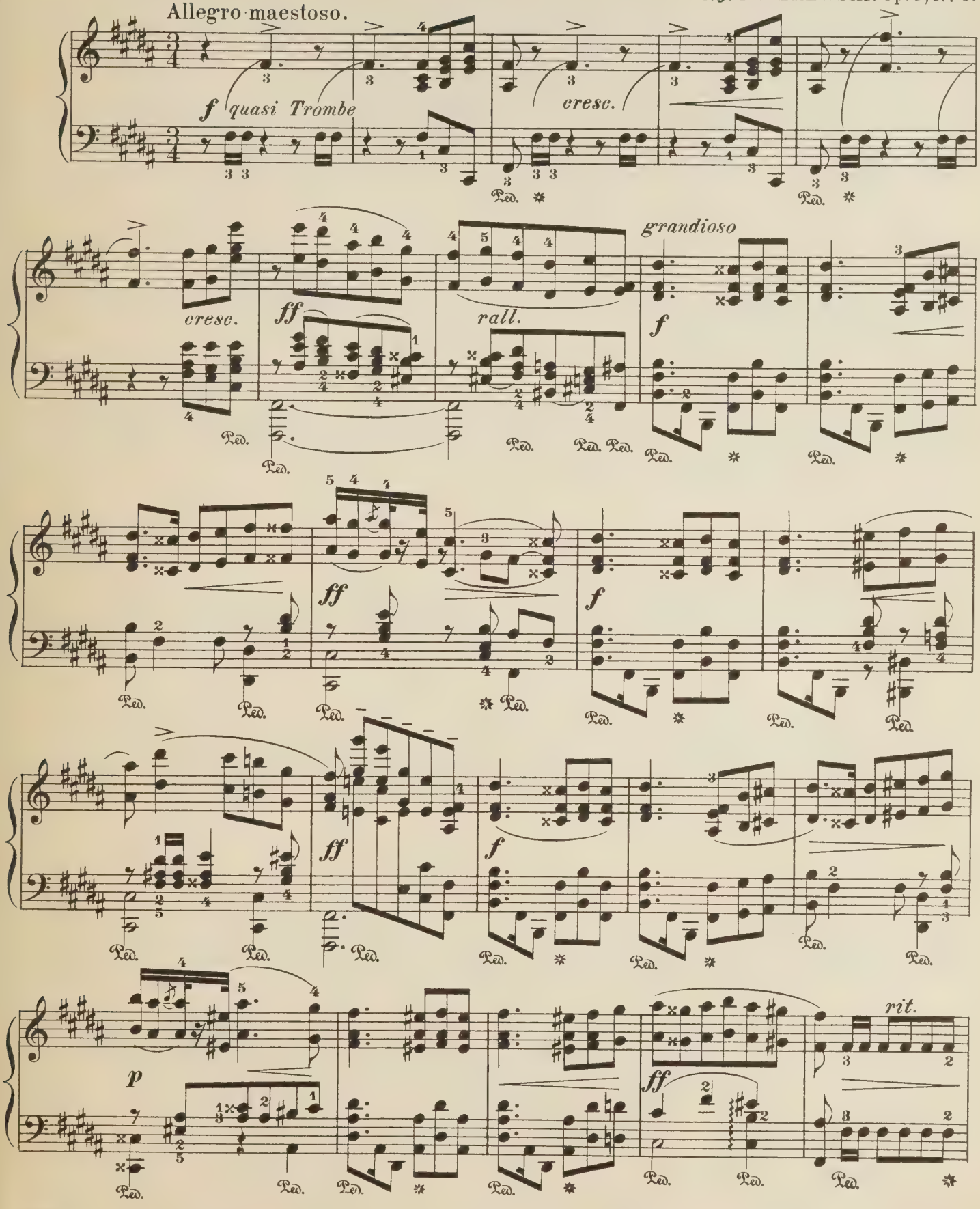

p
pp
sf
Ped.

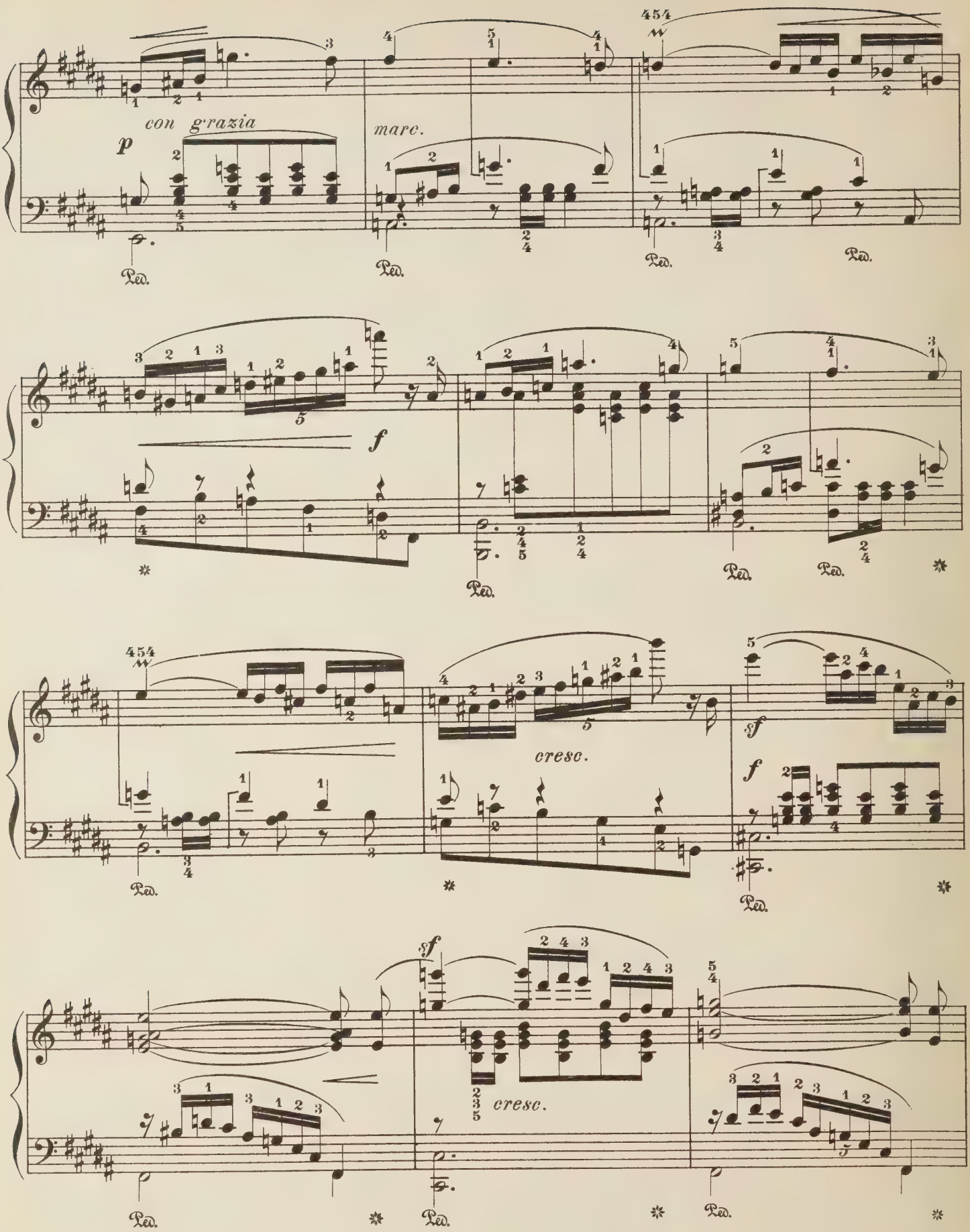

f
r.h.
l.h.
p
mf
pp
Ped.

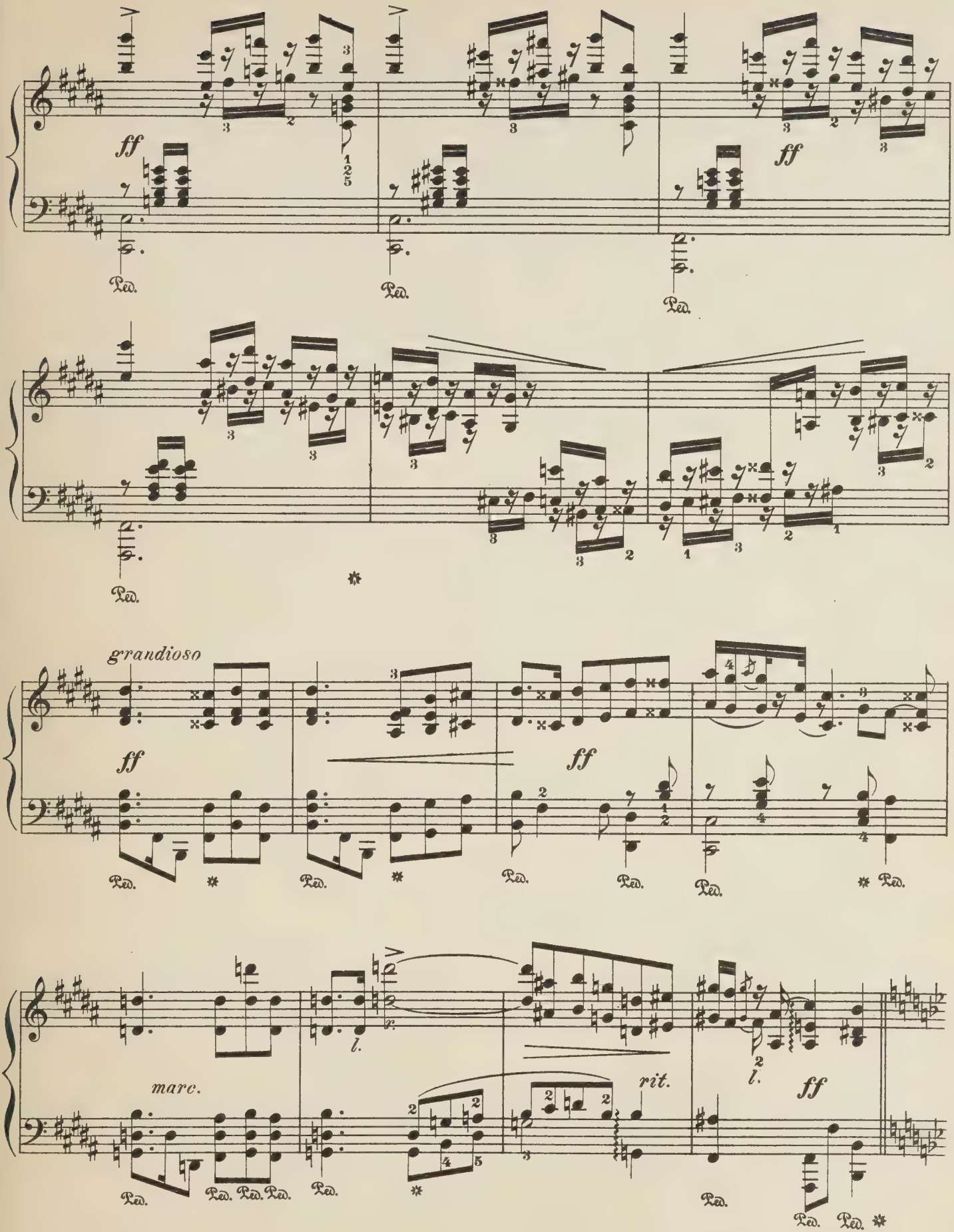

con passione
pp
sempre
cre
scen
do
pp
calando
cresc.

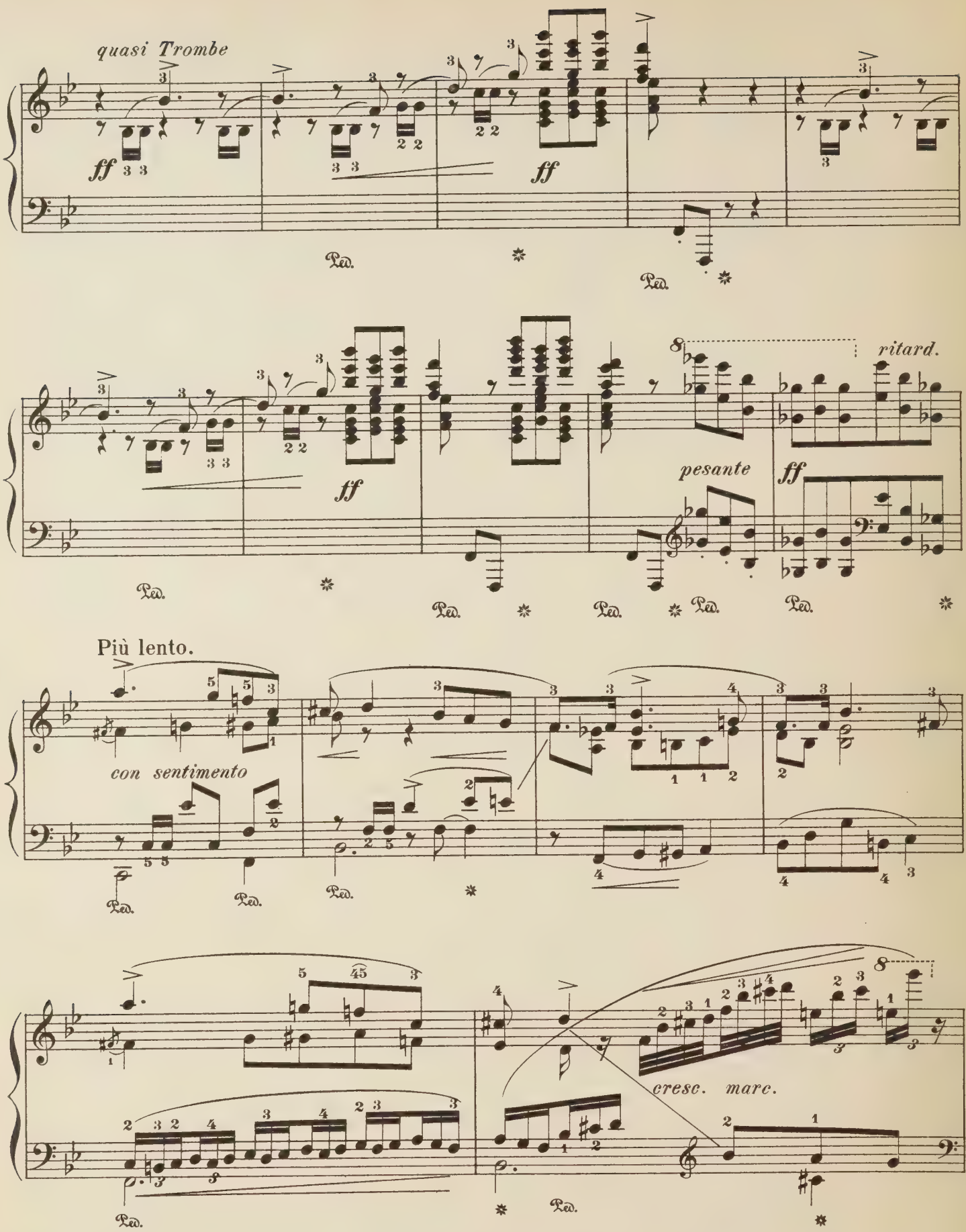
Polonaise.

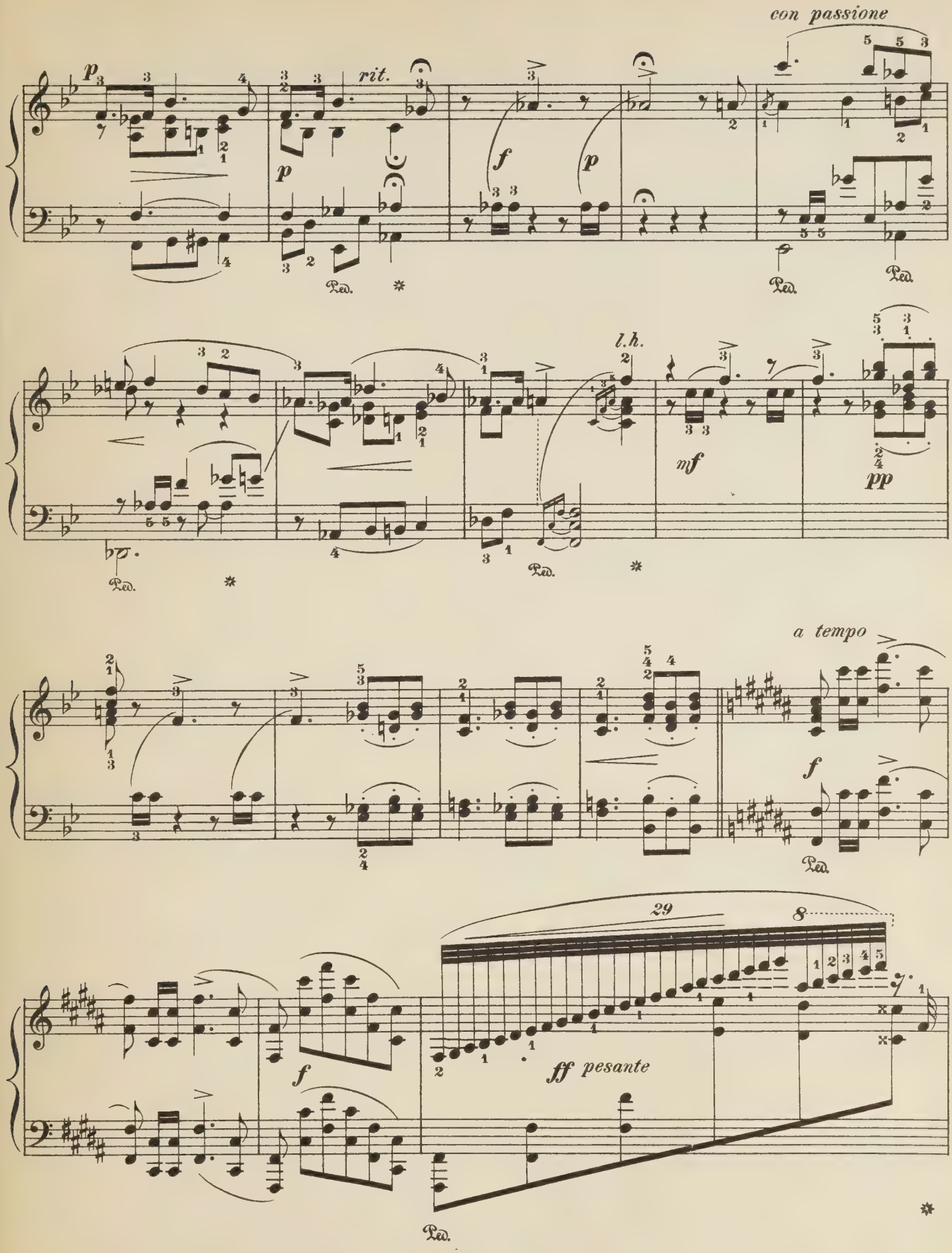
I. J. PADEREWSKI. Op. 9, № 6.

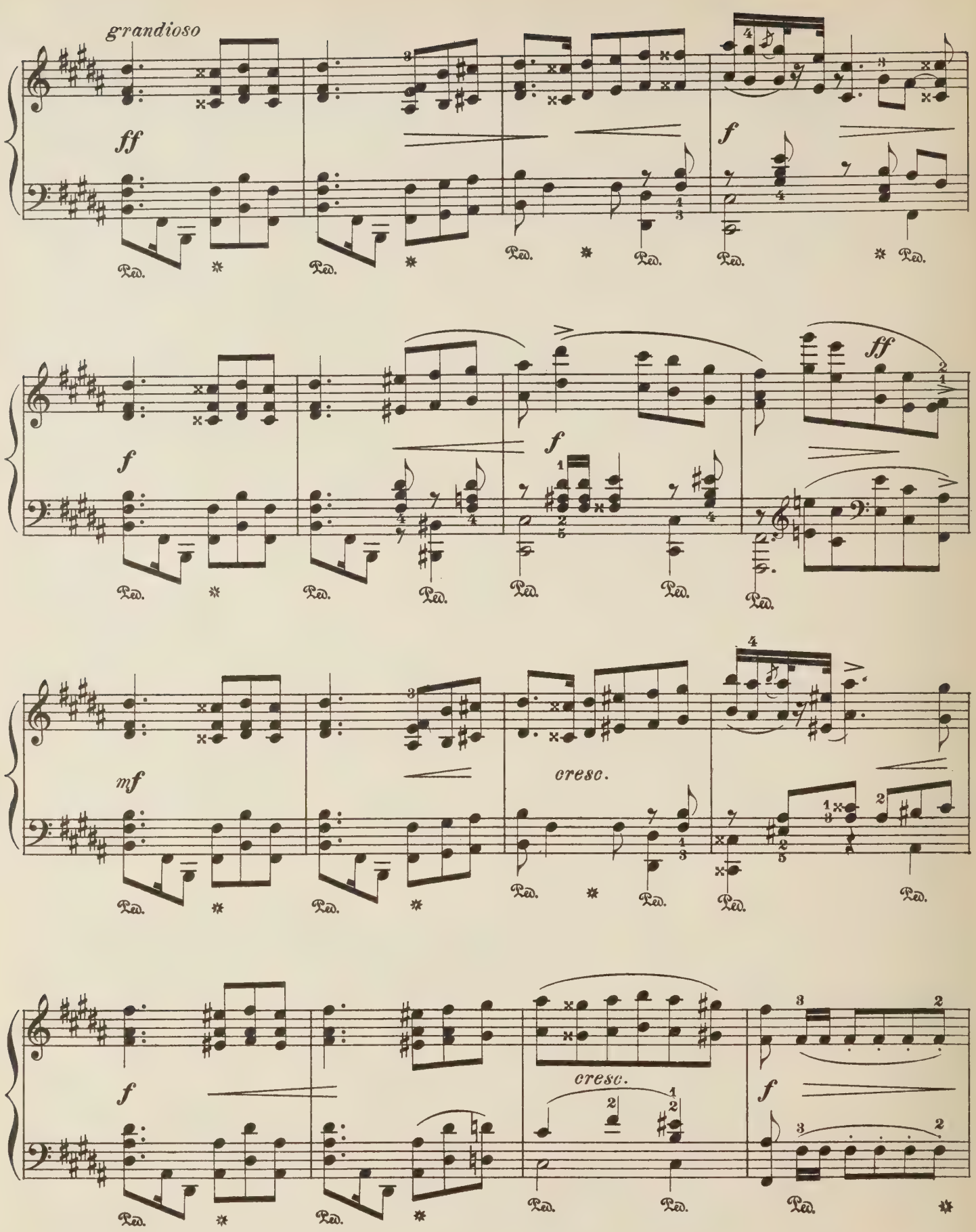


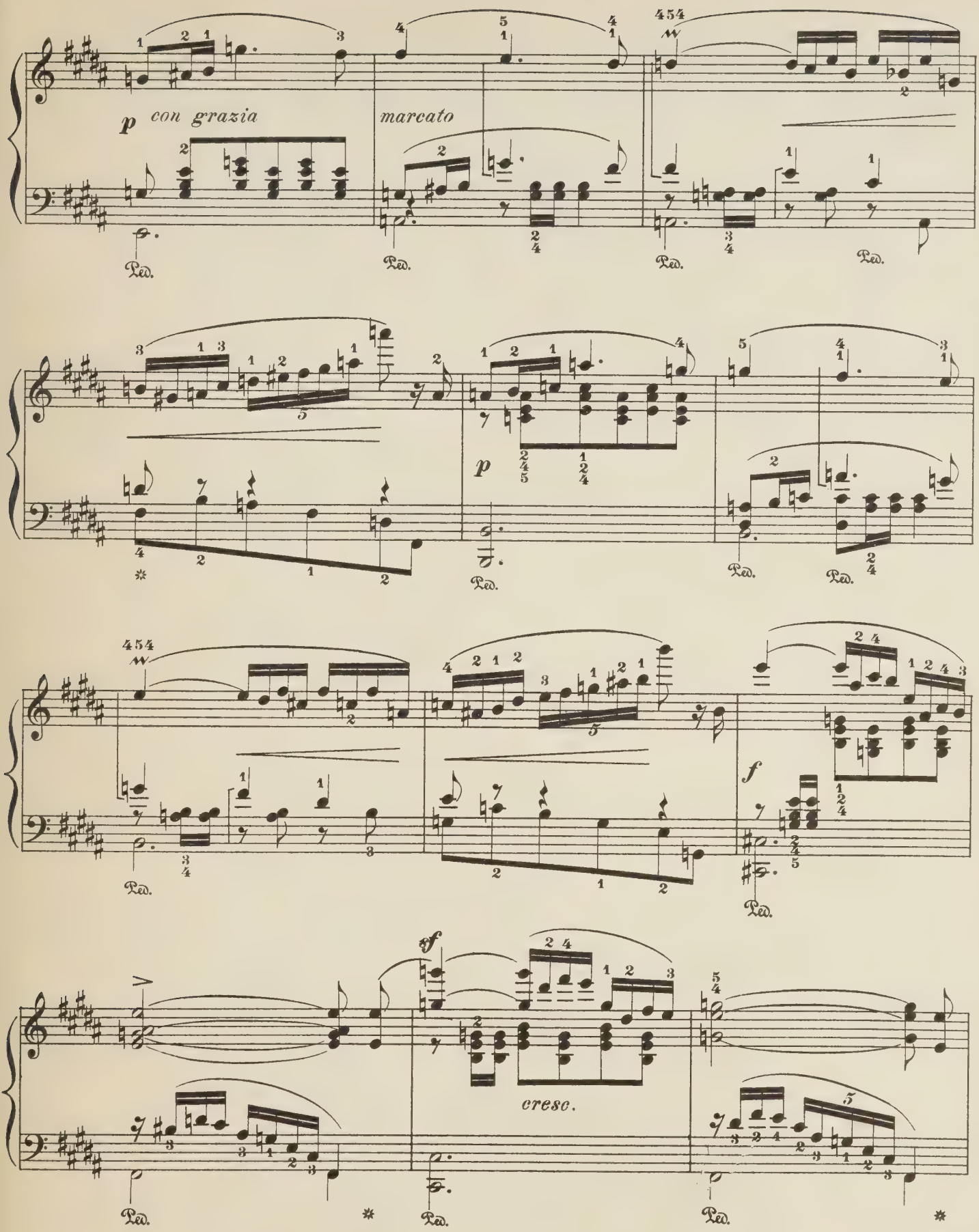

con grazia
p
marc.
454
Ped.
f
cresc.
sf

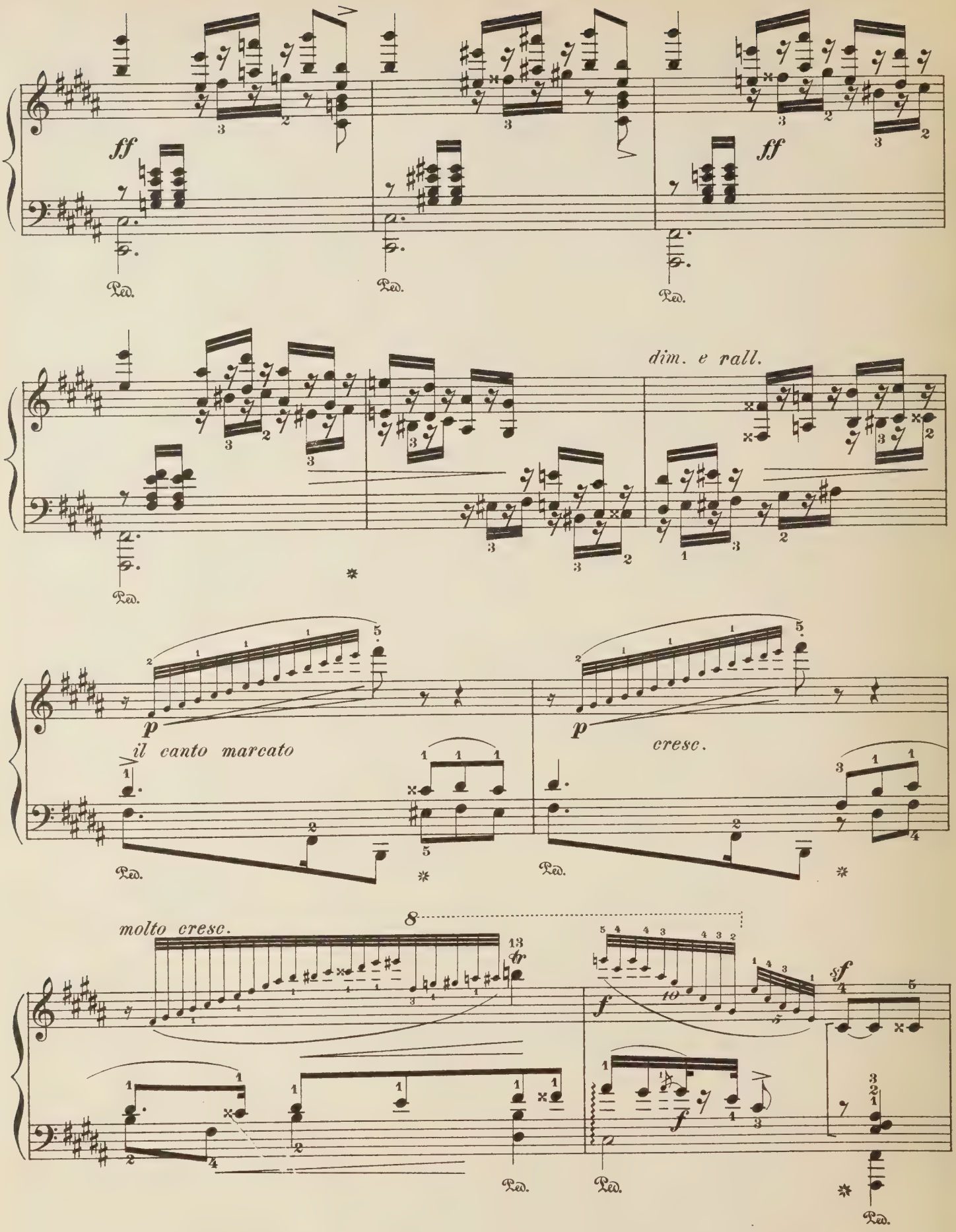

ff
Ped.
grandioso
marc.
rit.

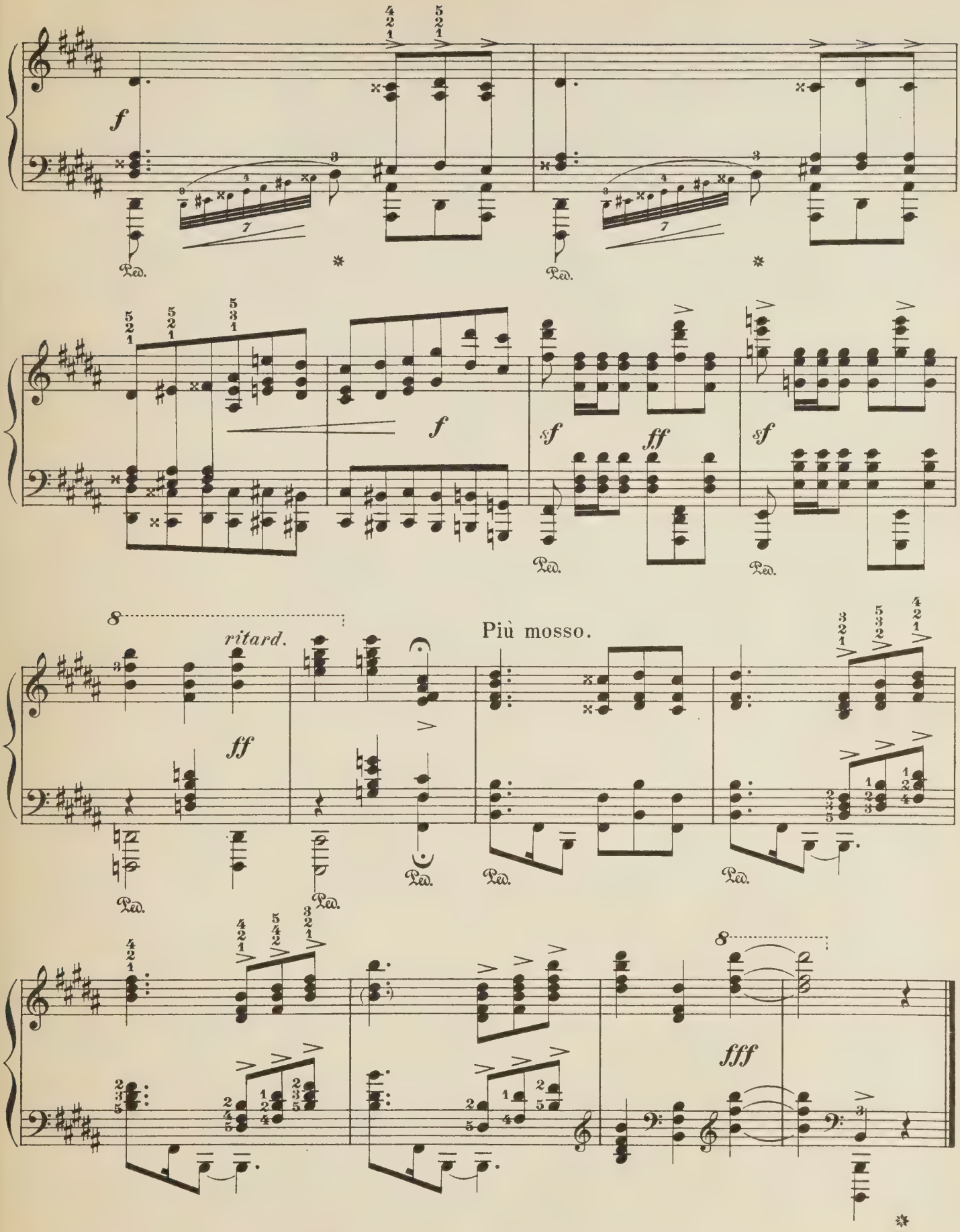

quasi Trombe
ff
ff
ritard.
pesante
ff
Più lento.
con sentimento
cresc. marc.


con passione
rit.
l.h.
mf
pp
a tempo
29
8
ff pesante


grandioso
ff
f
Ped.
f
ff
mf
cresc.


p con grazia
marcato
454
Ped.
p
f
ff
cresc.

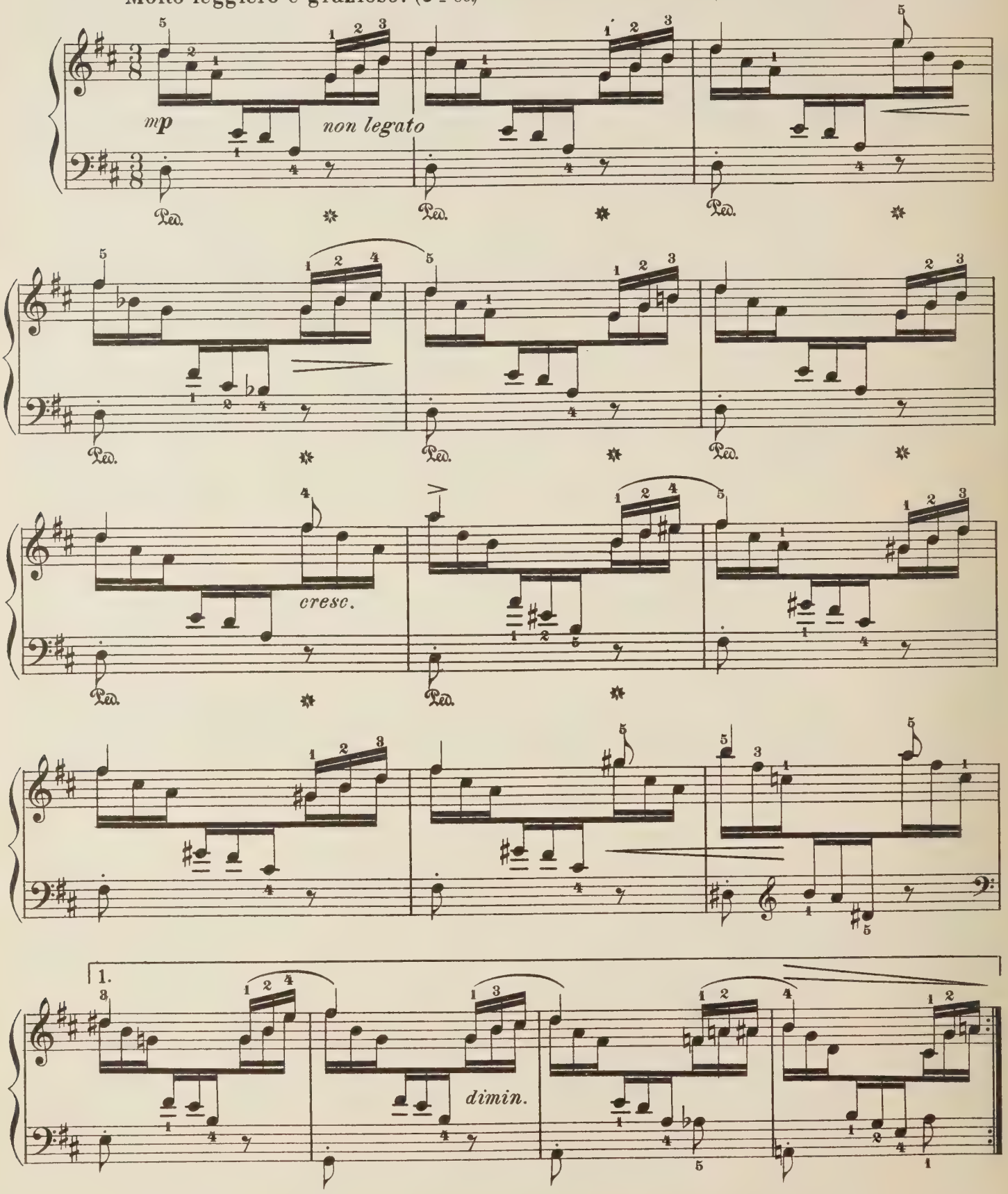

ff
Ped.
ff
Ped.
dim. e rall.
Ped.
p
il canto marcato
Ped.
p
cresc.
Ped.
molto cresc.
8
tr
Ped.
f
Ped.
sf
Ped.

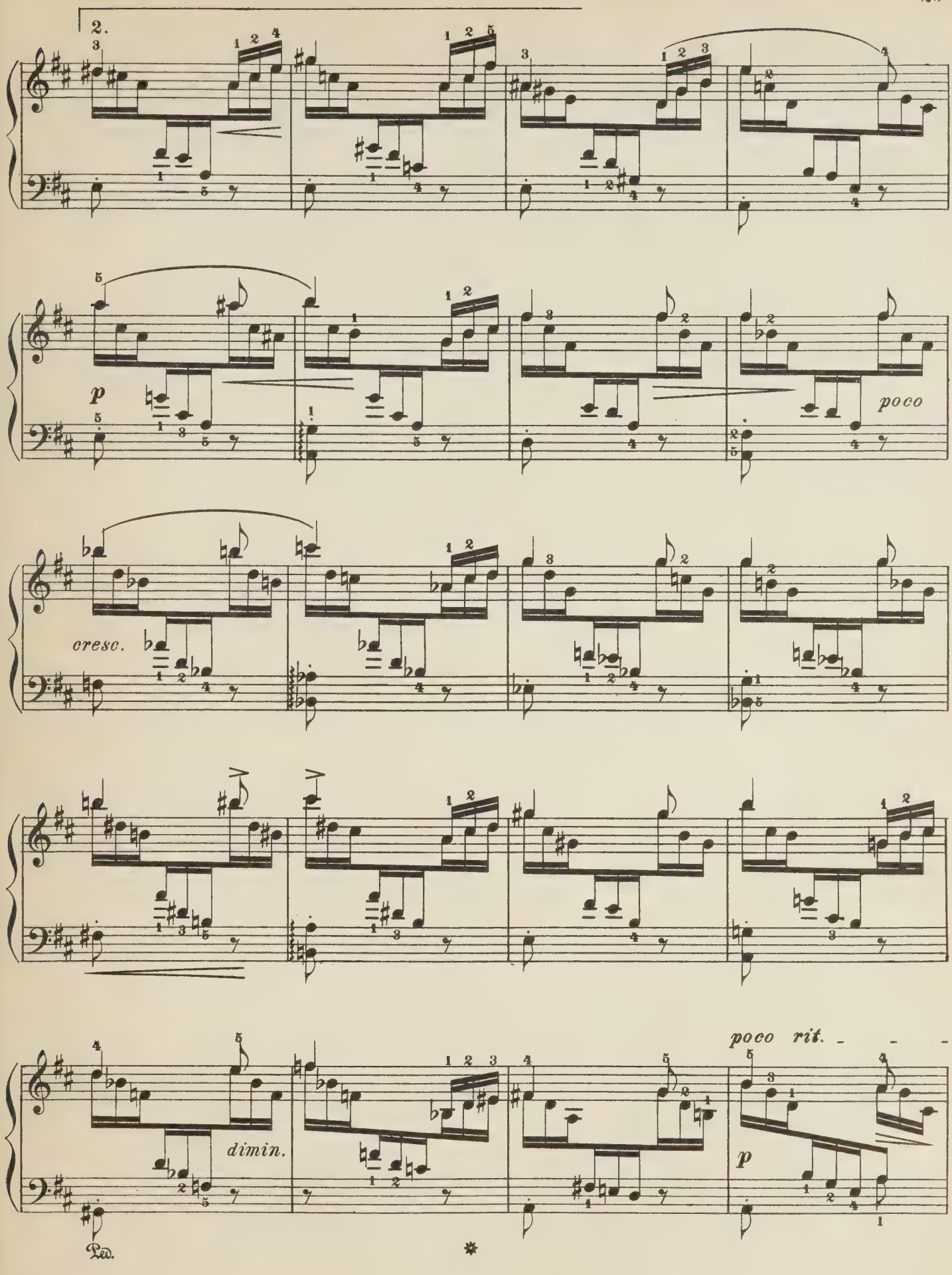

f
Ped.
f
sf
ff
sf
ritard.
ff
Più mosso.
fff

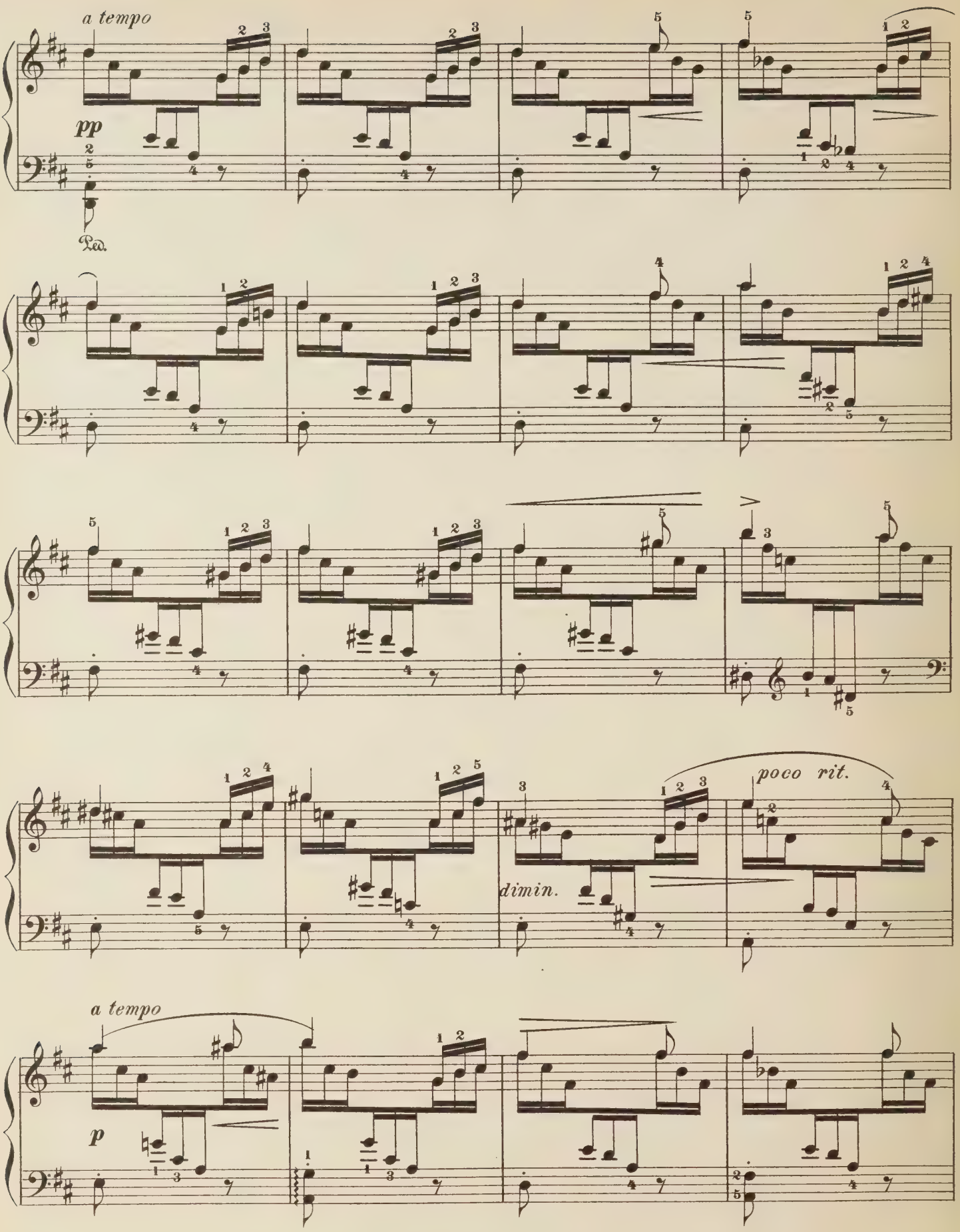
Étude Mignonne.

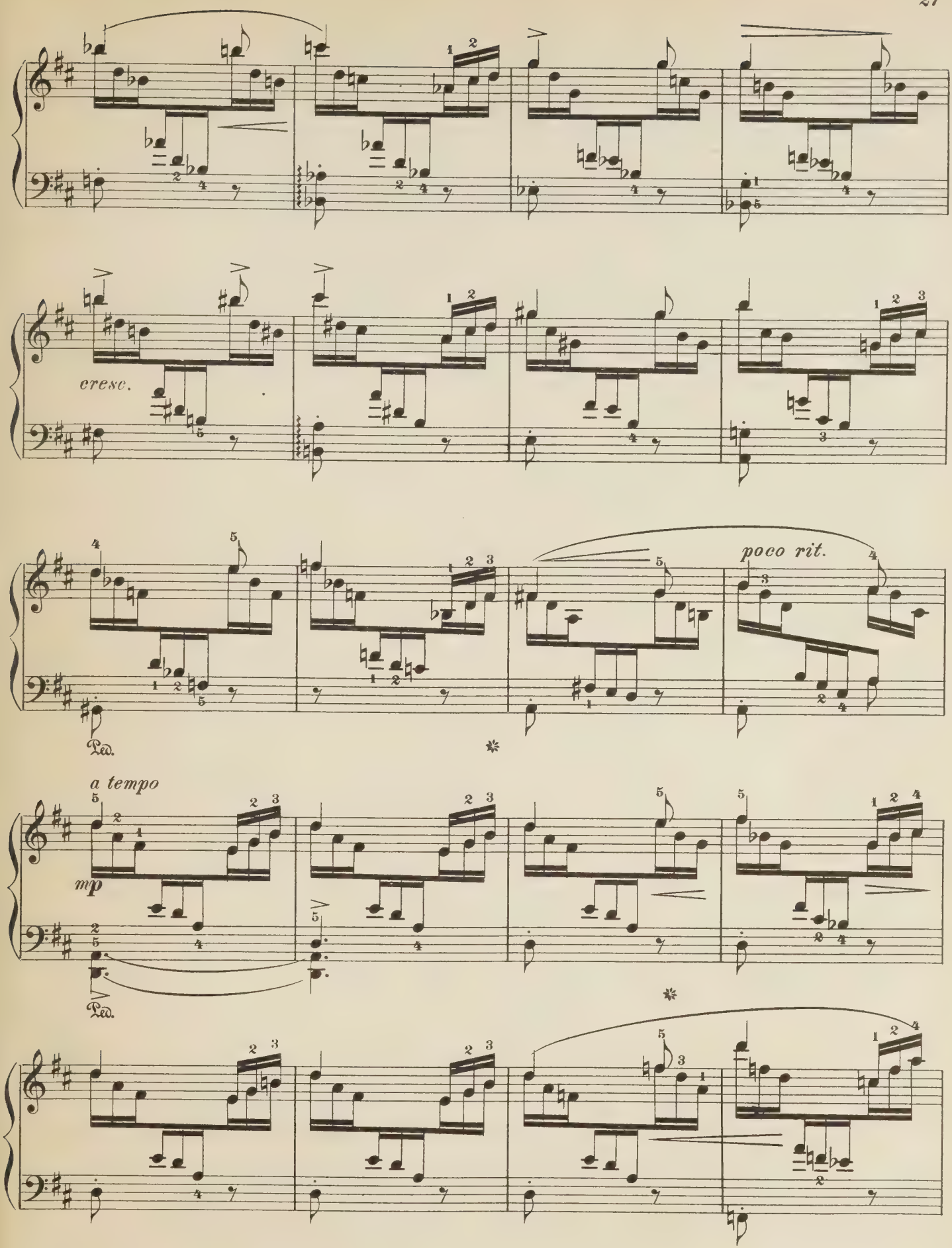
Molto leggiero e grazioso. (♩.= 86.)

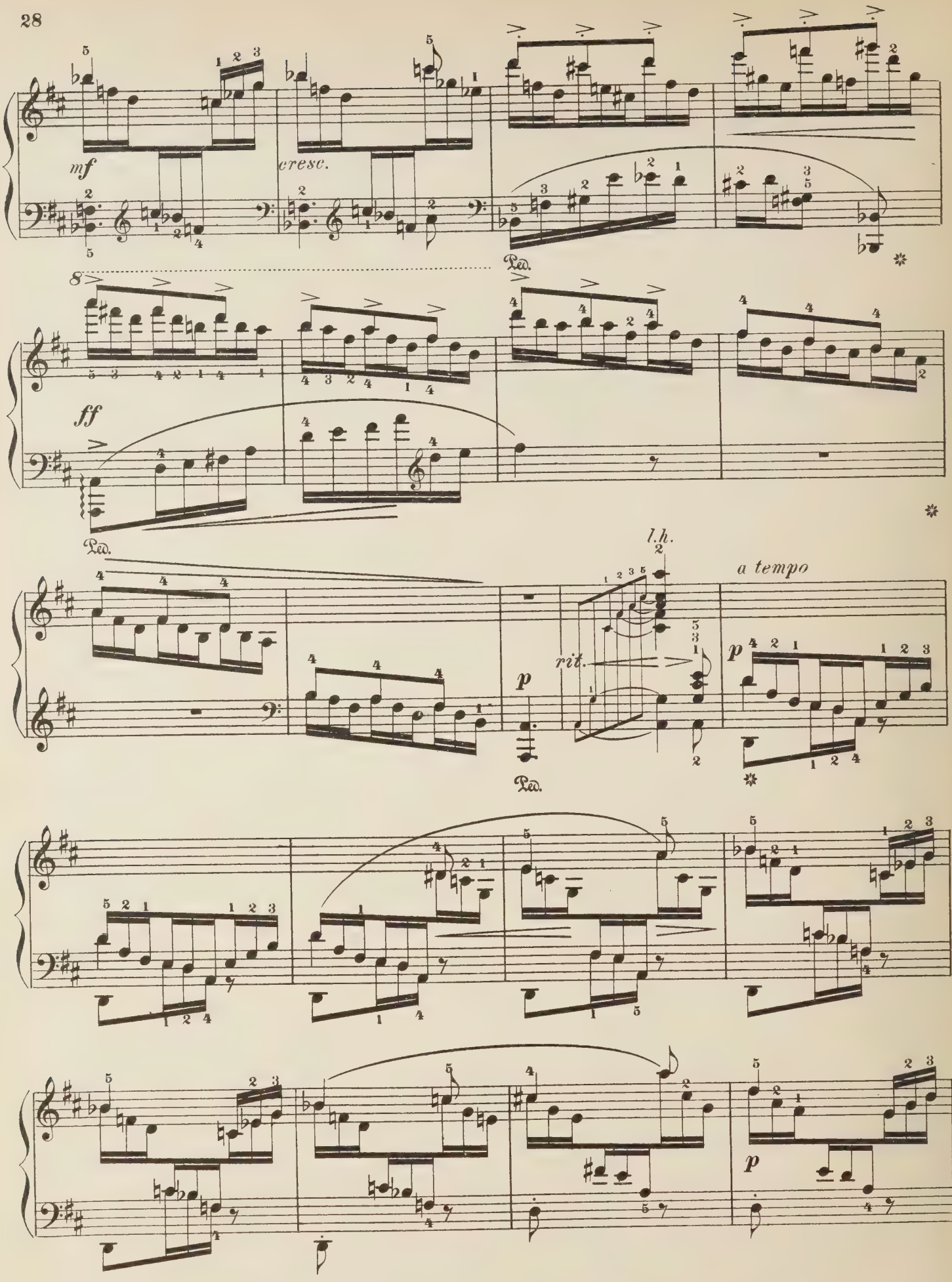
EDUARD SCHÜTT. Op. 16, №1.

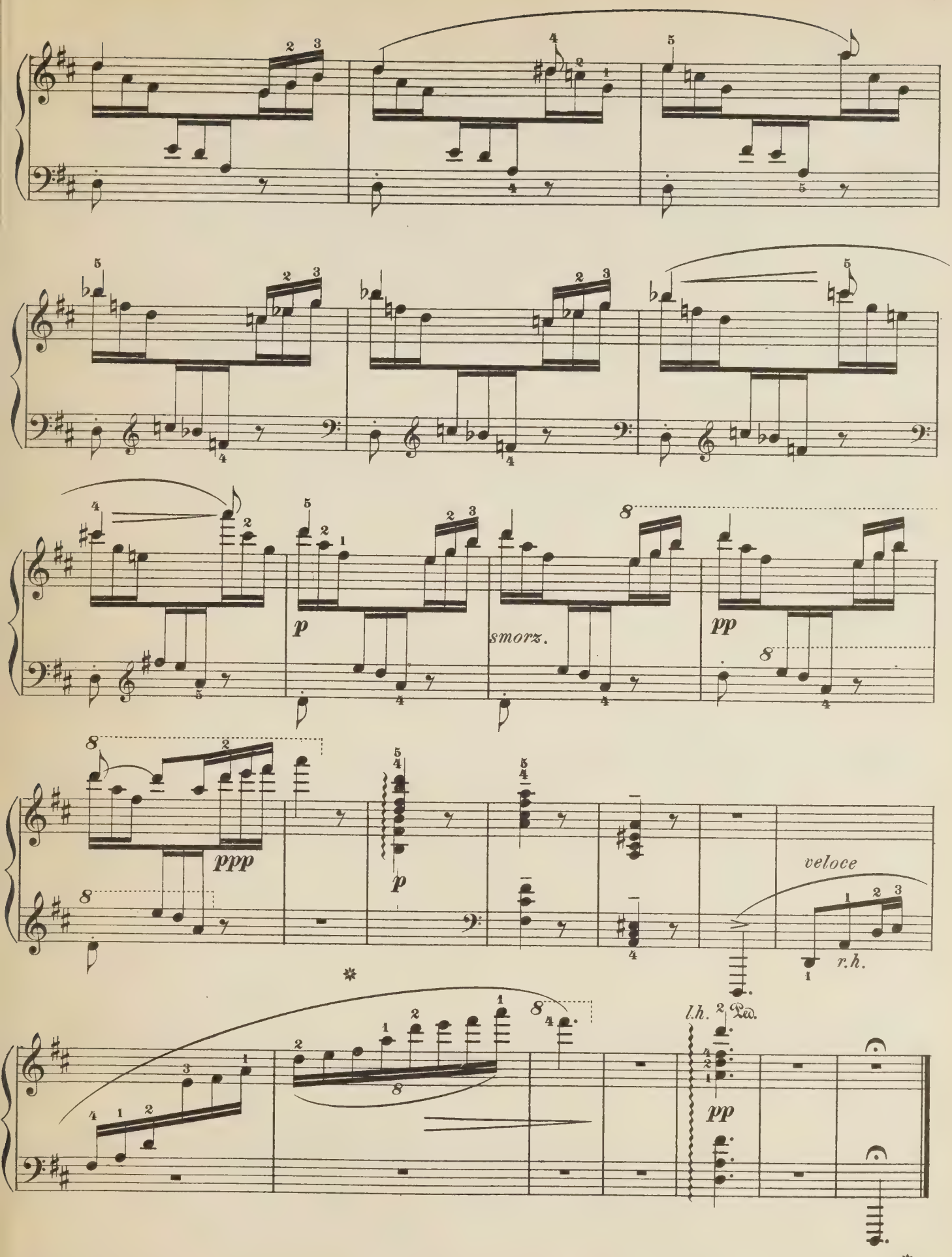



2.
p
poco
cresc.
dimin.
poco rit.
p
Ped.


a tempo
pp
Ped.
dimin.
poco rit.
a tempo
p


cresc.
poco rit.
Ped.
a tempo
mp
Ped.

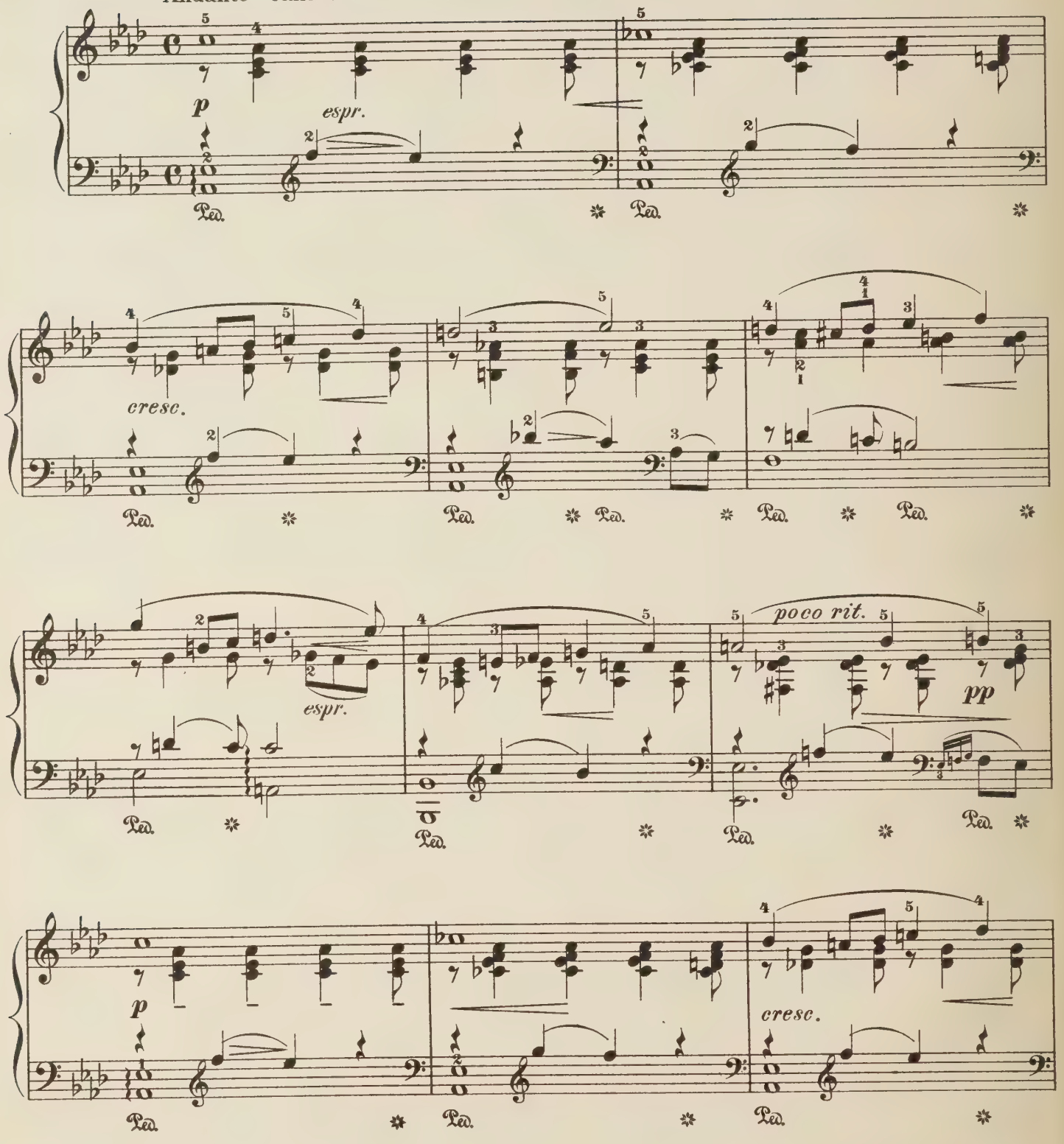

mf
cresc.
Ped.
8
ff
Ped.
l.h.
a tempo
rit.
p
Ped.
p
p

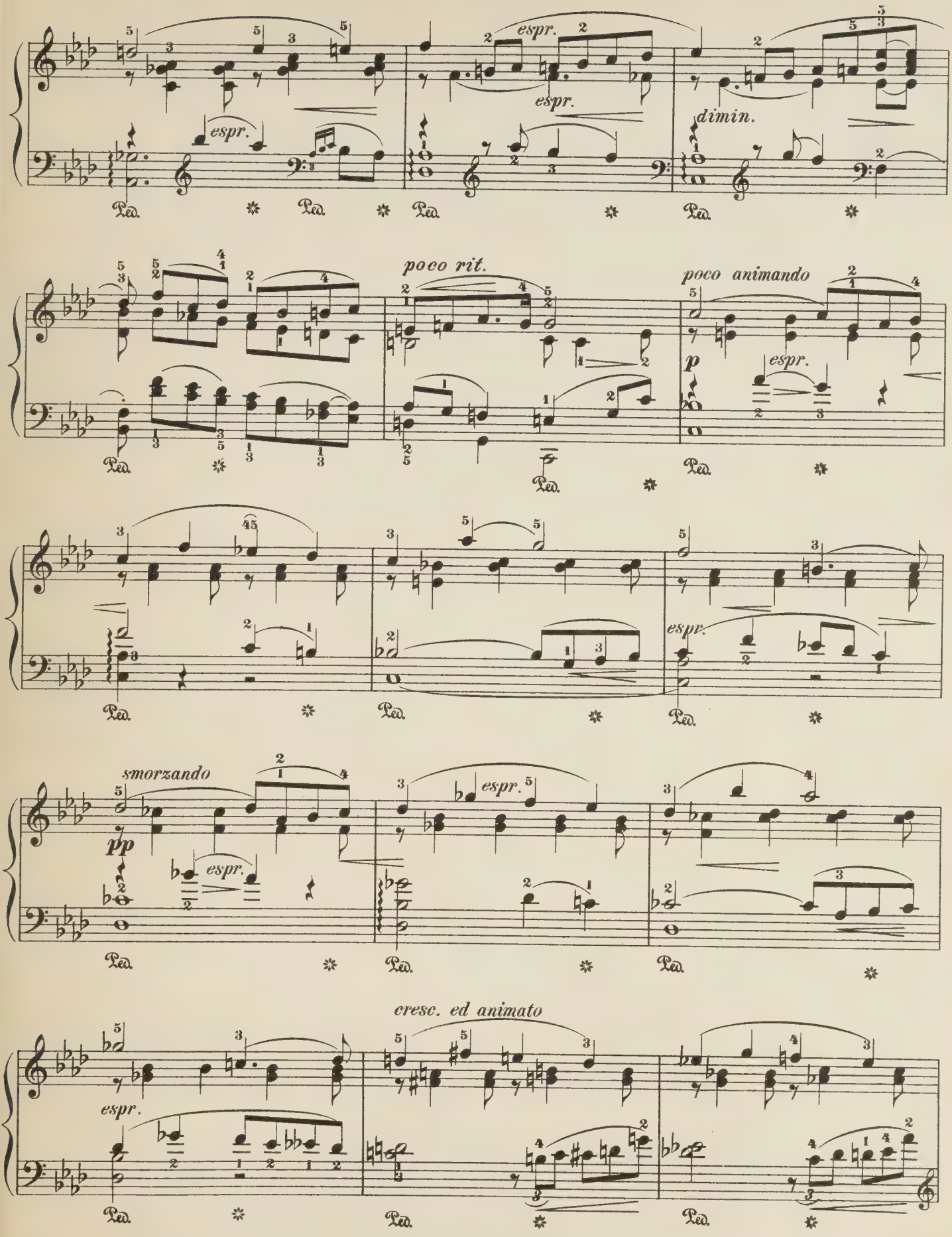

p
smorz.
pp
ppp
p
veloce
r.h.
l.h.
Ped.
pp

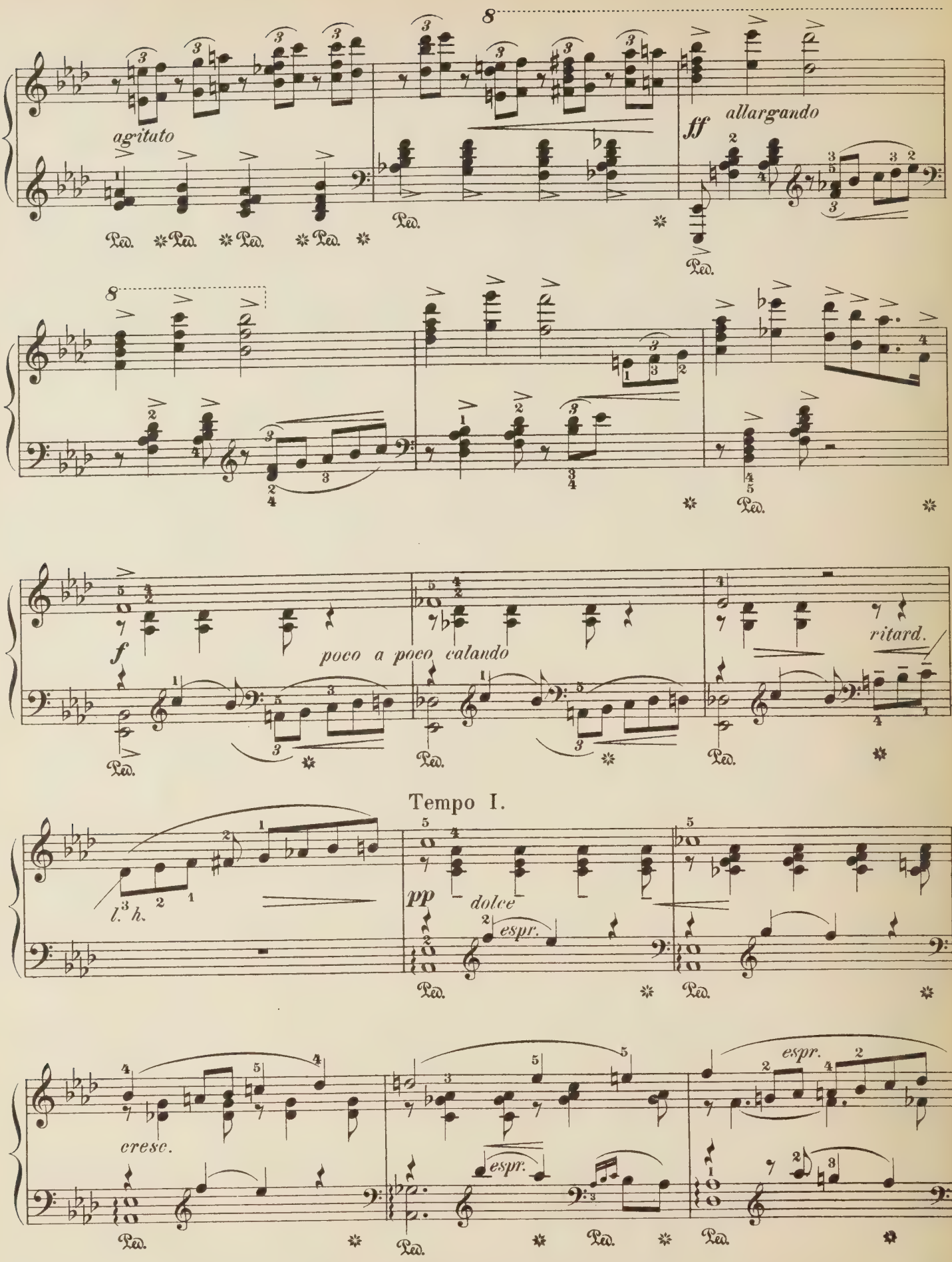
Rêverie.

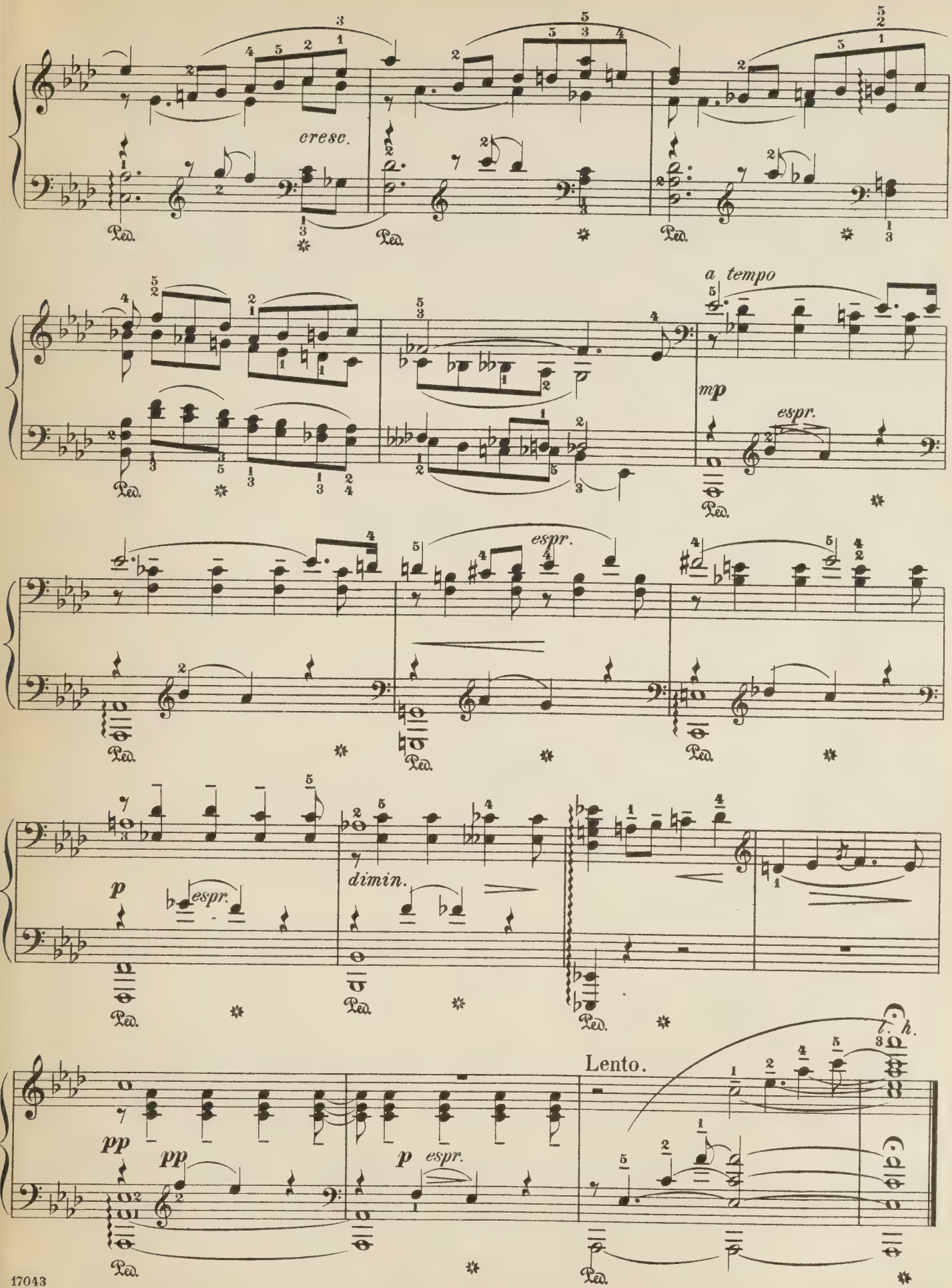
E. SCHÜTT. Op. 34, № 5.

Andante cantabile.




espr.
espr.
espr.
dimin.
poco rit.
poco animando
p
espr.
smorzando
pp
espr.
espr.
cresc. ed animato
espr.


agitato
ff
allargando
f
poco a poco calando
ritard.
Tempo I.
l. h.
pp
dolce
espr.
cresc.

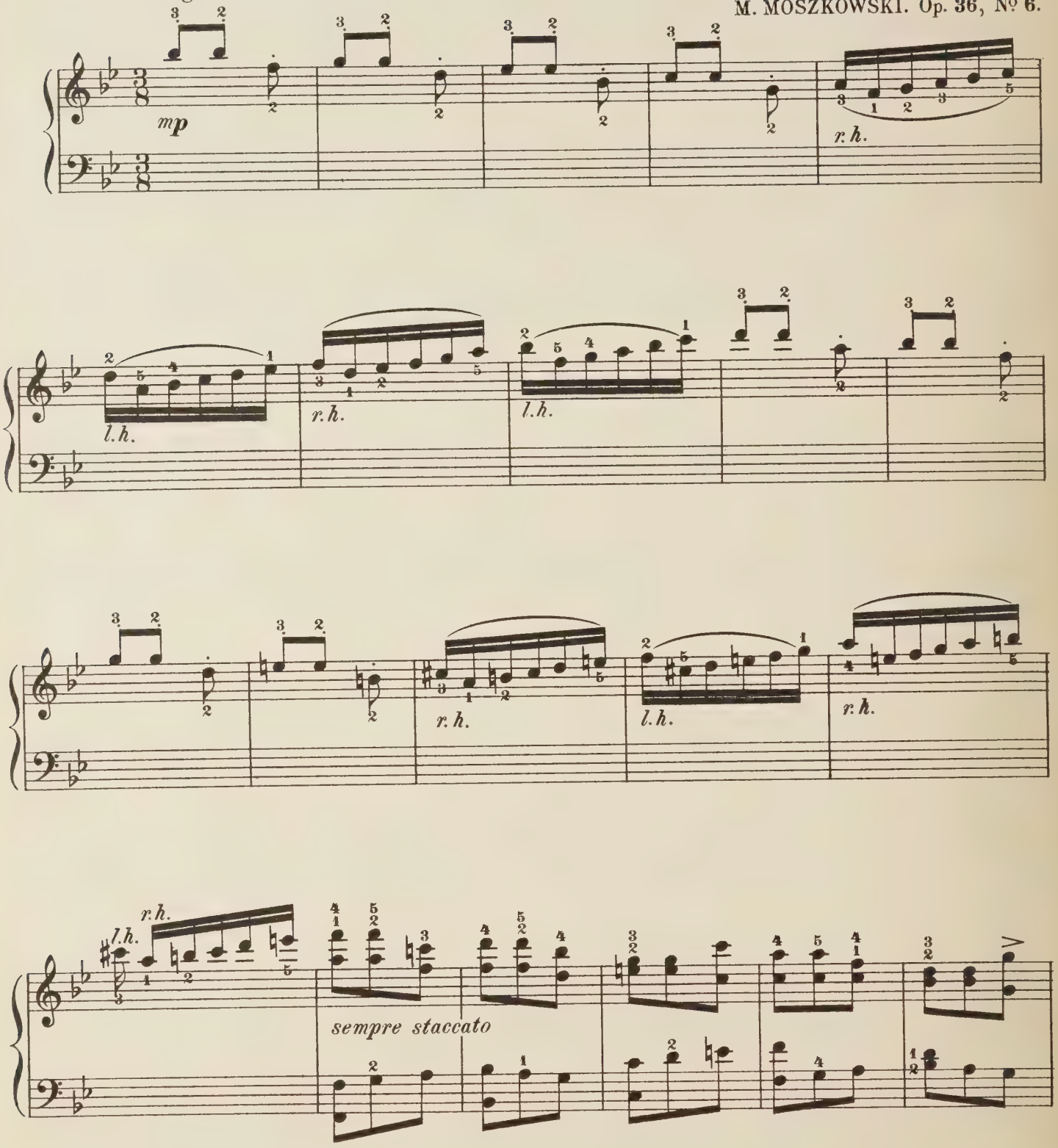

cresc.
a tempo
mp
espr.
espr.
p
espr.
dimin.
pp
pp
p espr.
Lento.
t. h.

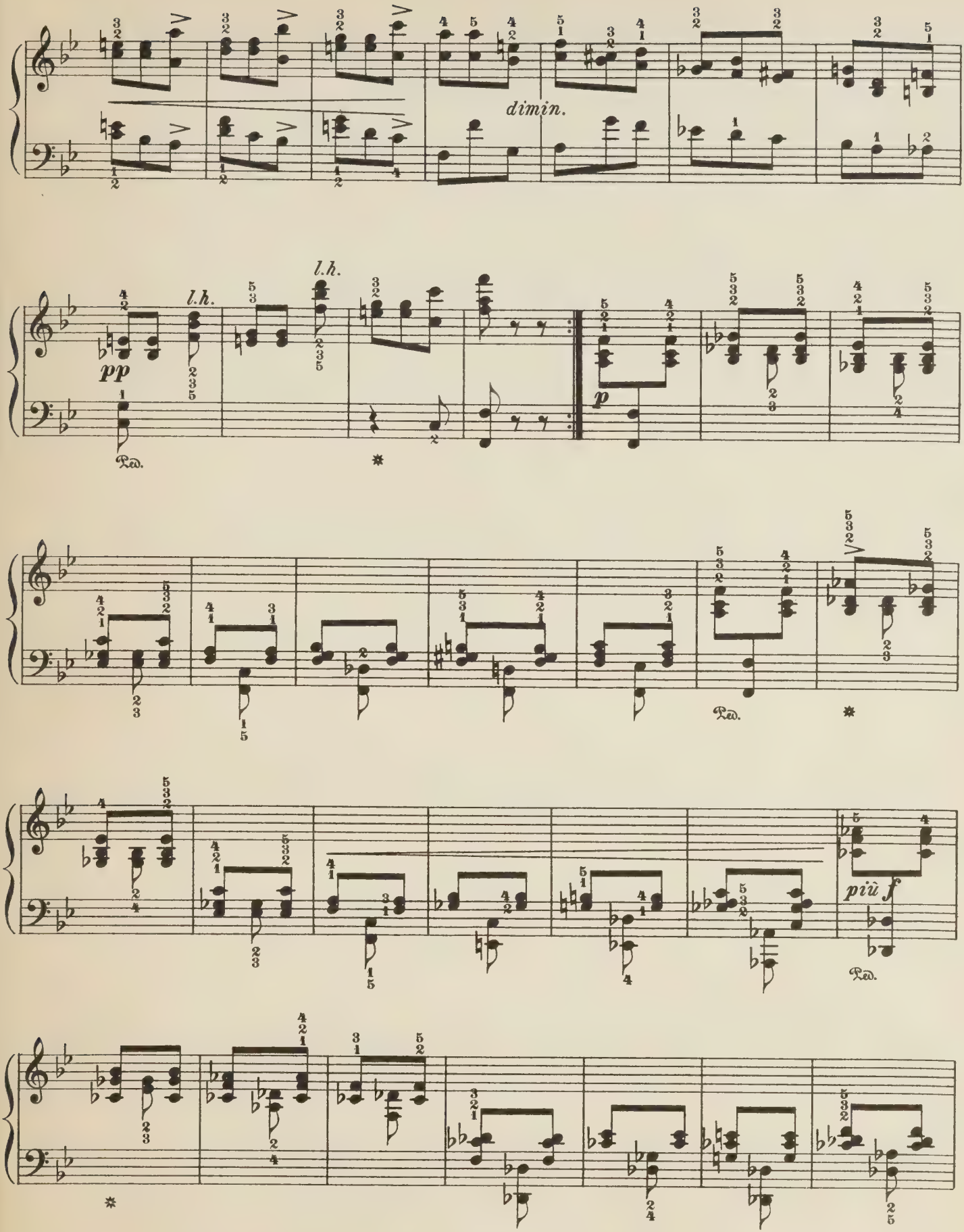
Étincelles.

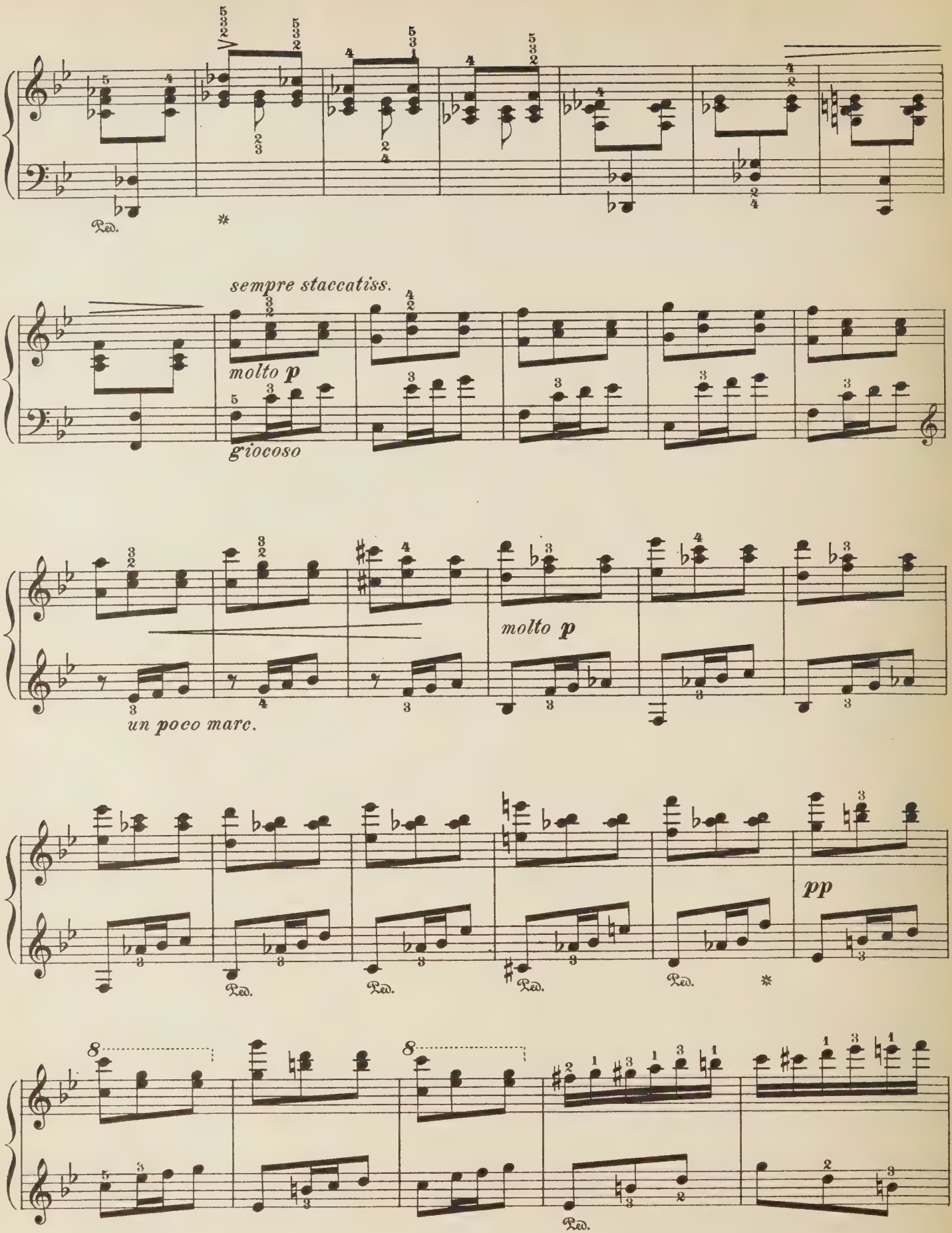
Sparks.

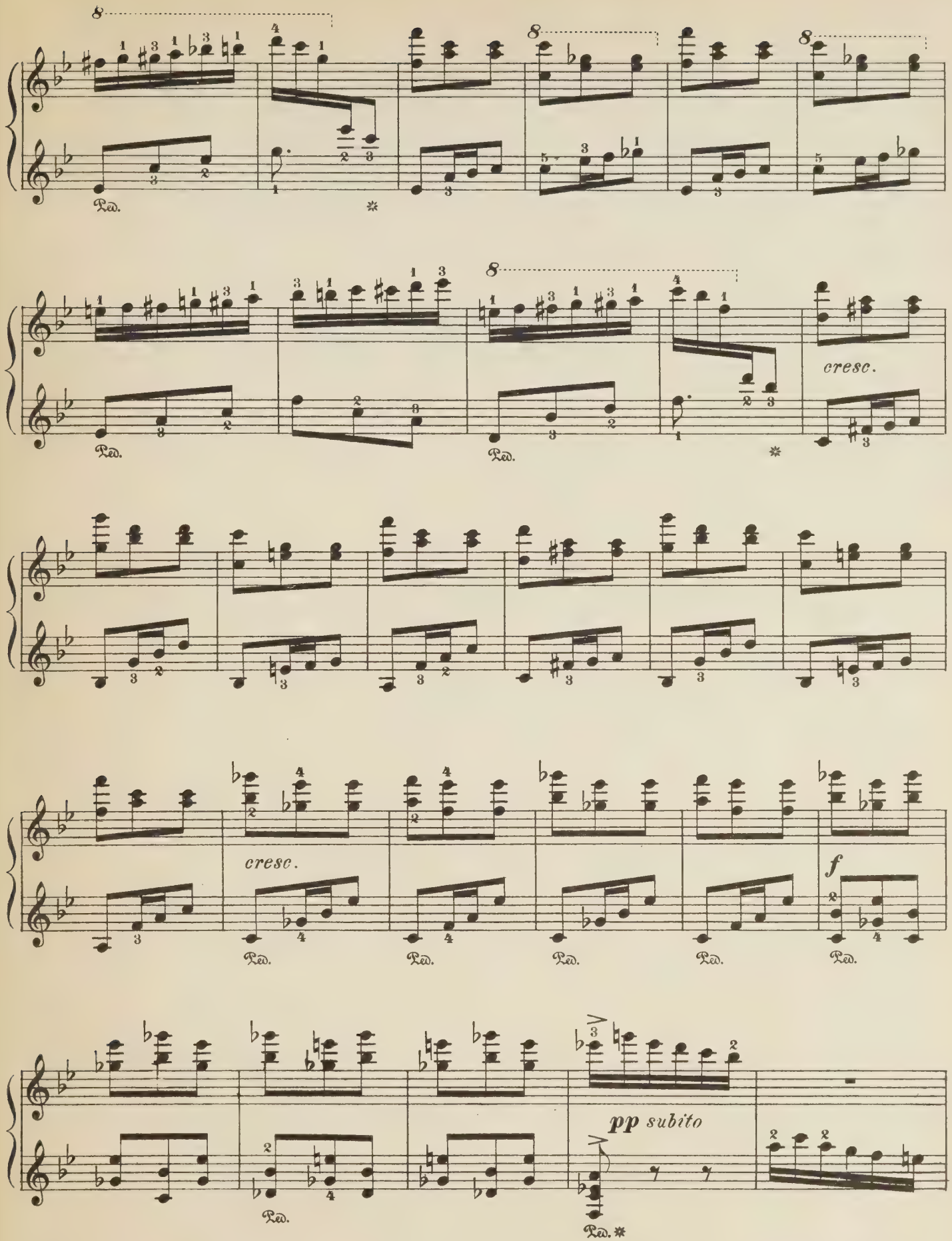
Allegro scherzando.

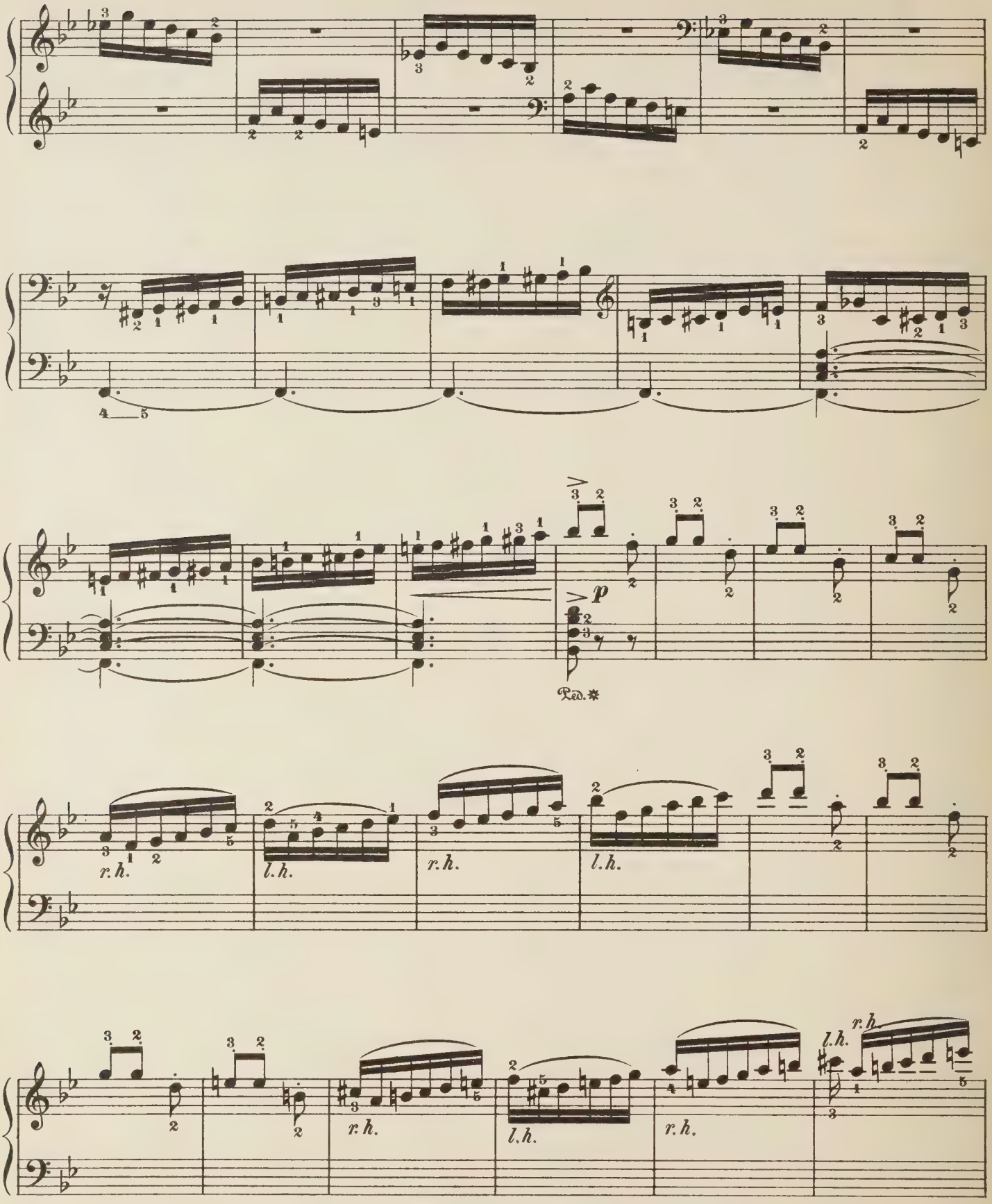
M. MOSZKOWSKI. Op. 36, № 6.

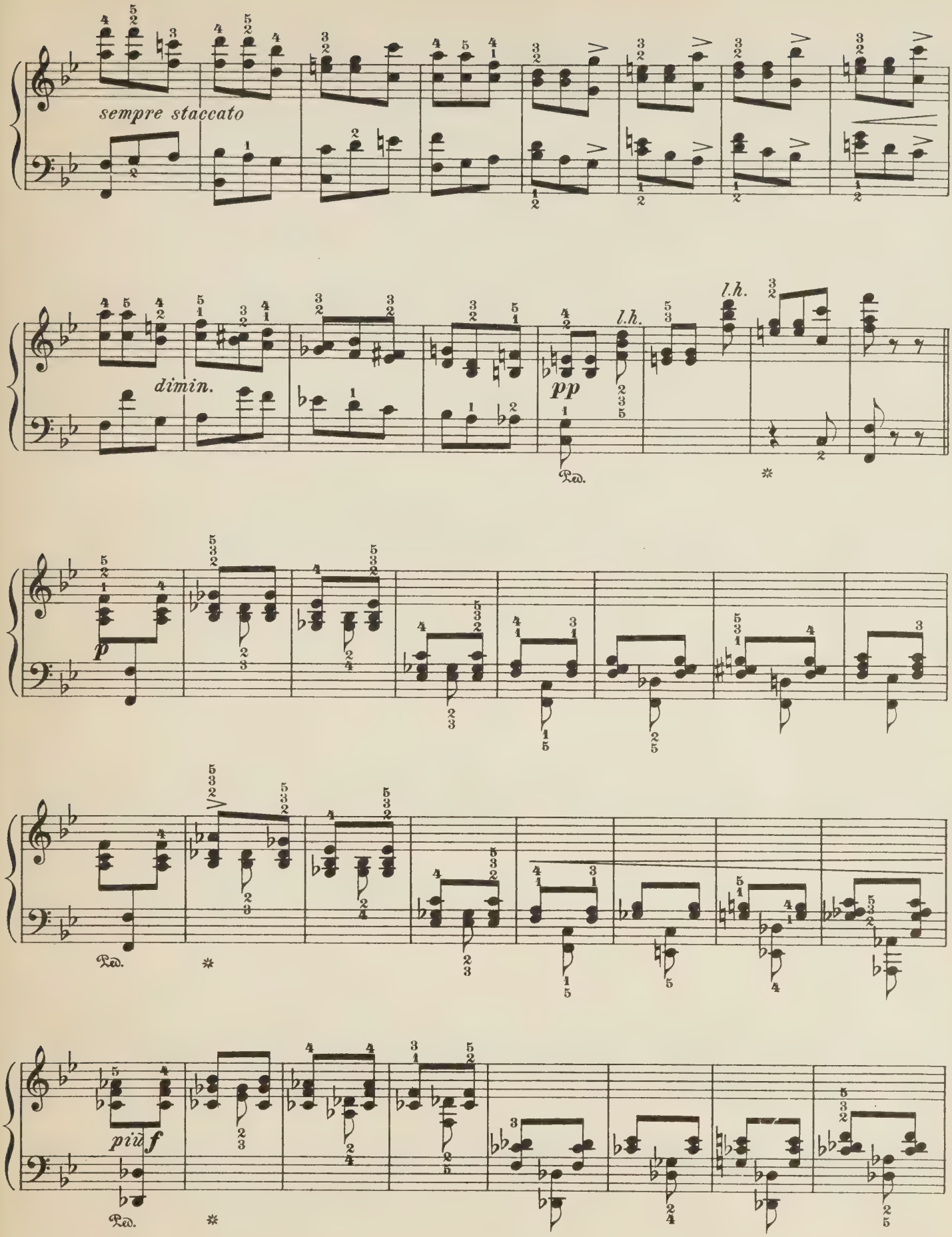


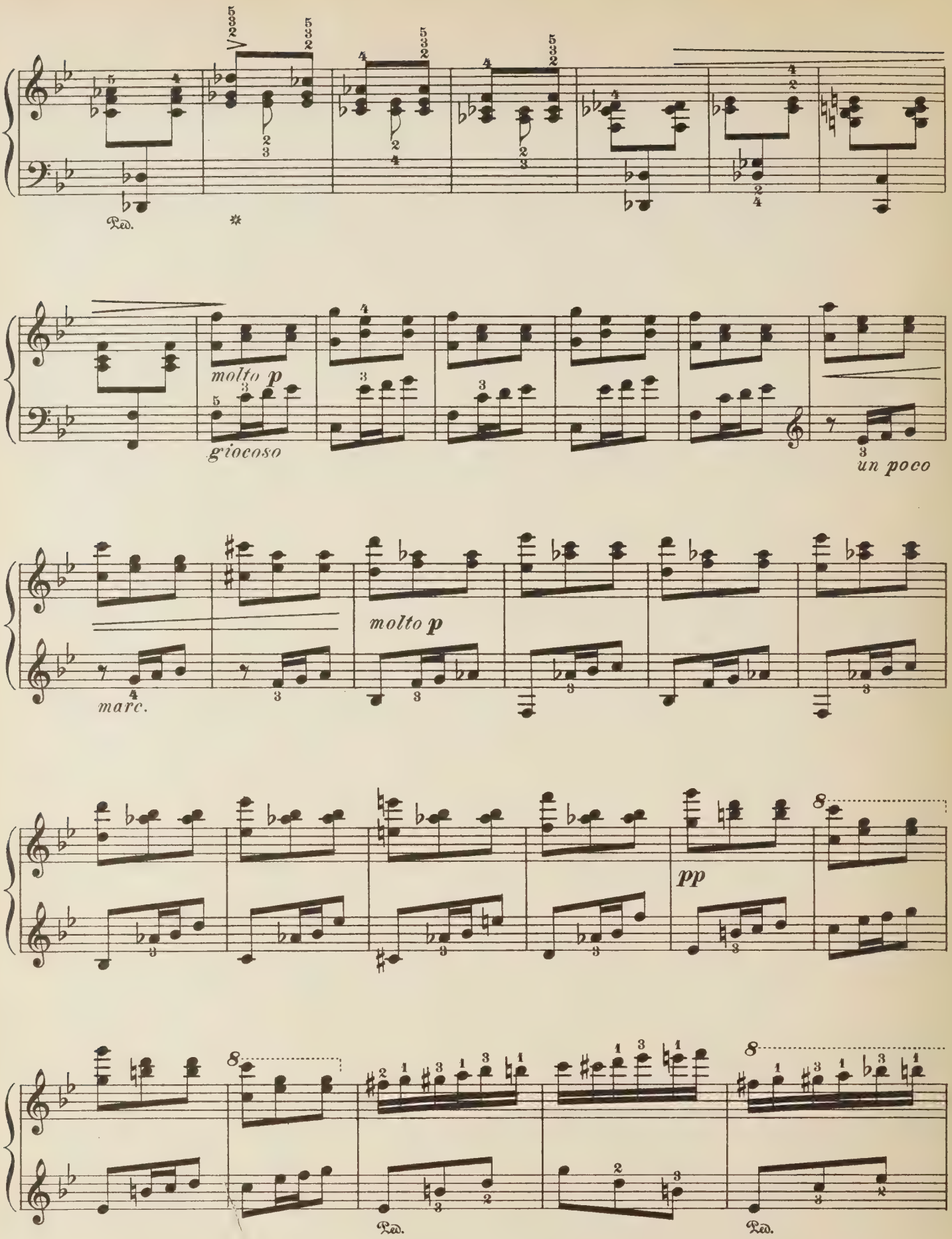

dimin.
l.h.
pp
l.h.
Ped.
*
p
Ped.
*
più f
Ped.
*

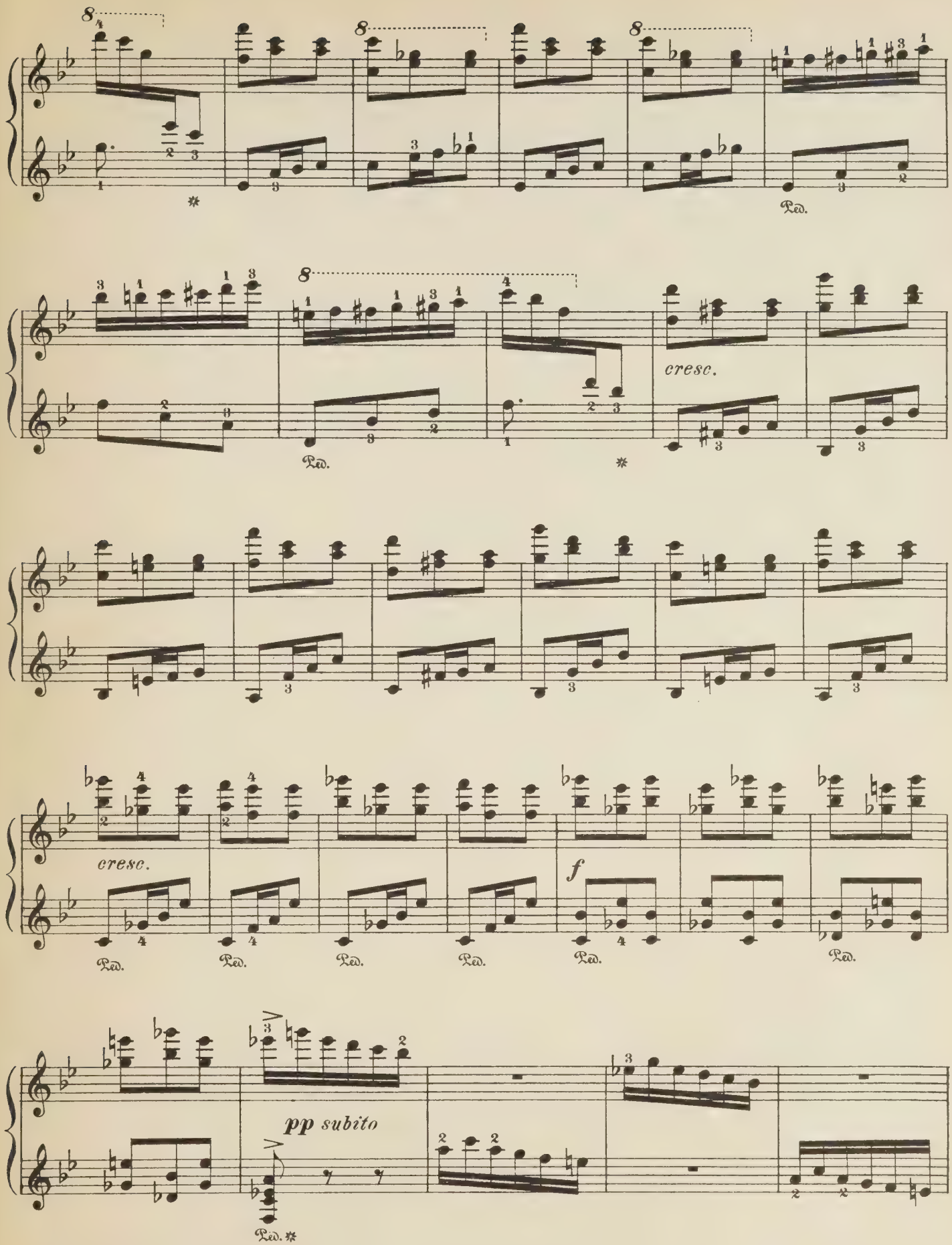

Ped.
*
sempre staccatiss.
molto p
giocoso
molto p
un poco marc.
Ped.
Ped.
Ped.
Ped.
*
pp
8
8
Ped.

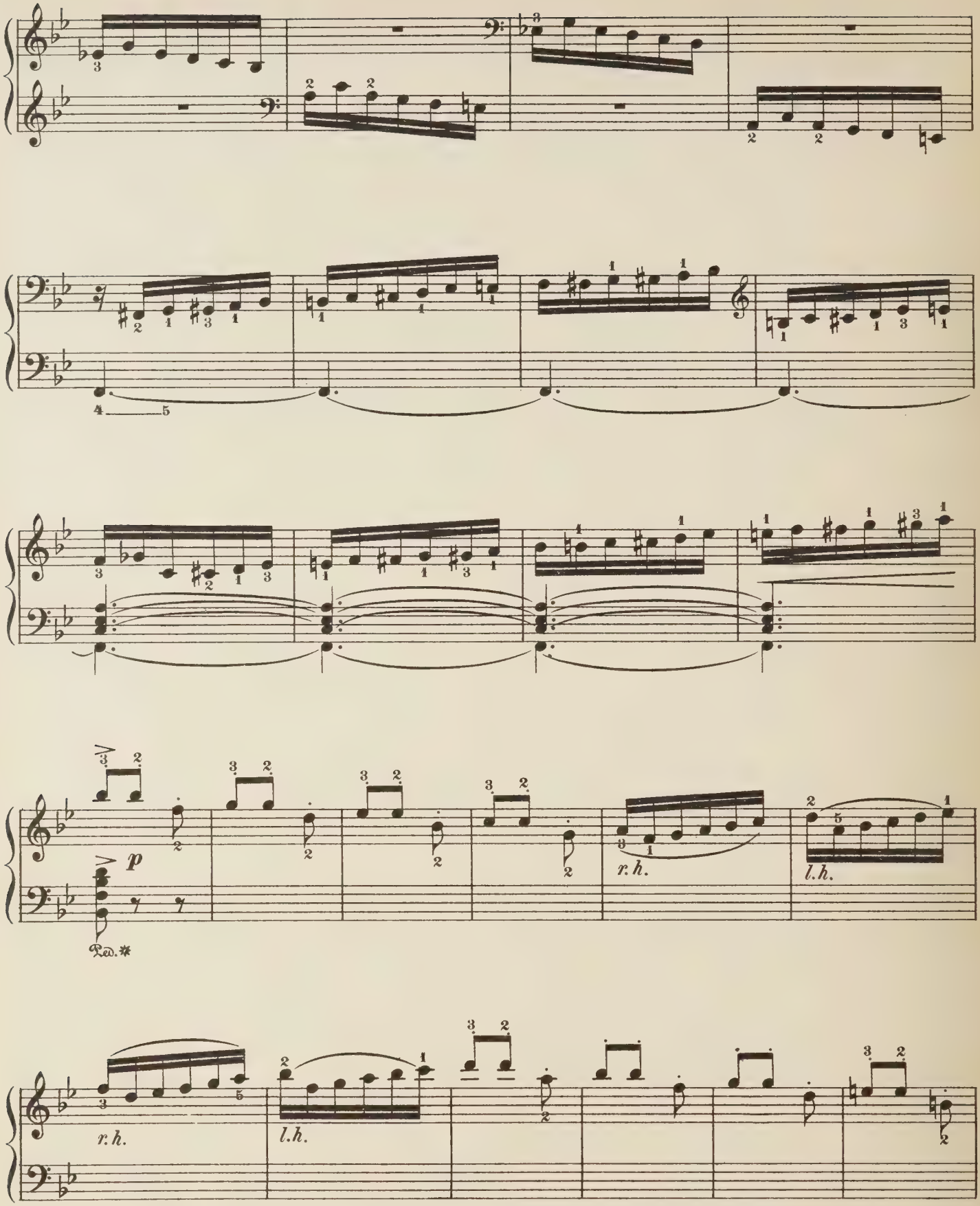

8
Ped.
*
cresc.
f
pp subito

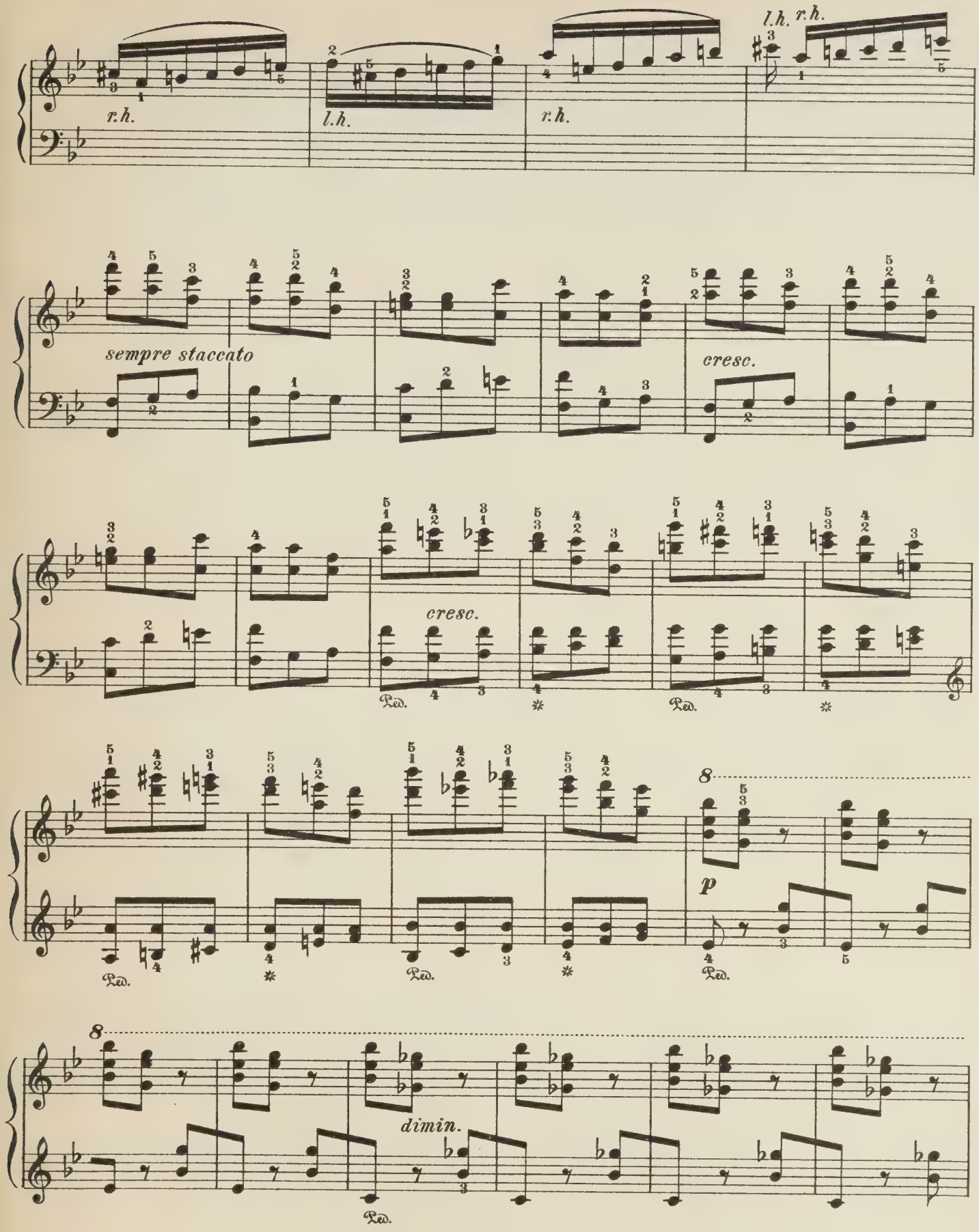

p
Ped.
r.h.
l.h.
r.h.
l.h.
r.h.
l.h.
r.h.
l.h.
r.h.

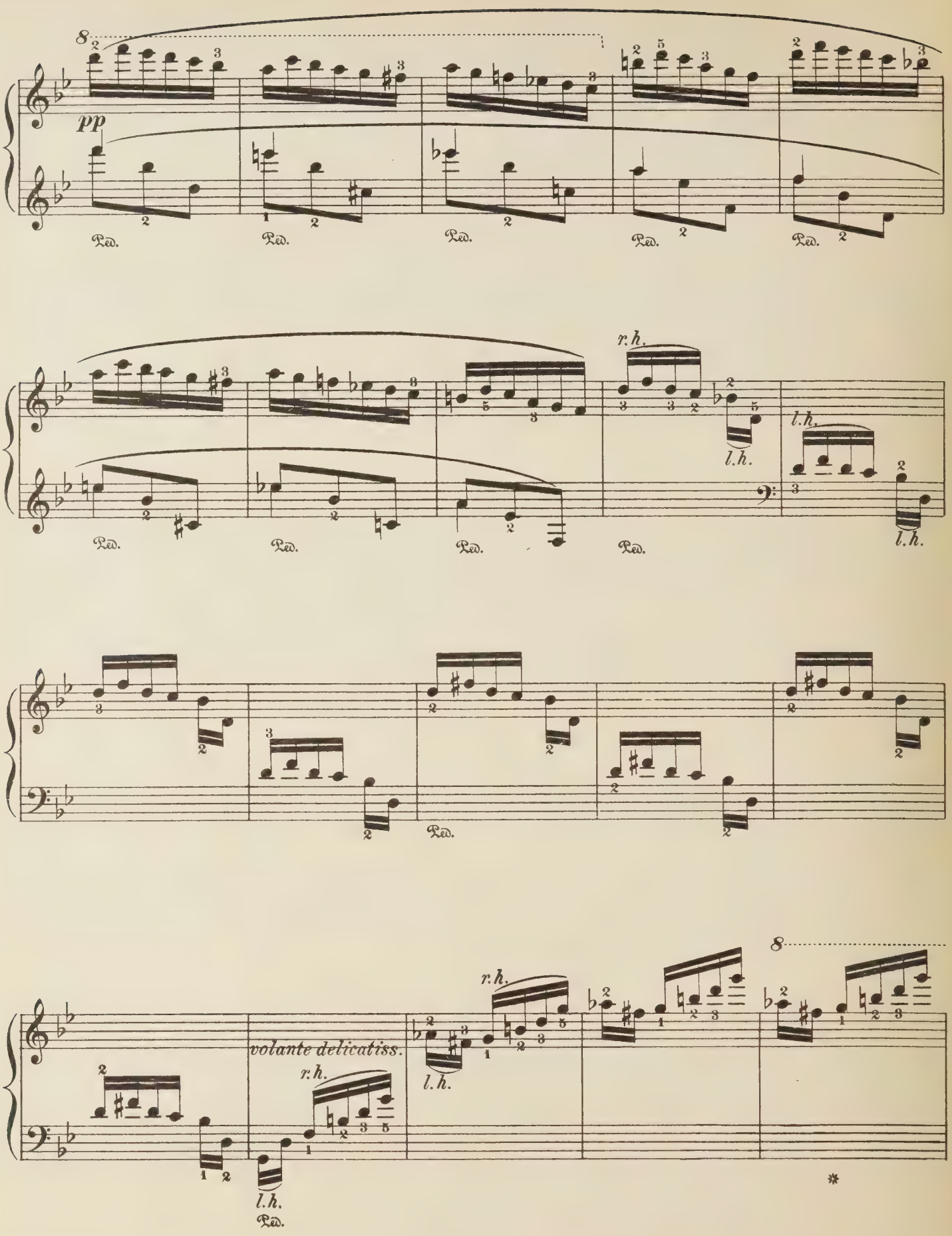

sempre staccato
dimin.
pp
l.h.
l.h.
Ped.
*
p
Ped.
*
più f
Ped.
*

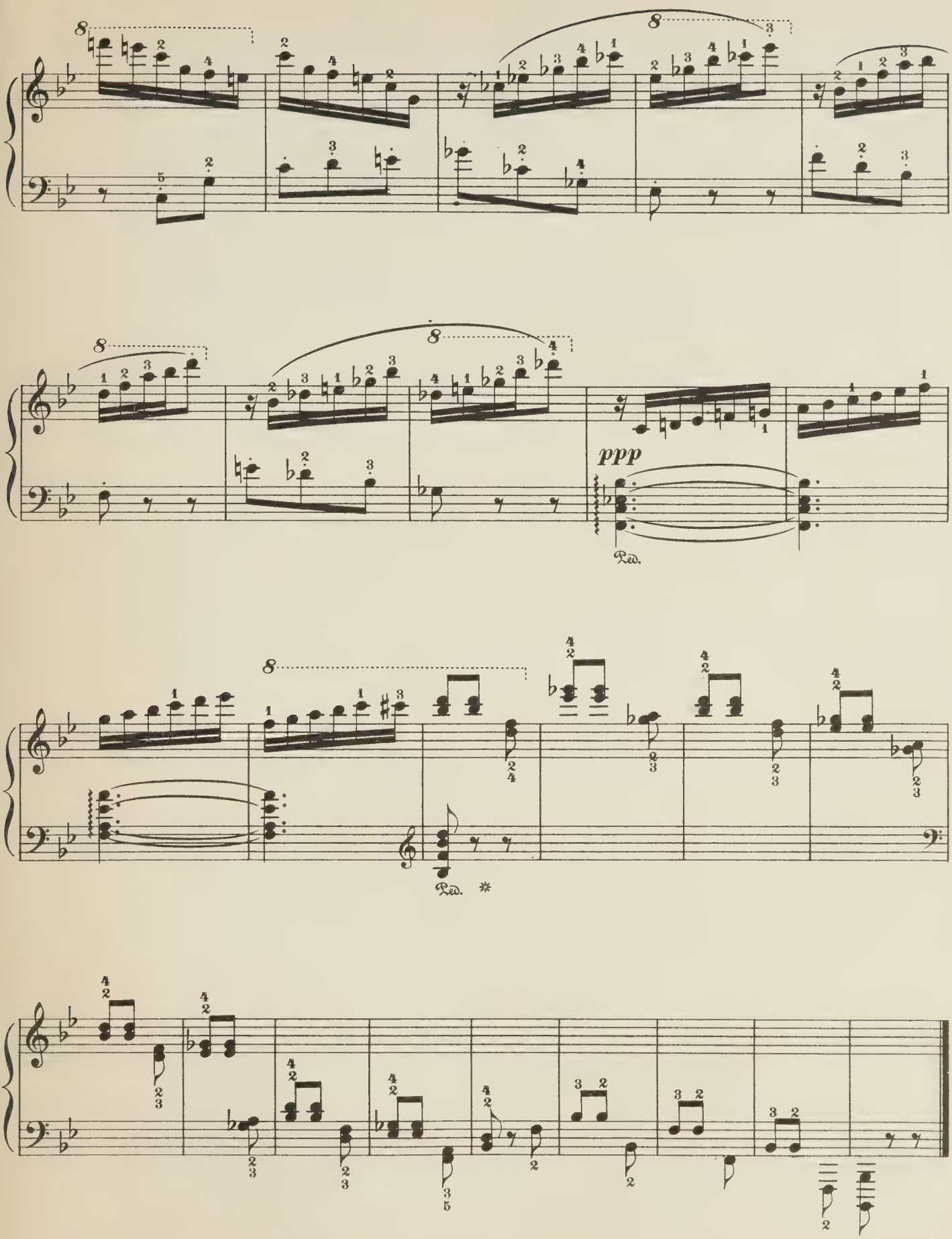

Ped.
molto p
giocoso
un poco
marc.
molto p
pp
8
8
Ped.
Ped.


cresc.
cresc.
f
pp subito


p
r.h.
l.h.
r.h.
l.h.


r.h.
l.h.
r.h.
l.h. r.h.
sempre staccato
cresc.
cresc.
Ped.
Ped.
Ped.
Ped.
Ped.
8
p
8
dimin.
Ped.


8
pp
Ped.
r.h.
l.h.
volante delicatiss.
*


ppp
Ped.
Ped. *

Moonlight Wandering

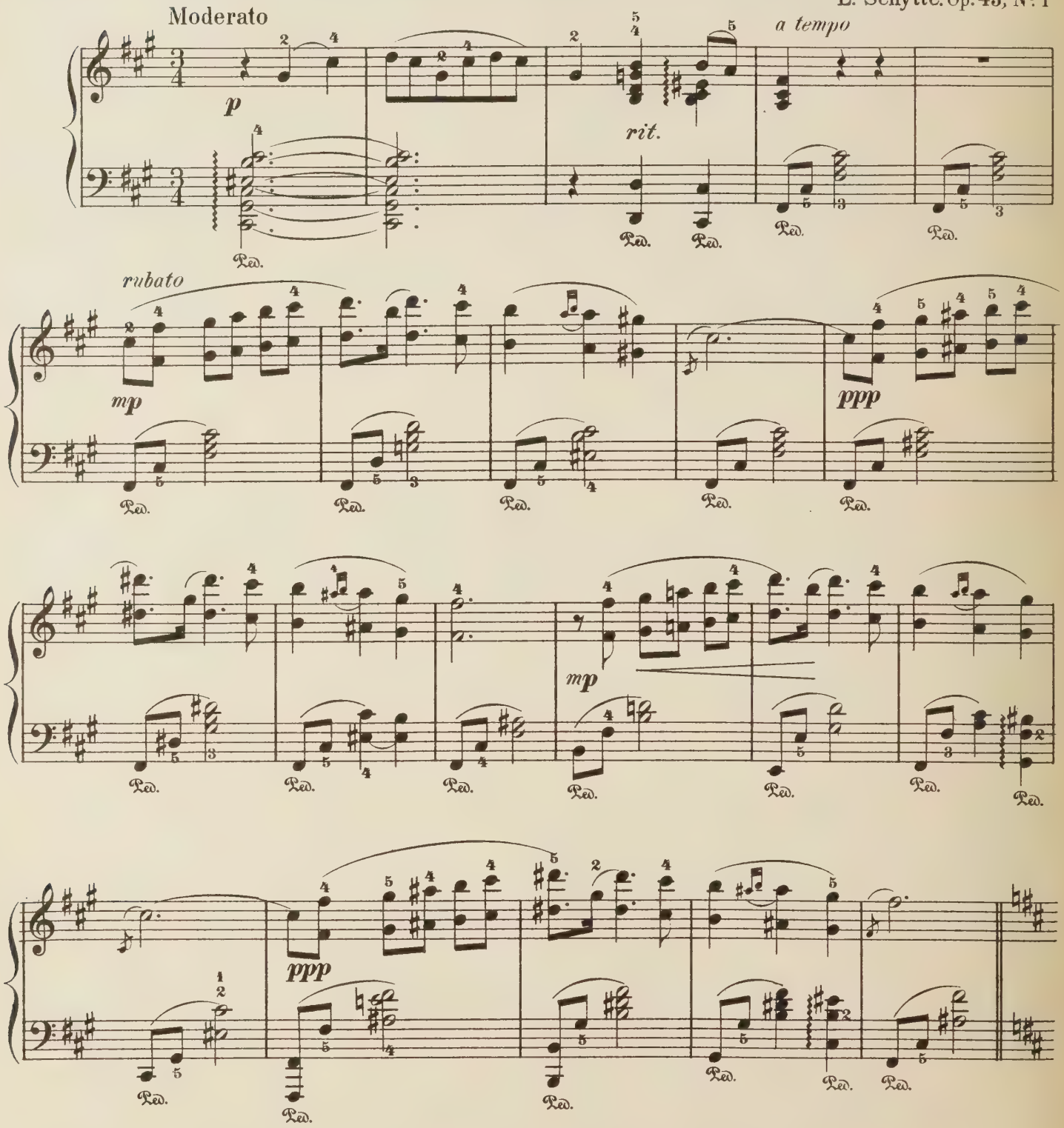
Mondscheinwanderung

Edited and fingered by
Louis Oesterle

Nacht liegt auf den fremden Wegen,
Krankes Herz und müde Glieder;
Ach, da fliesst, wie stiller Segen,
Süsser Mond, dein Licht hernieder.

Night on unfamiliar pathways,
Weary limbs, hearts full of sadness:
Ah, sweet moon! in silent blessing
Thou dost send a ray of gladness.

L. Schytte. Op. 43, No. 1



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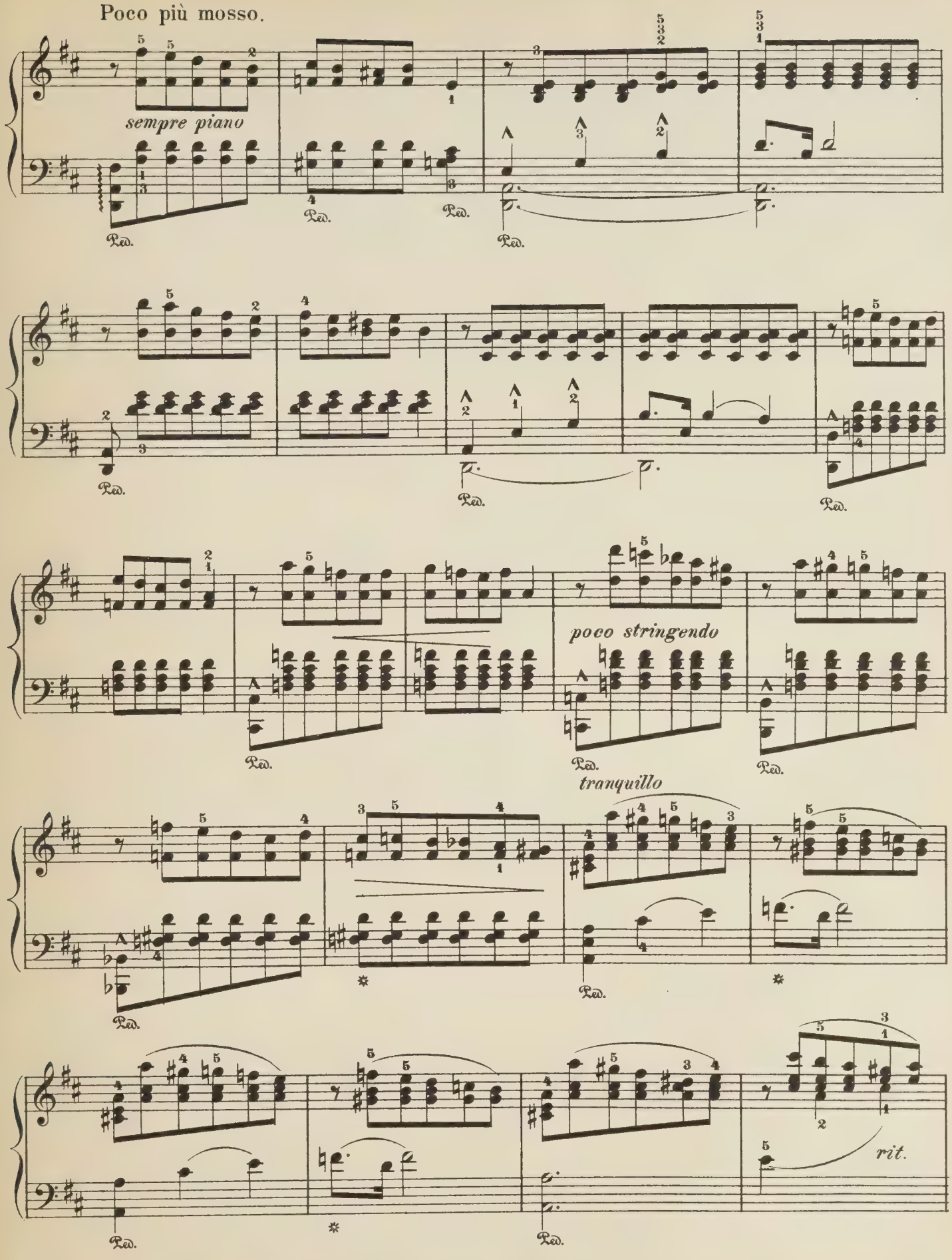
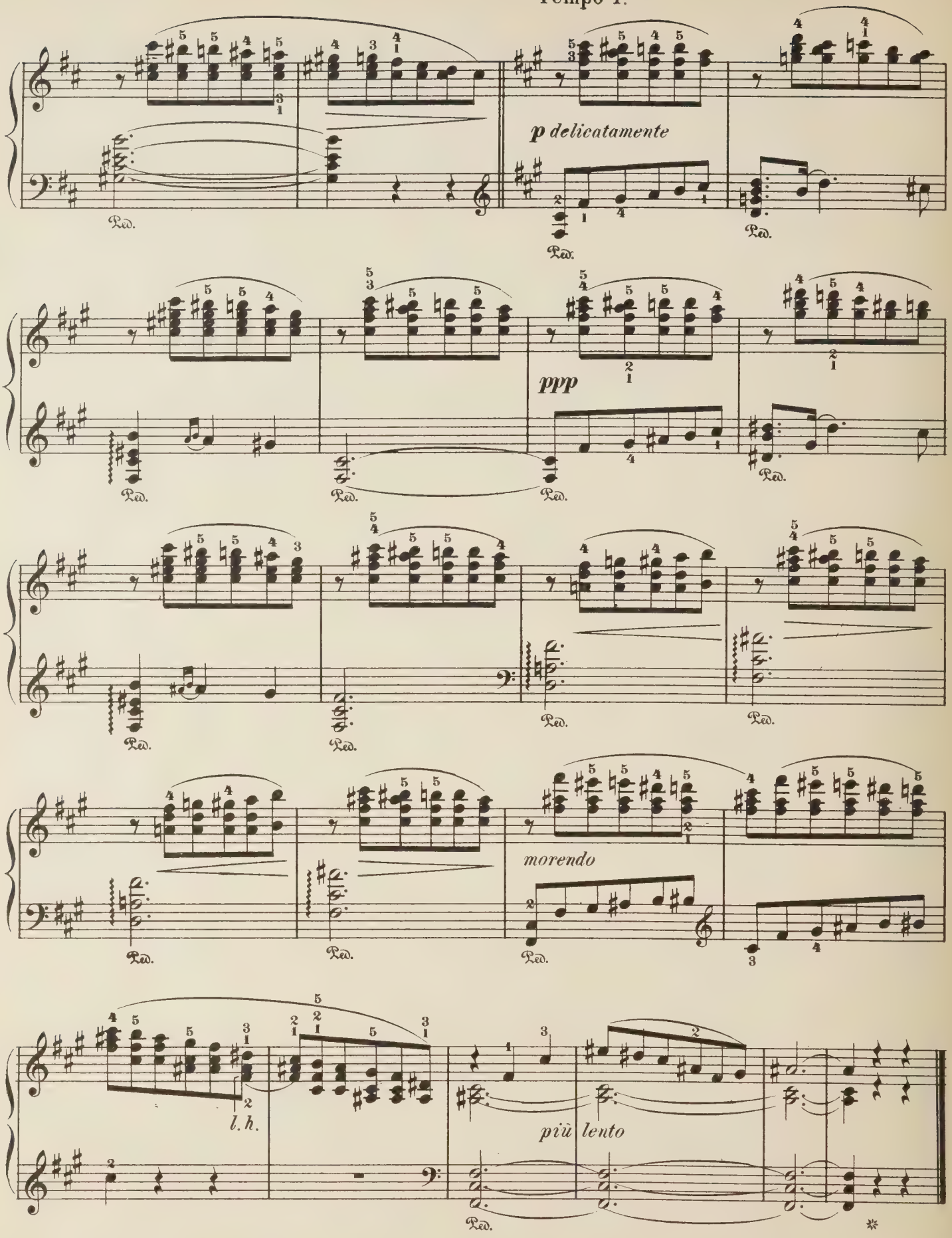

Poco più mosso.
sempre piano
Ped.
poco stringendo
tranquillo
rit.


Tempo I.
p delicatamente
Ped.
ppp
morendo
l. h.
più lento

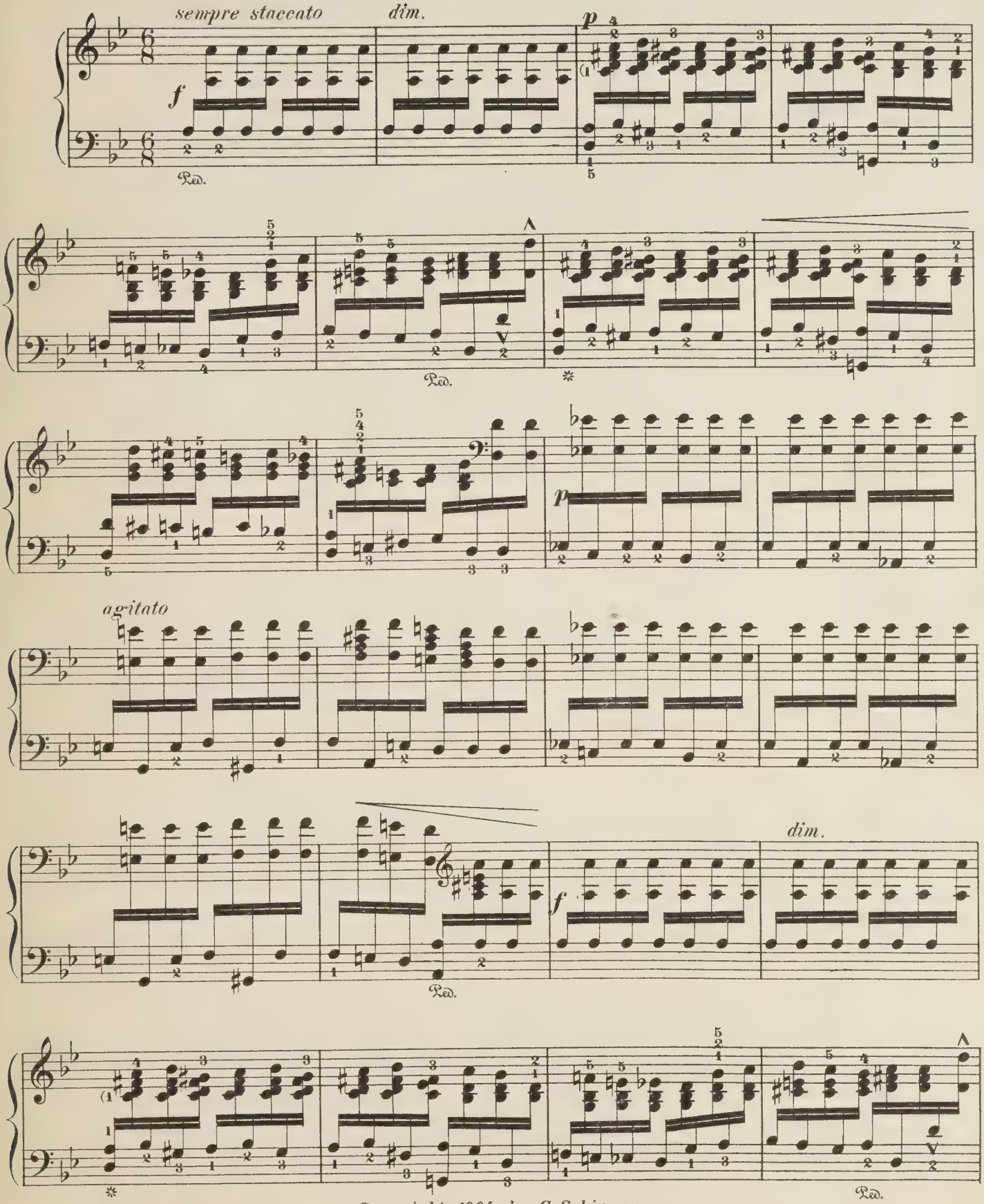
Edited and fingered by
Louis Oesterle

Über die Steppe hin.

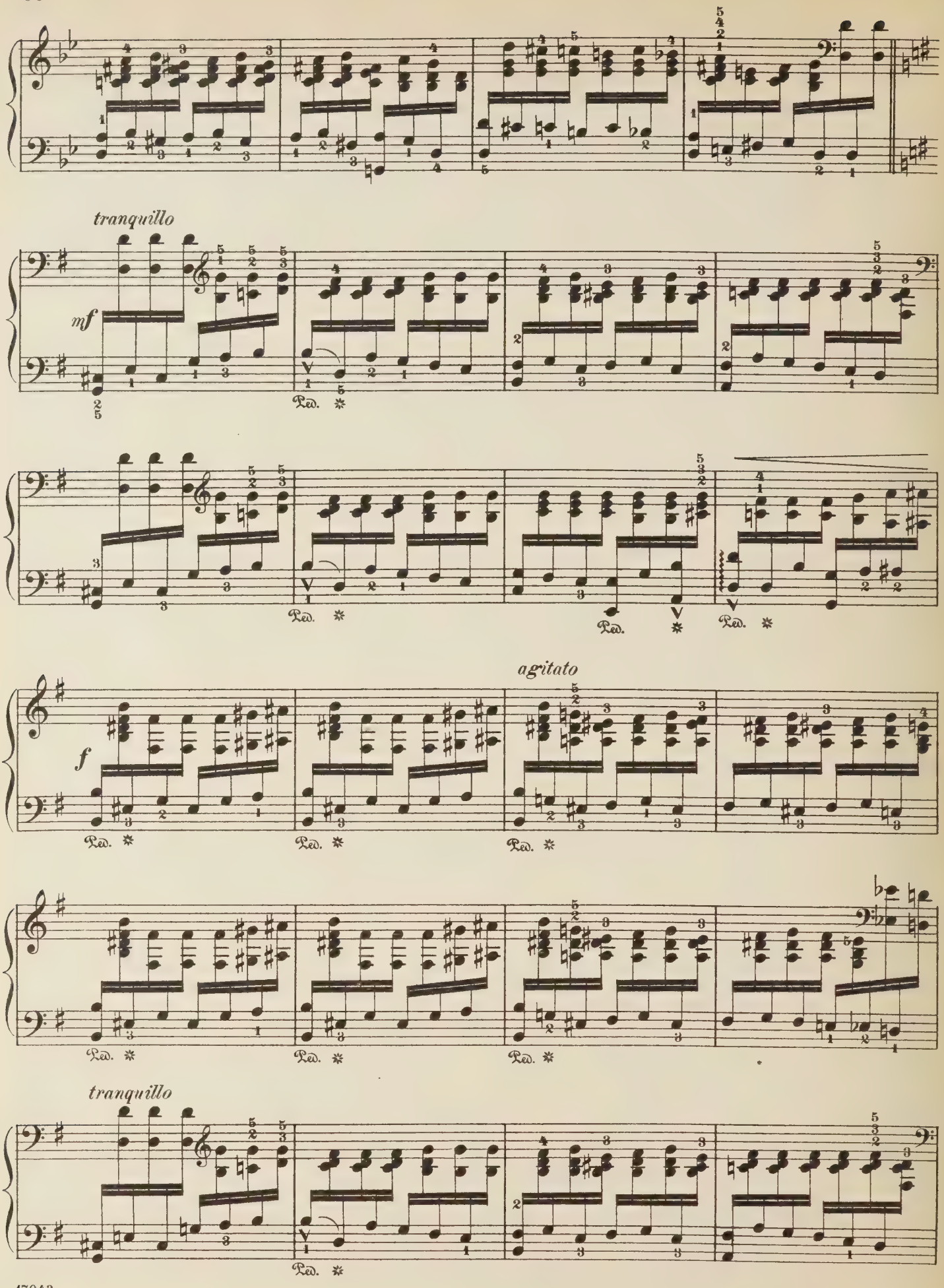
Onward Over the Steppe.

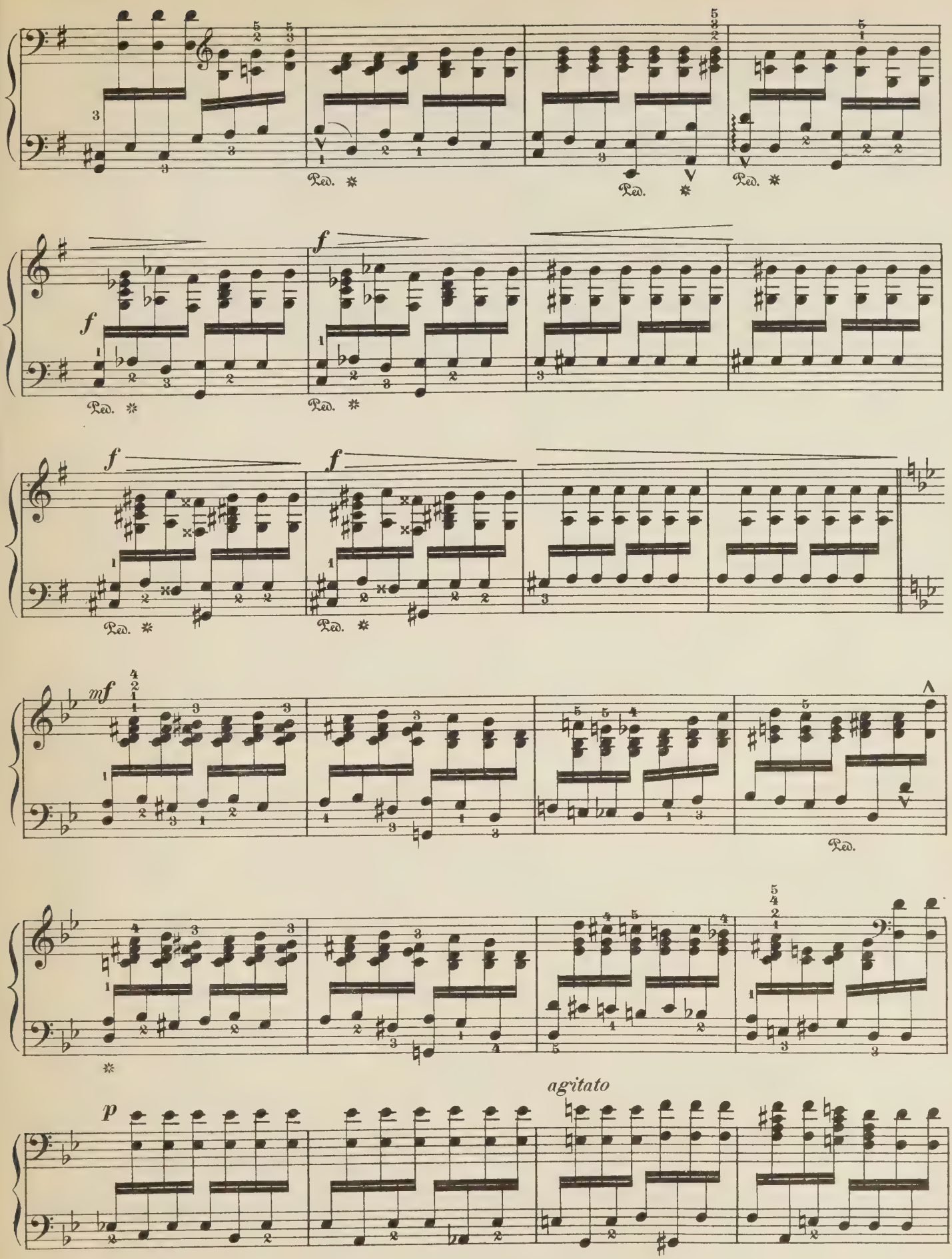
Allegro molto marcato.

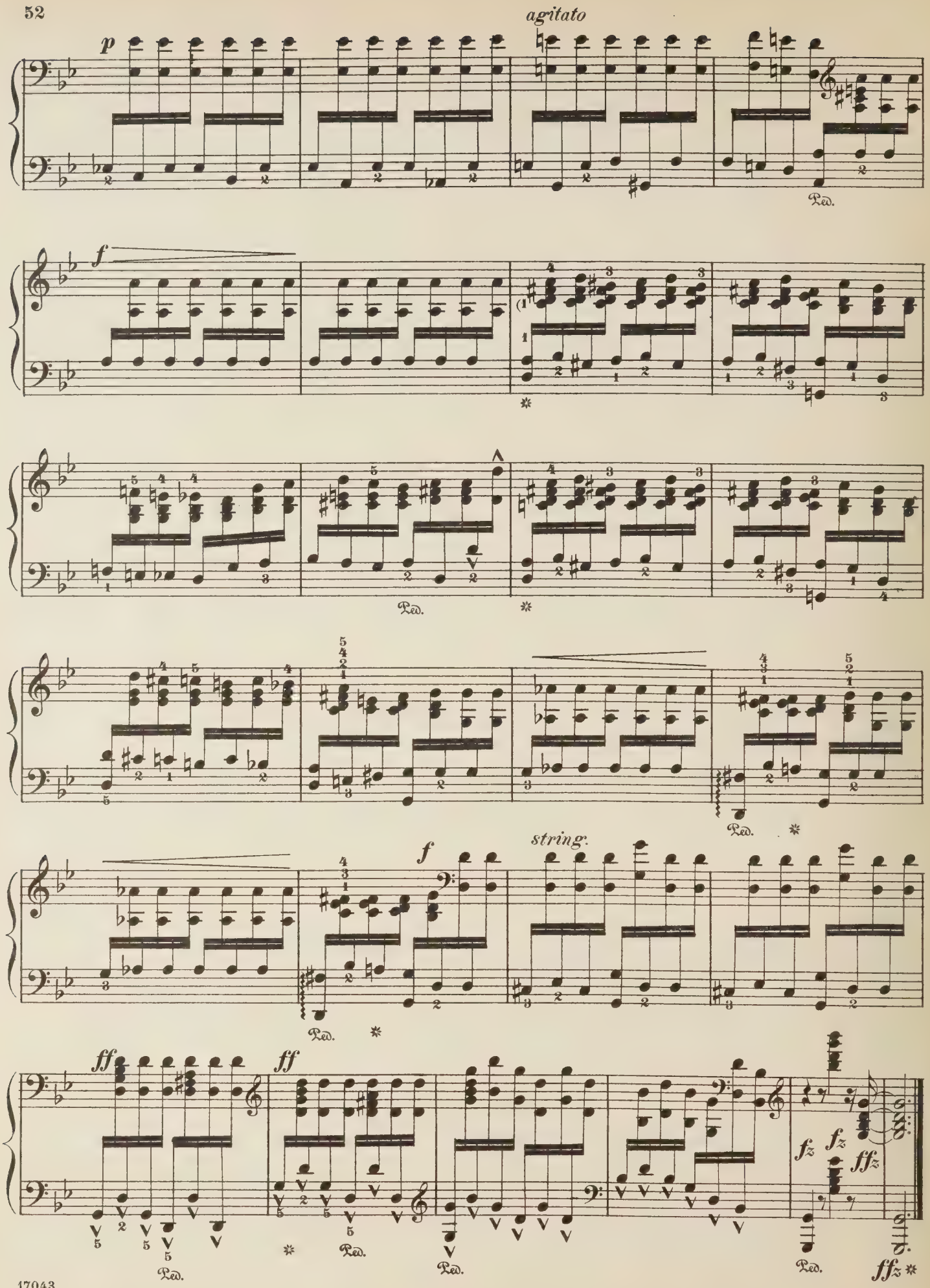
L. SCHYTTE. Op. **22**, № 7.



Copyright, 1904, by G. Schirmer


tranquillo
mf
Ped.
agitato
f
tranquillo


Ped.
f
mf
p
agitato


agitato
p
Ped.
f
Ped.
Ped.
Ped.
string.
f
Ped.
ff
ff
Ped.
Ped.
Ped.
fz
fz
ffz
ffz

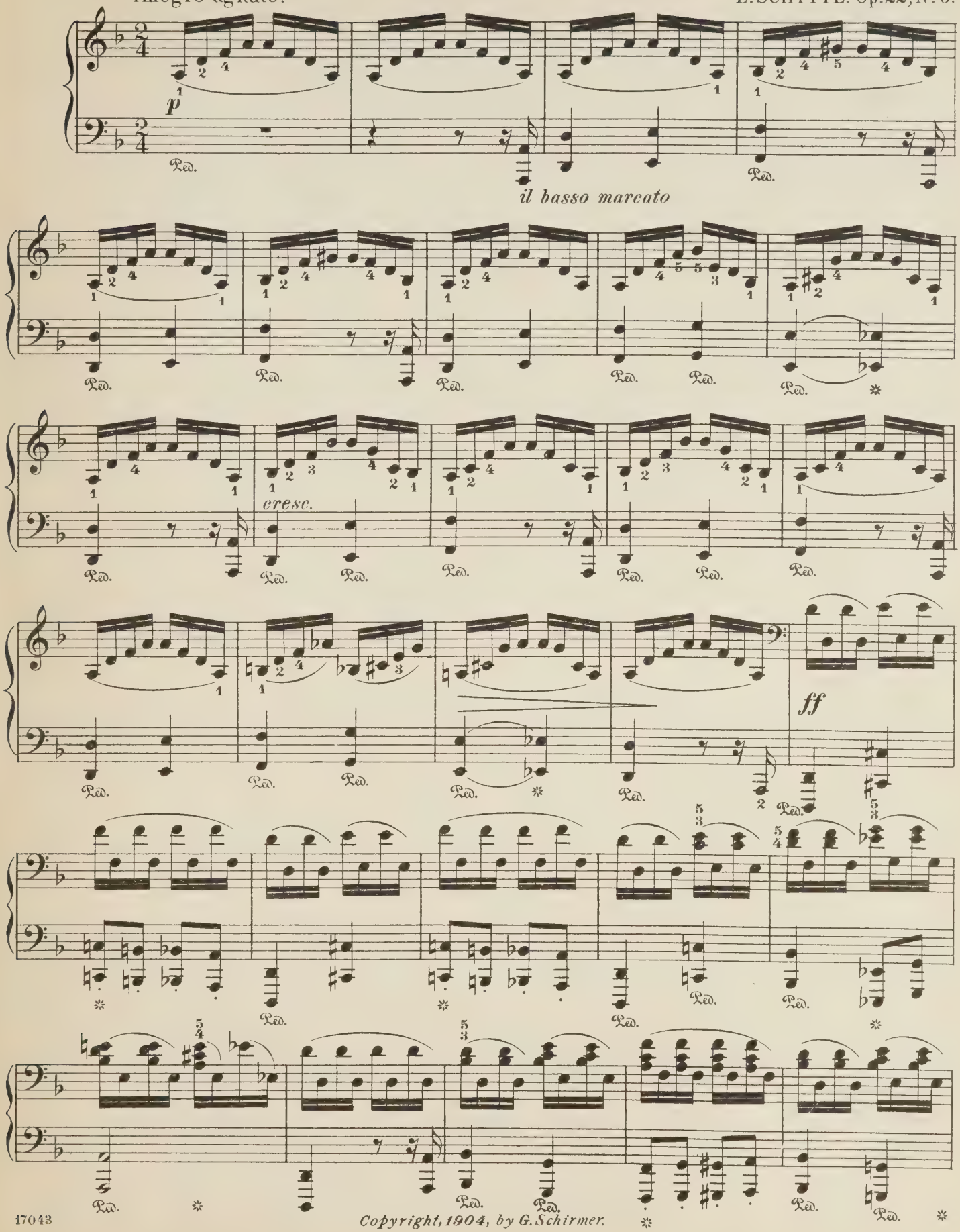
Edited and fingered by
Louis Oesterle.

Auf dem Meere.

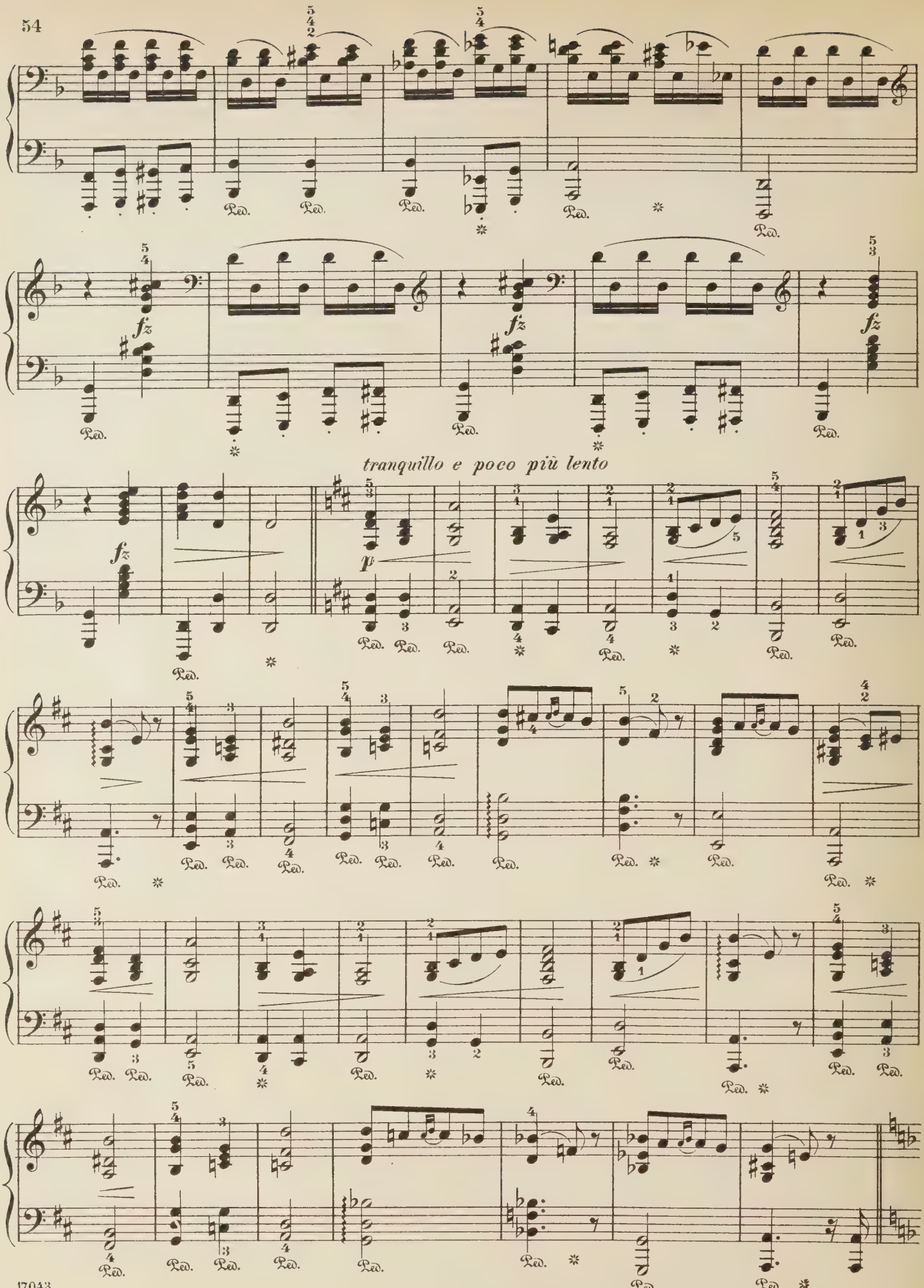
On the Sea.

Allegro agitato.

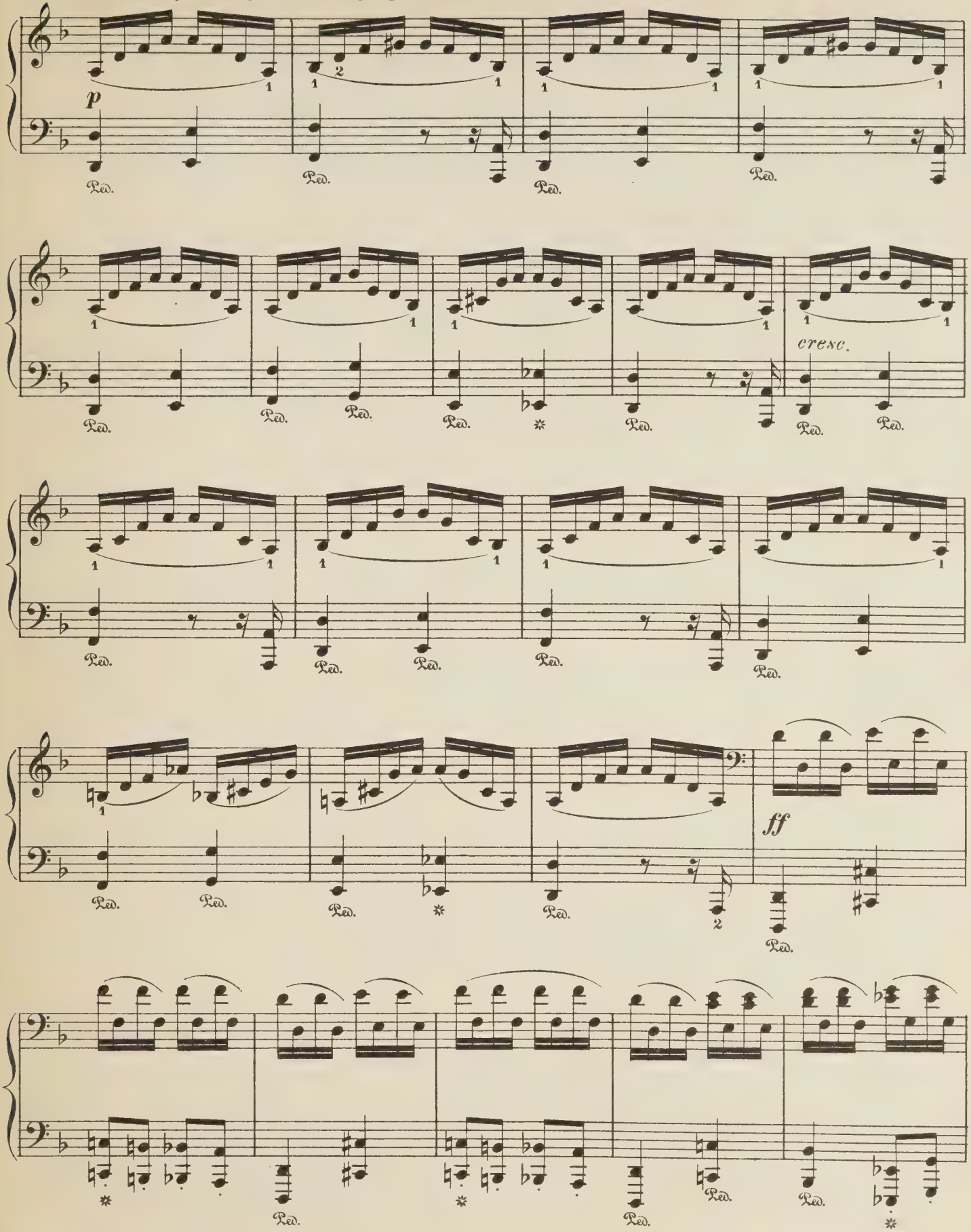
L. SCHYTTE. Op. 22, No. 6.

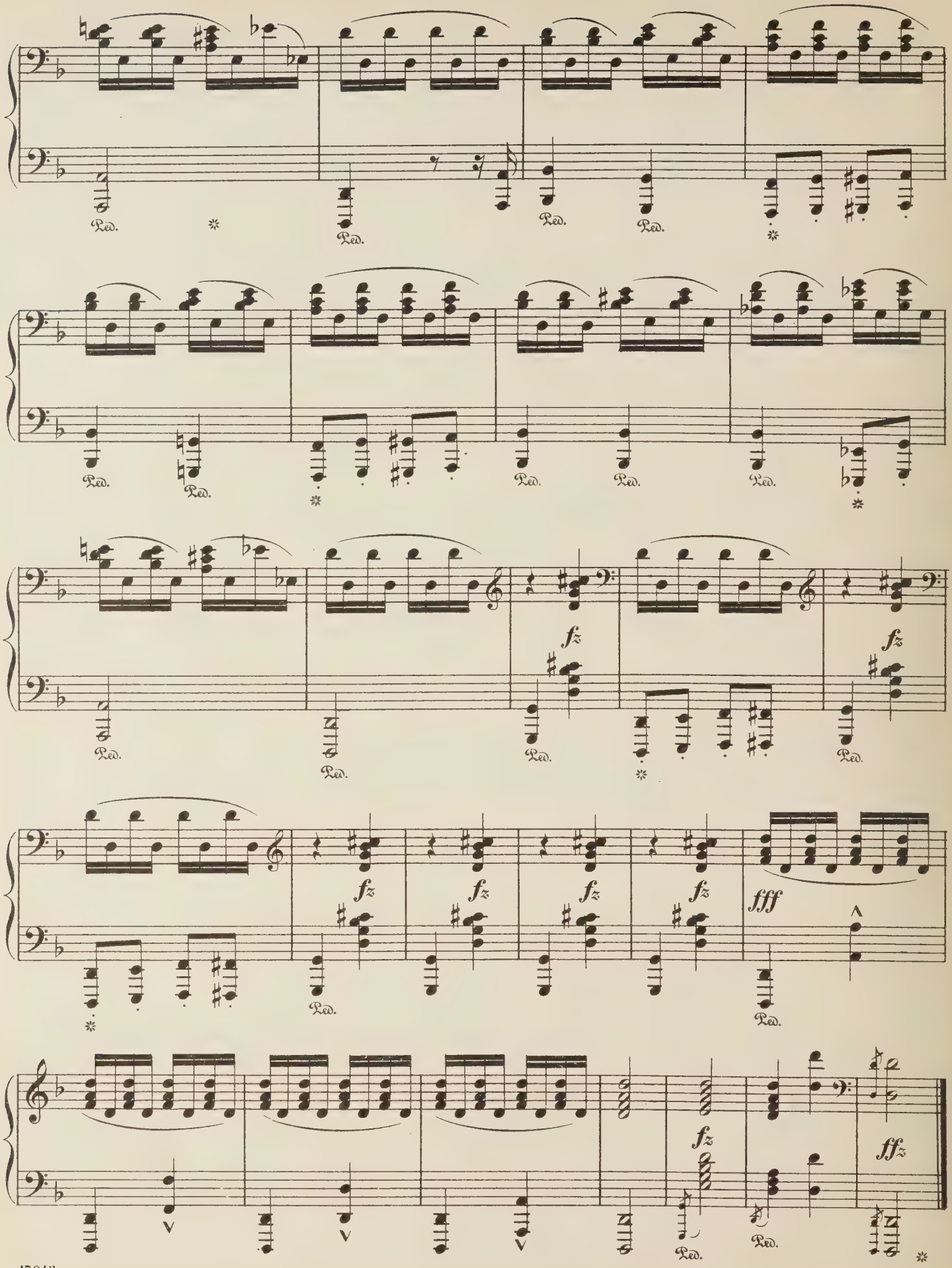


Copyright, 1904, by G. Schirmer.


fz
tranquillo e poco più lento
p

tornando poco a poco al tempo primo




Ped.
fz
fff
ffz

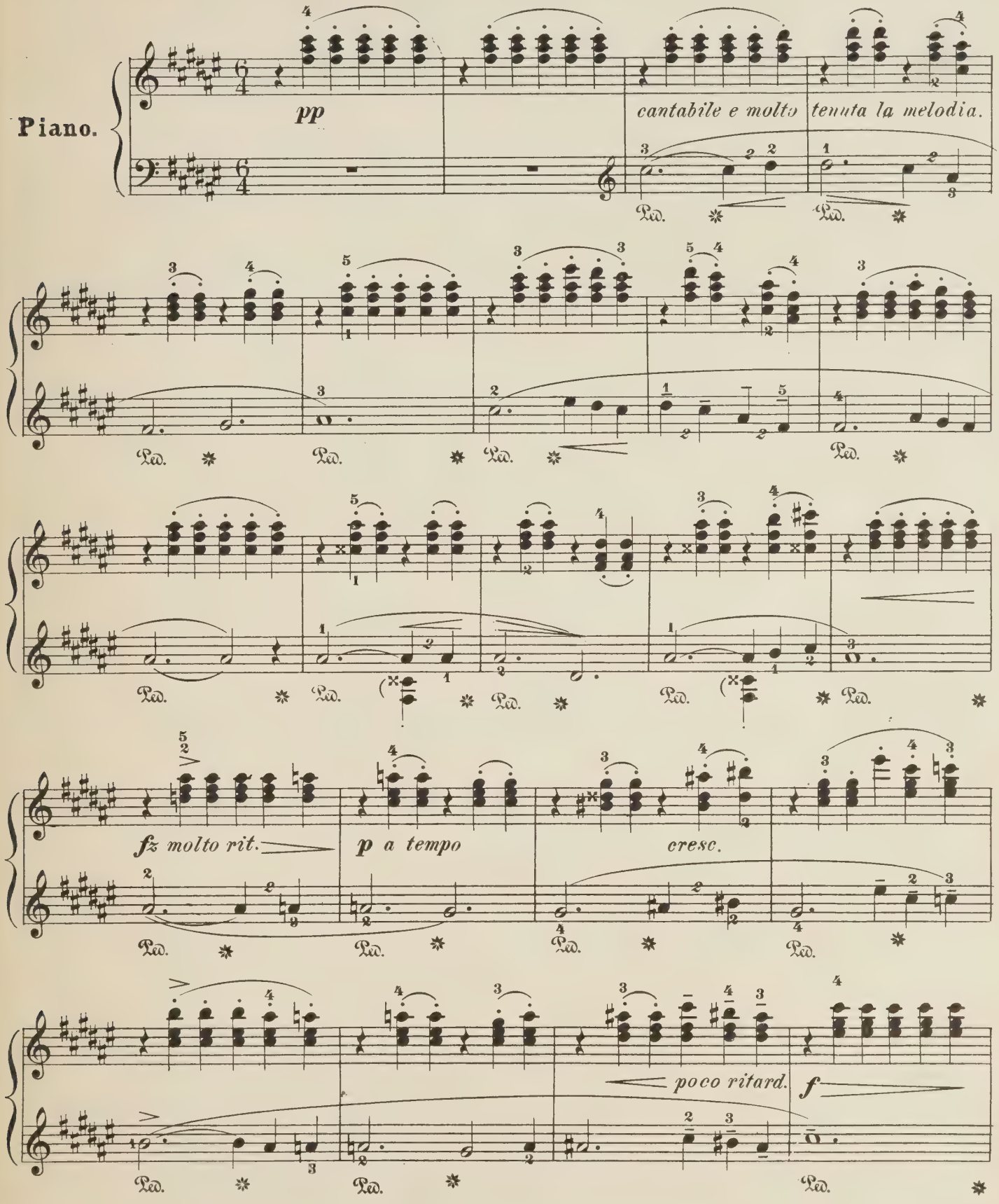
An den Frühling.

(To Spring.)

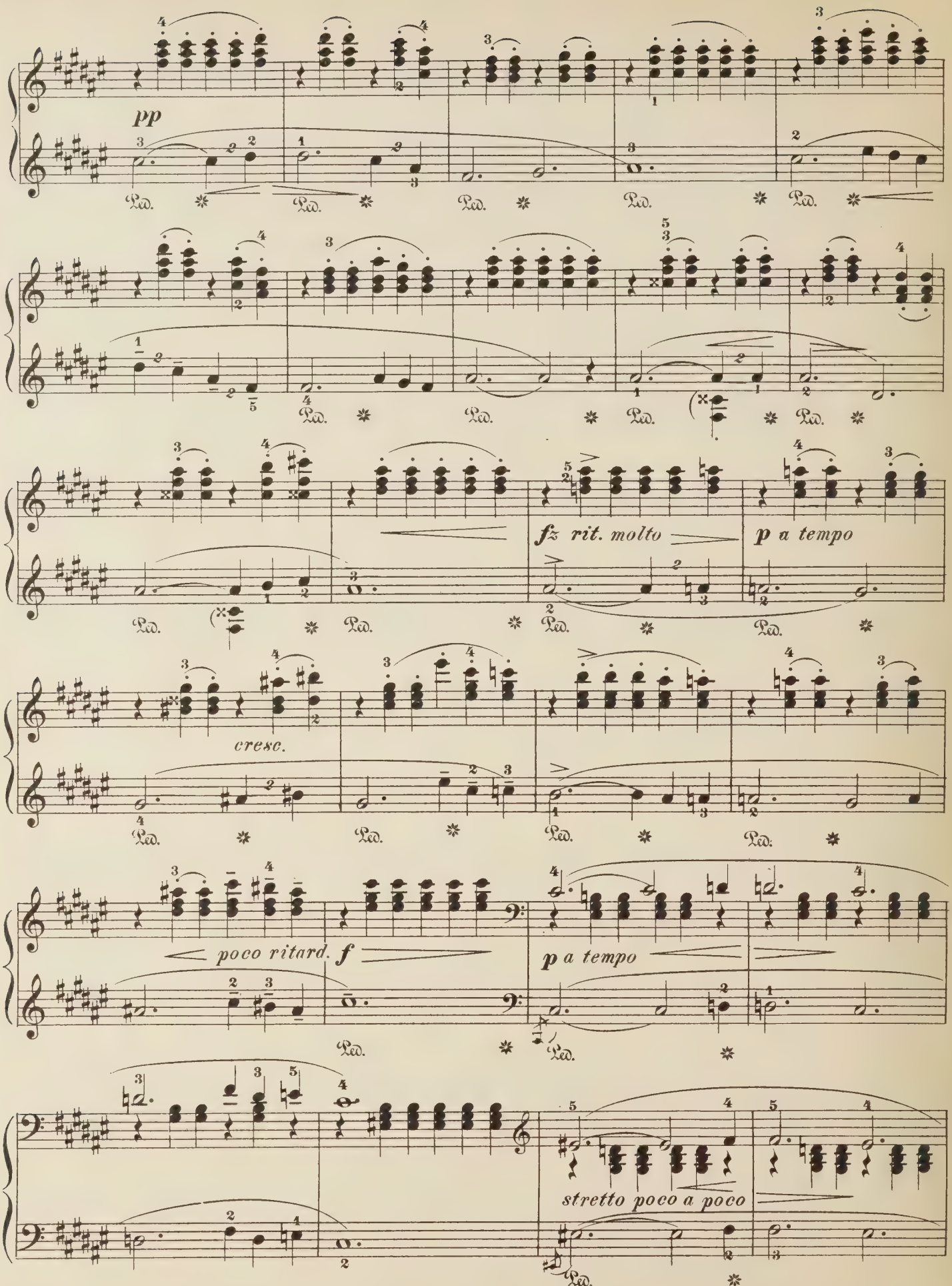
Edited and fingered by
Louis Oesterle.

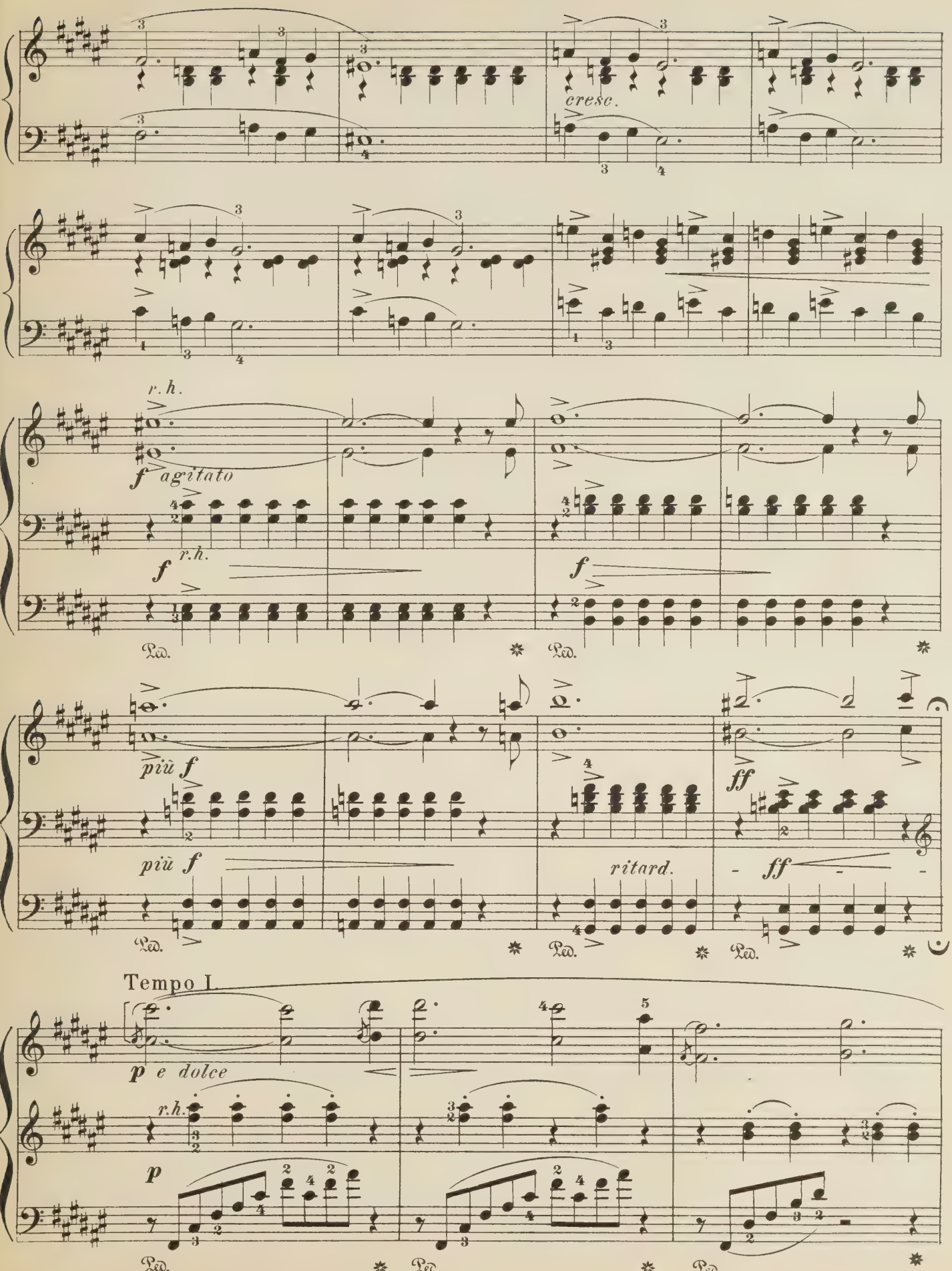
Allegro appassionato. (♩. = 84)

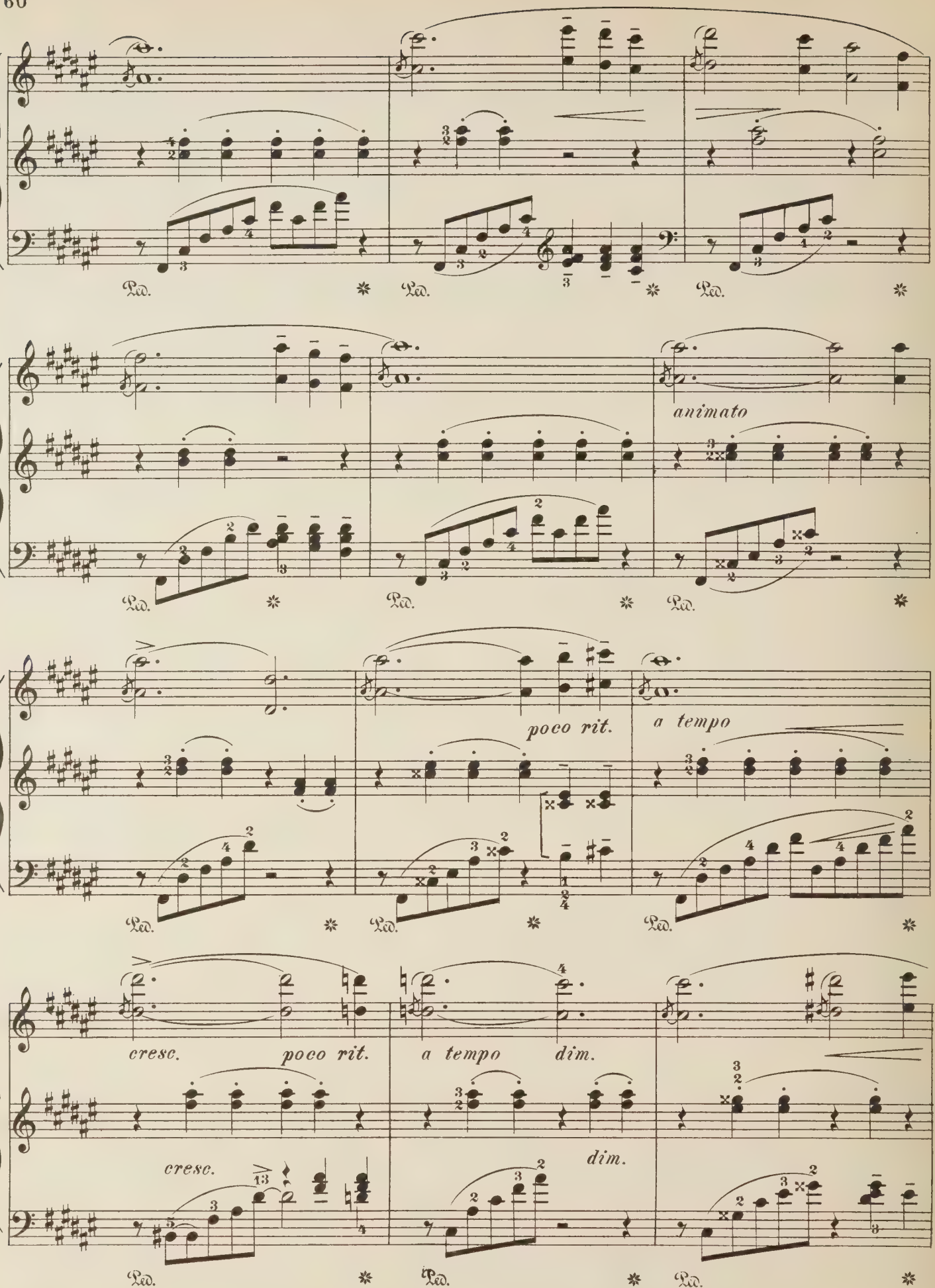
EDVARD GRIEG. Op. 43, Nº 6.

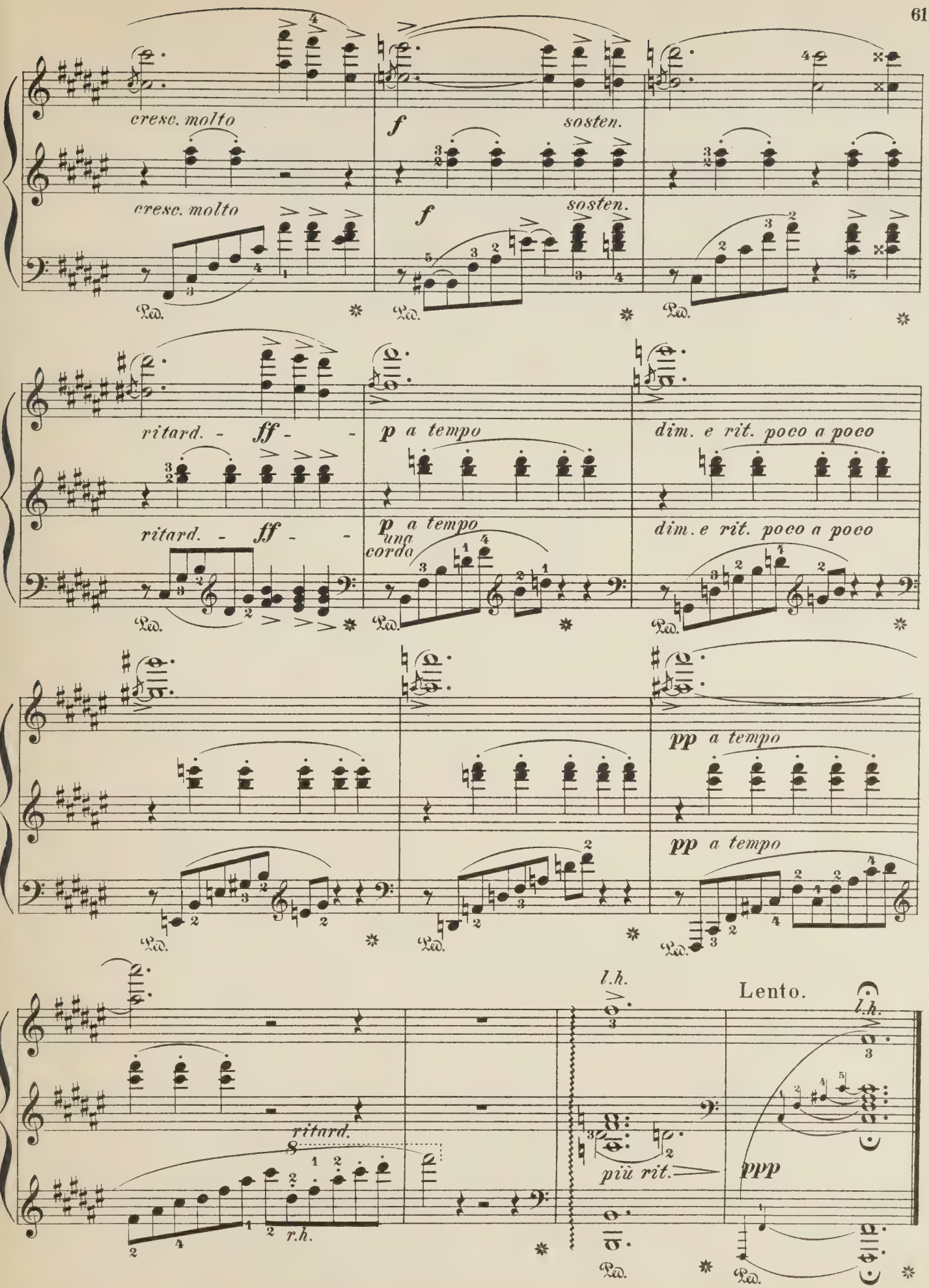


Copyright, 1898, by G. Schirmer.


pp
fz rit. molto
p a tempo
cresc.
poco ritard.
f
p a tempo
stretto poco a poco


cresc.
r.h.
f agitato
r.h.
f
f
più f
più f
ritard.
ff
ff
Tempo I.
p e dolce
r.h.
p
Ped.
Ped.
Ped.

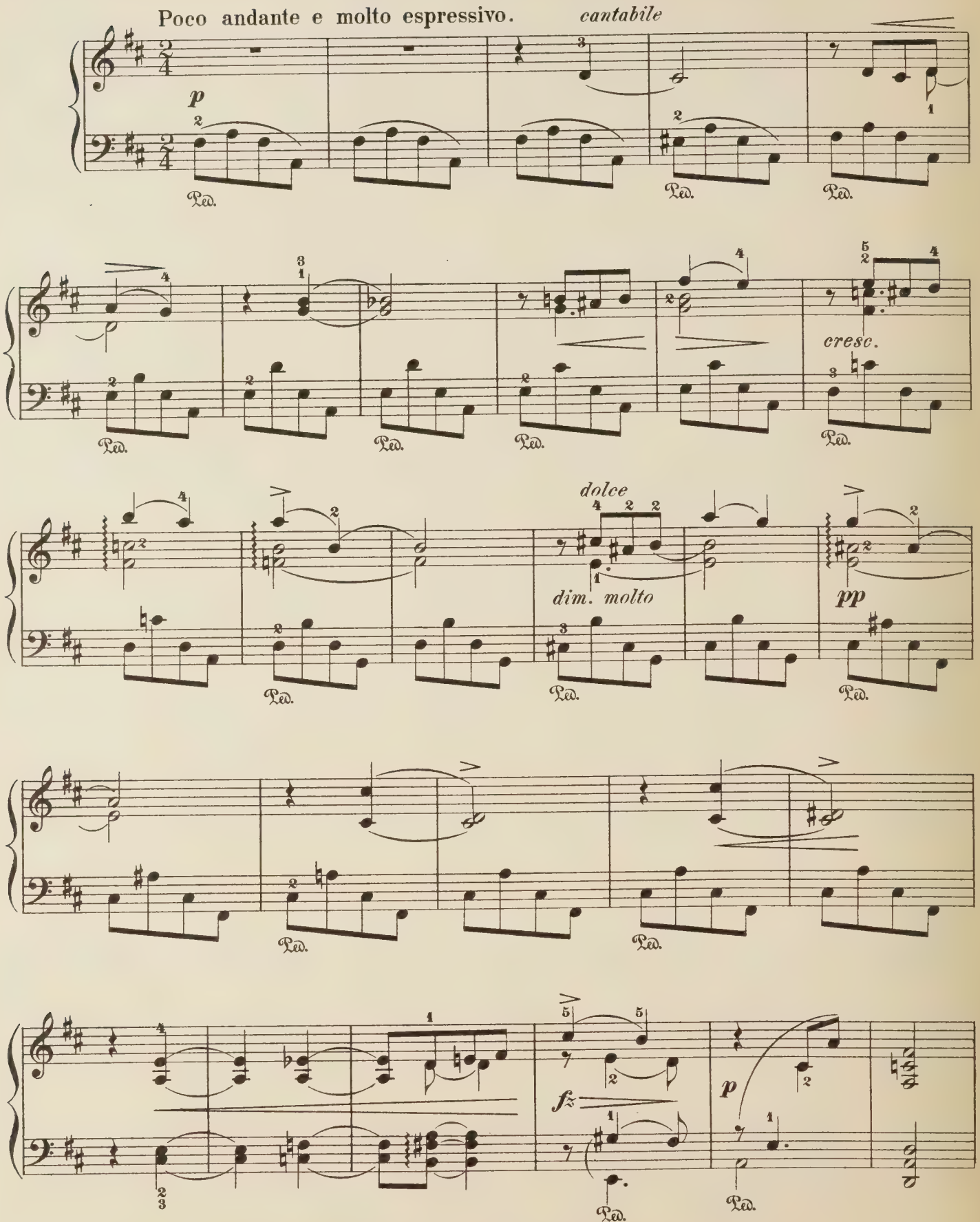

animato
poco rit.
a tempo
cresc.
poco rit.
a tempo
dim.
cresc.
dim.


cresc. molto
cresc. molto
f
sosten.
f
sosten.
ritard. - ff - -
ritard. - ff - -
p a tempo
una corda
p a tempo
una corda
dim. e rit. poco a poco
dim. e rit. poco a poco
pp a tempo
pp a tempo
l.h.
Lento.
l.h.
ritard.
r.h.
più rit.
ppp
Ped.

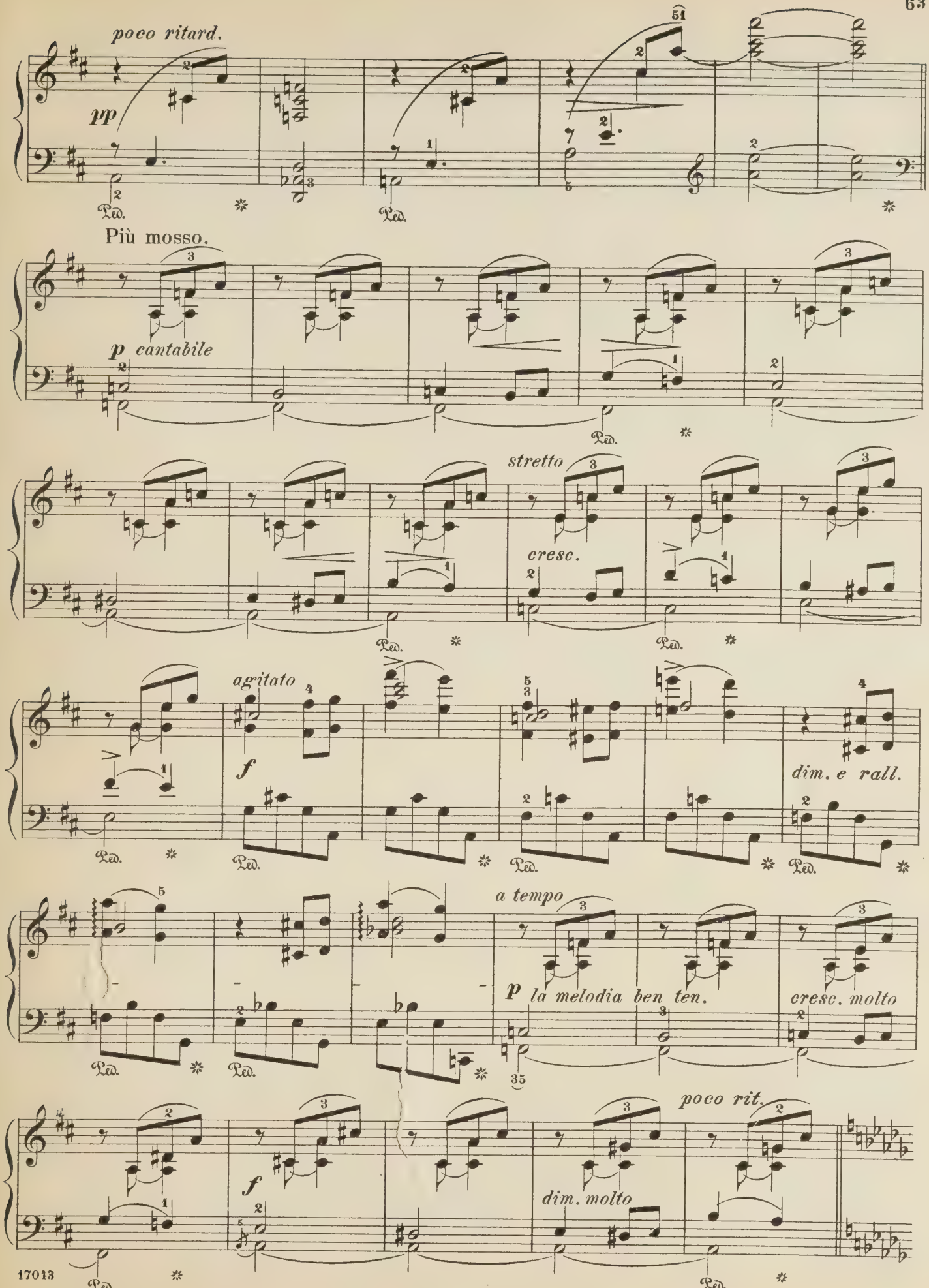
Zu deinen Füssen.

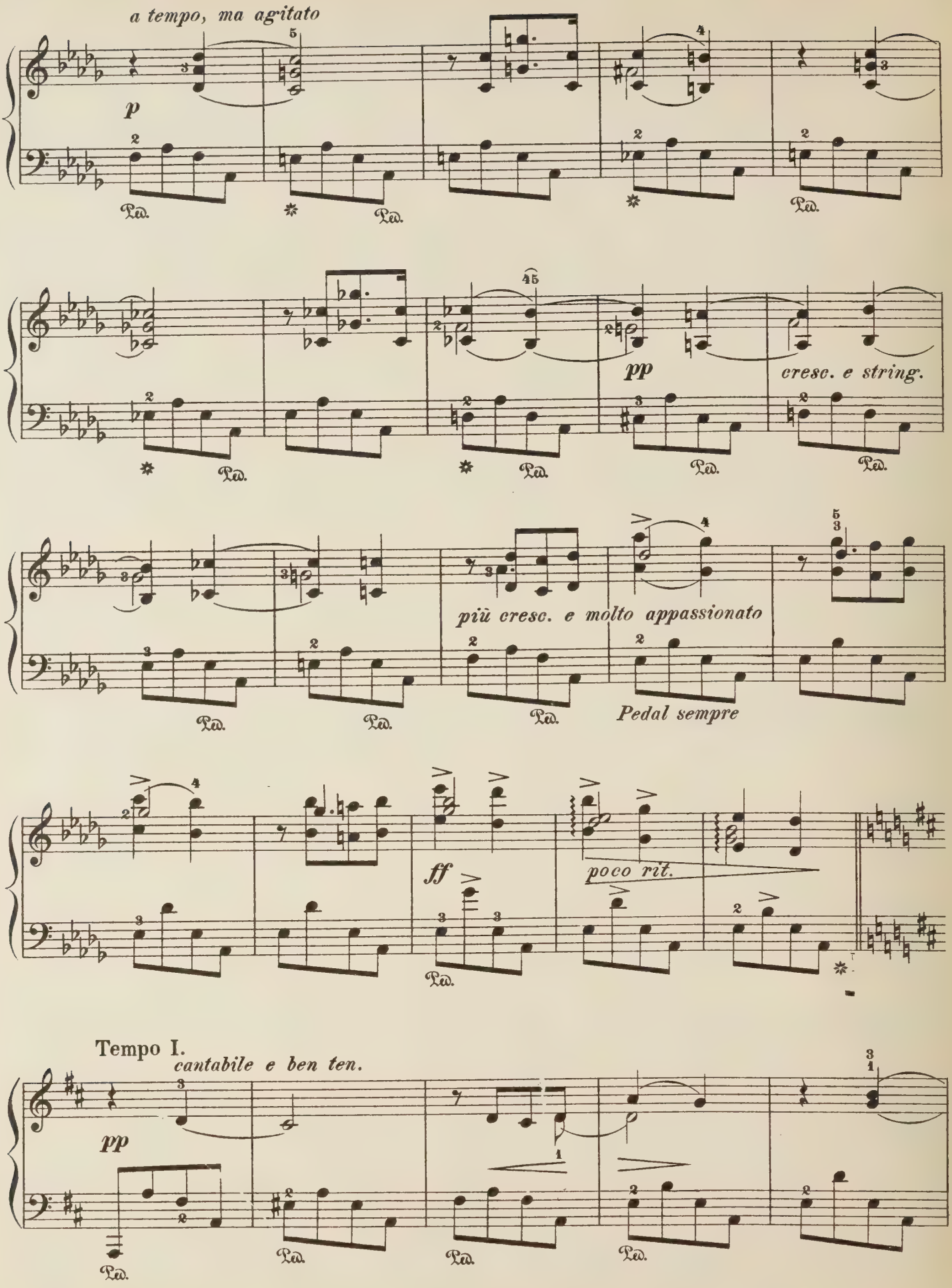
(At thy feet.)

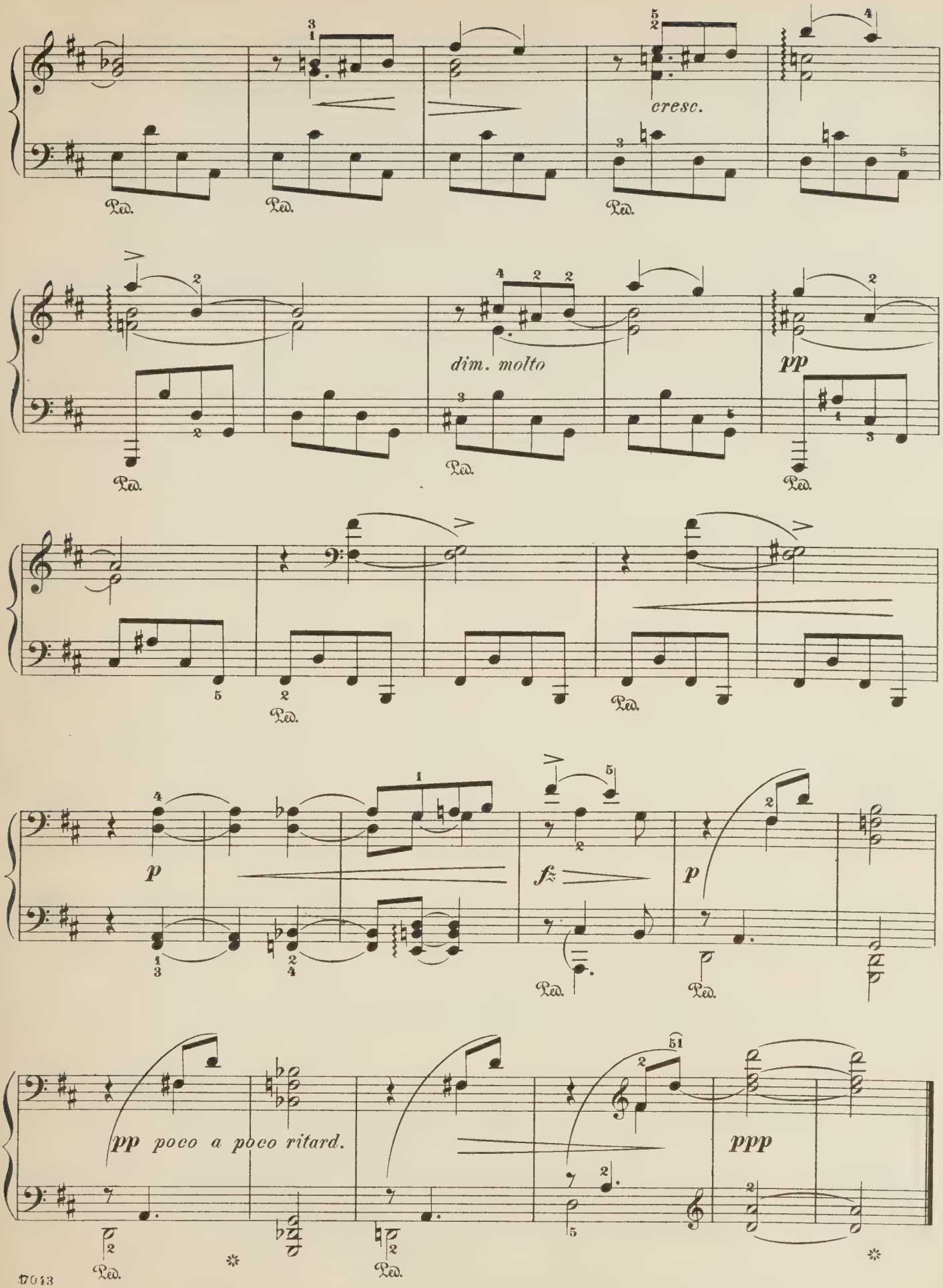
EDVARD GRIEG. Op. 68, No 3.



Copyright, 1901, by G. Schirmer.


poco ritard.
pp
Più mosso.
p cantabile
stretto
cresc.
agitato
f
dim. e rall.
a tempo
p la melodia ben ten.
cresc. molto
poco rit.
f
dim. molto
Ped.


a tempo, ma agitato
p
Ped.
pp
cresc. e string.
più cresc. e molto appassionato
Pedal sempre
ff
poco rit.
Tempo I.
cantabile e ben ten.
pp

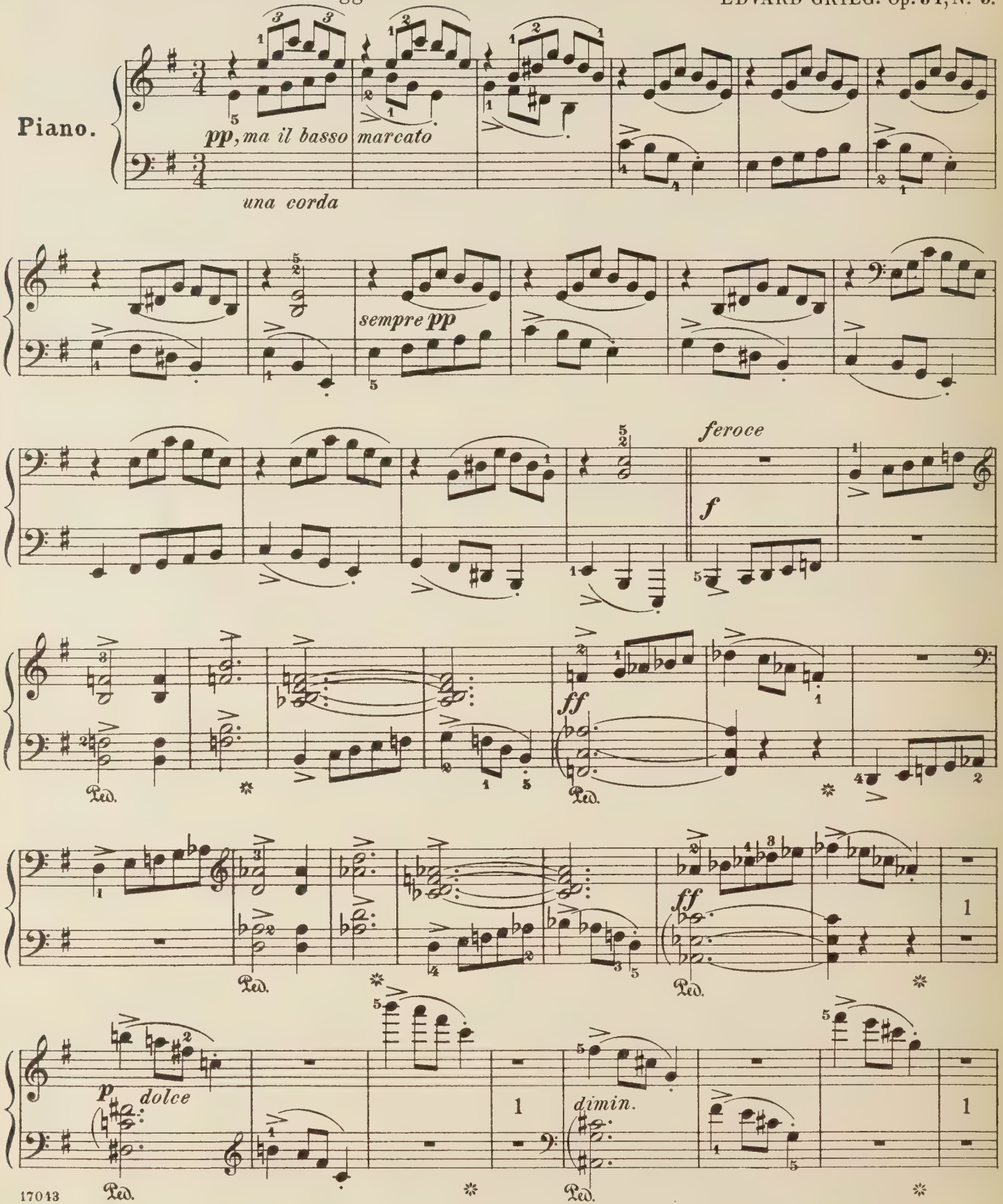

cresc.
dim. molto
pp
p
f
p
pp poco a poco ritard.
ppp
Ped.

Scherzo.

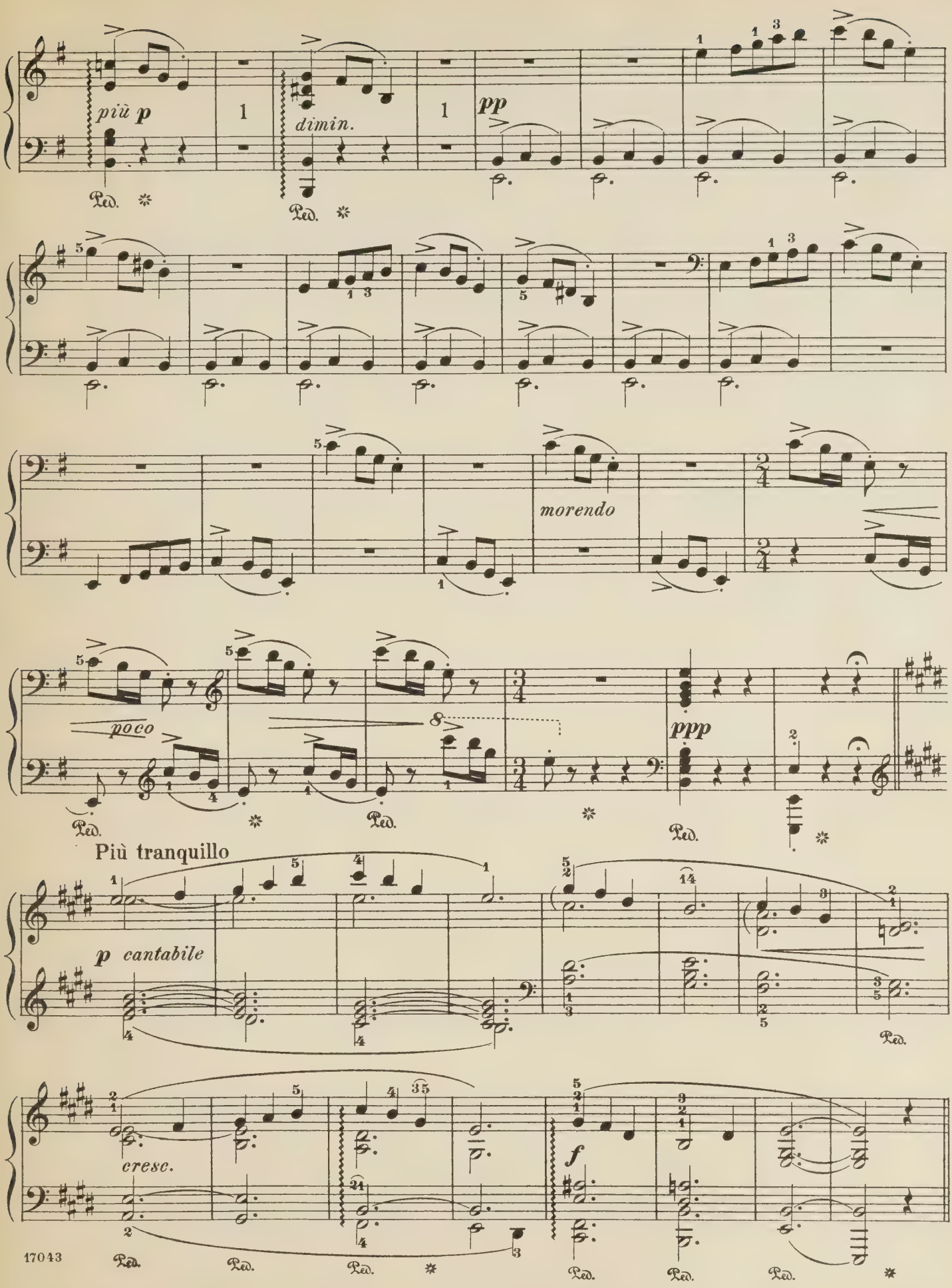
Edited and fingered by
Louis Oesterle.

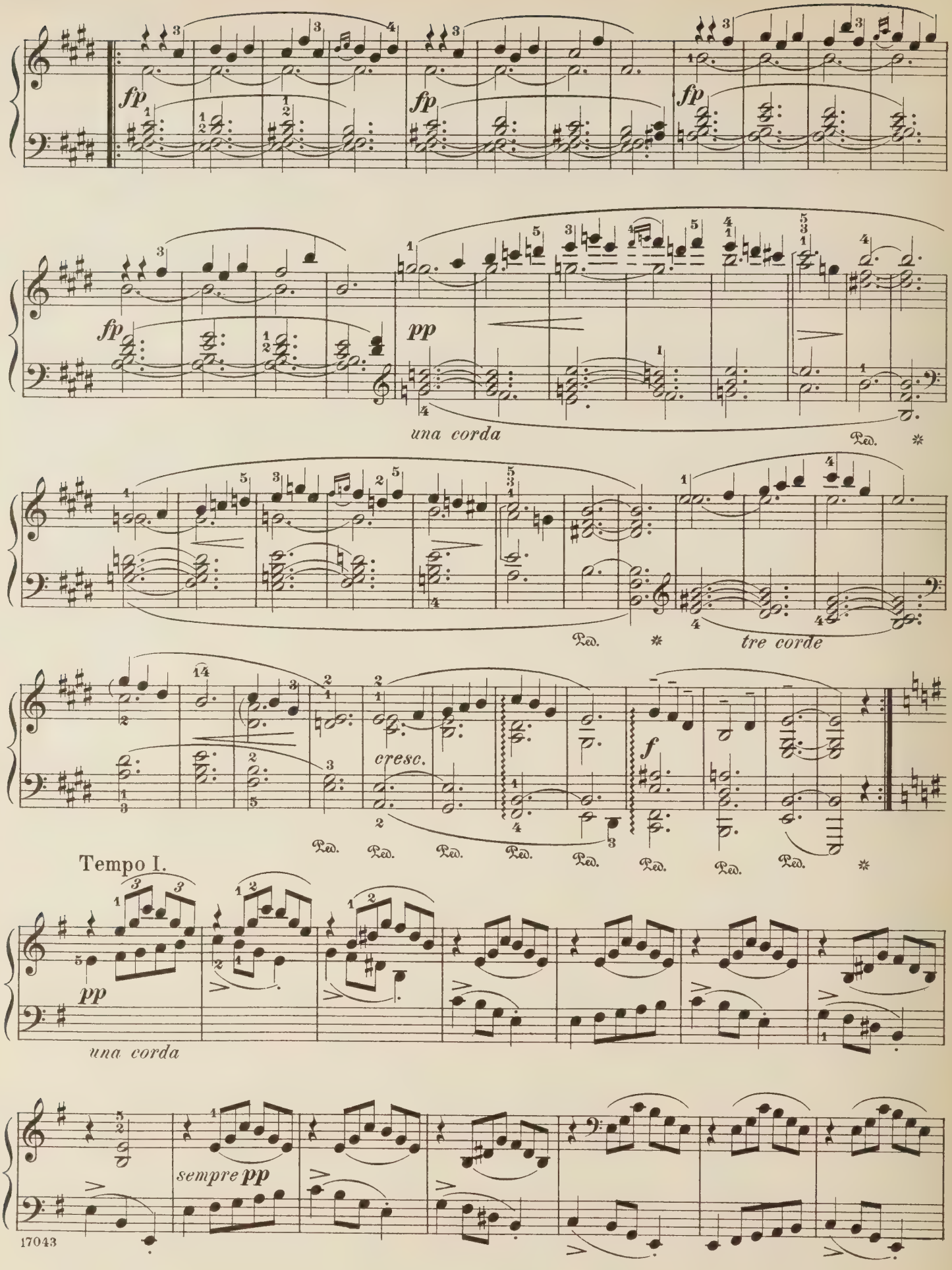
Prestissimo leggiero.

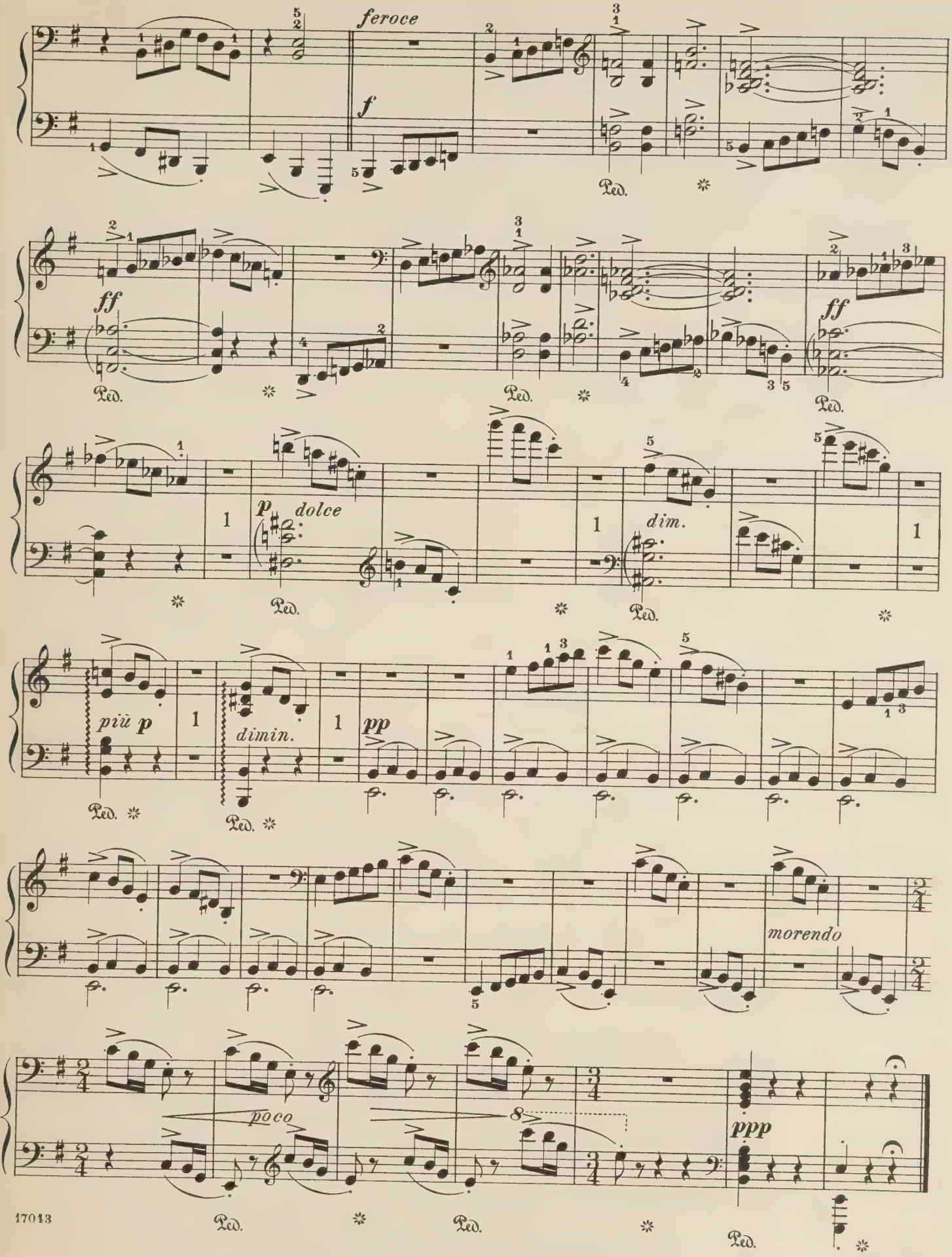
EDVARD GRIEG. Op. 54, № 5.



Copyright, 1899, by G. Schirmer.


più p
dimin.
pp
morendo
poco
ppp
Più tranquillo
p cantabile
cresc.
f
Ped.


fp
fp
fp
fp
pp
una corda
Ped.
tre corde
cresc.
f
Tempo I.
pp
una corda
sempre pp

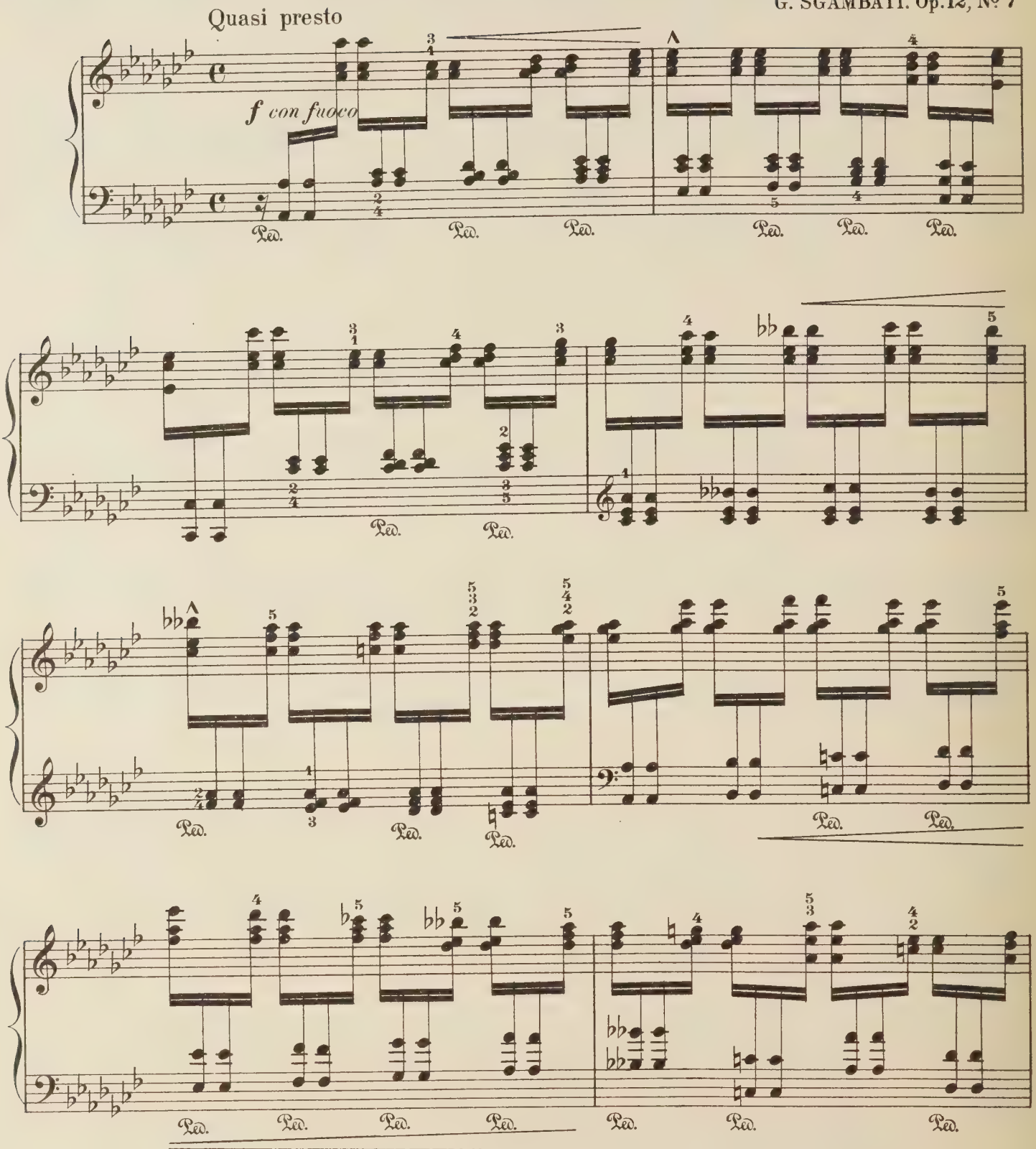

feroce
f
Ped.
ff
Ped.
Ped.
ff
Ped.
p dolce
Ped.
dim.
Ped.
più p
Ped.
dimin.
Ped.
pp
morendo
poco
Ped.
Ped.
Ped.
ppp

Combattimento

Combat

Edited and fingered by
Louis Oesterle

G. SGAMBATI. Op. 12, № 7



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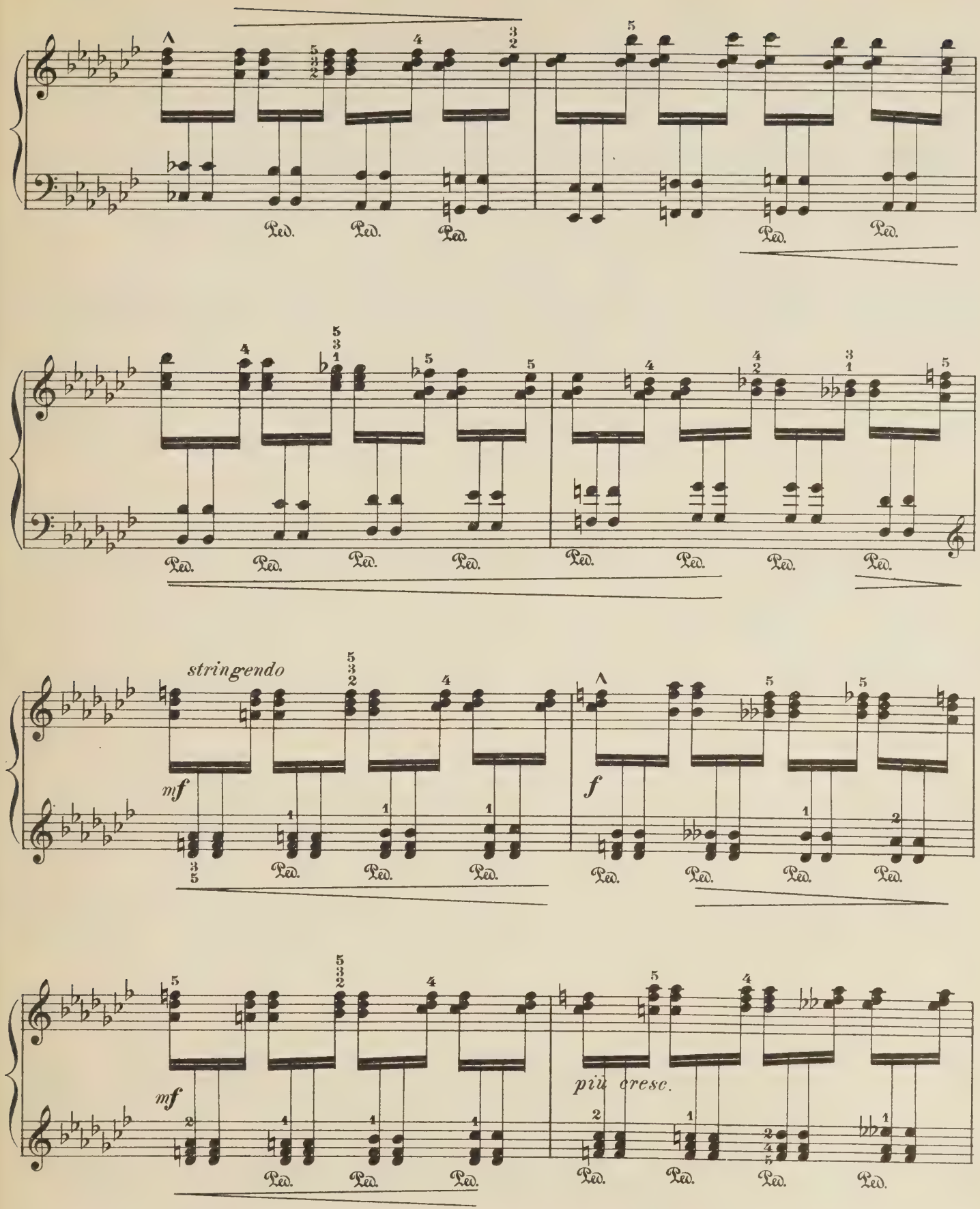
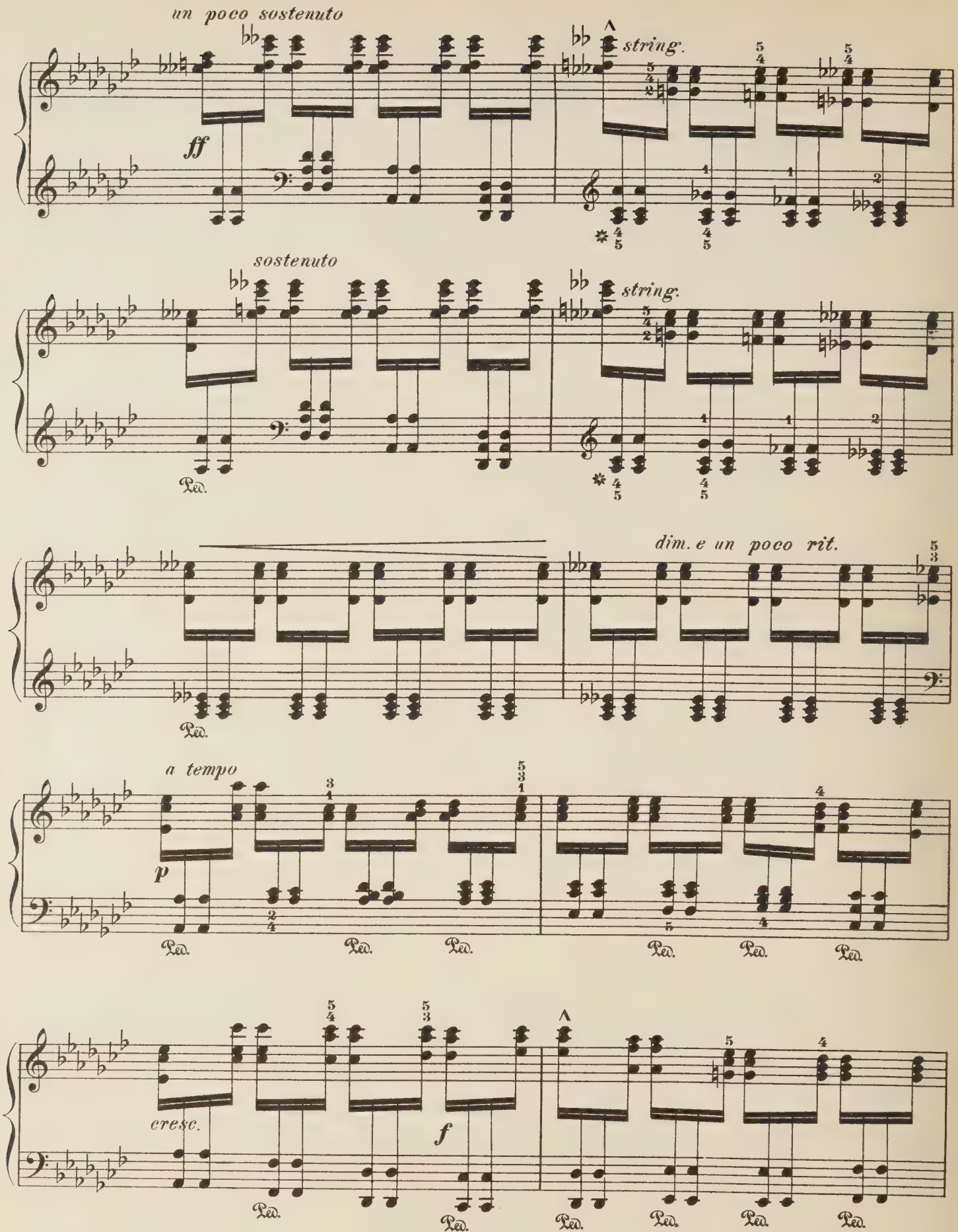
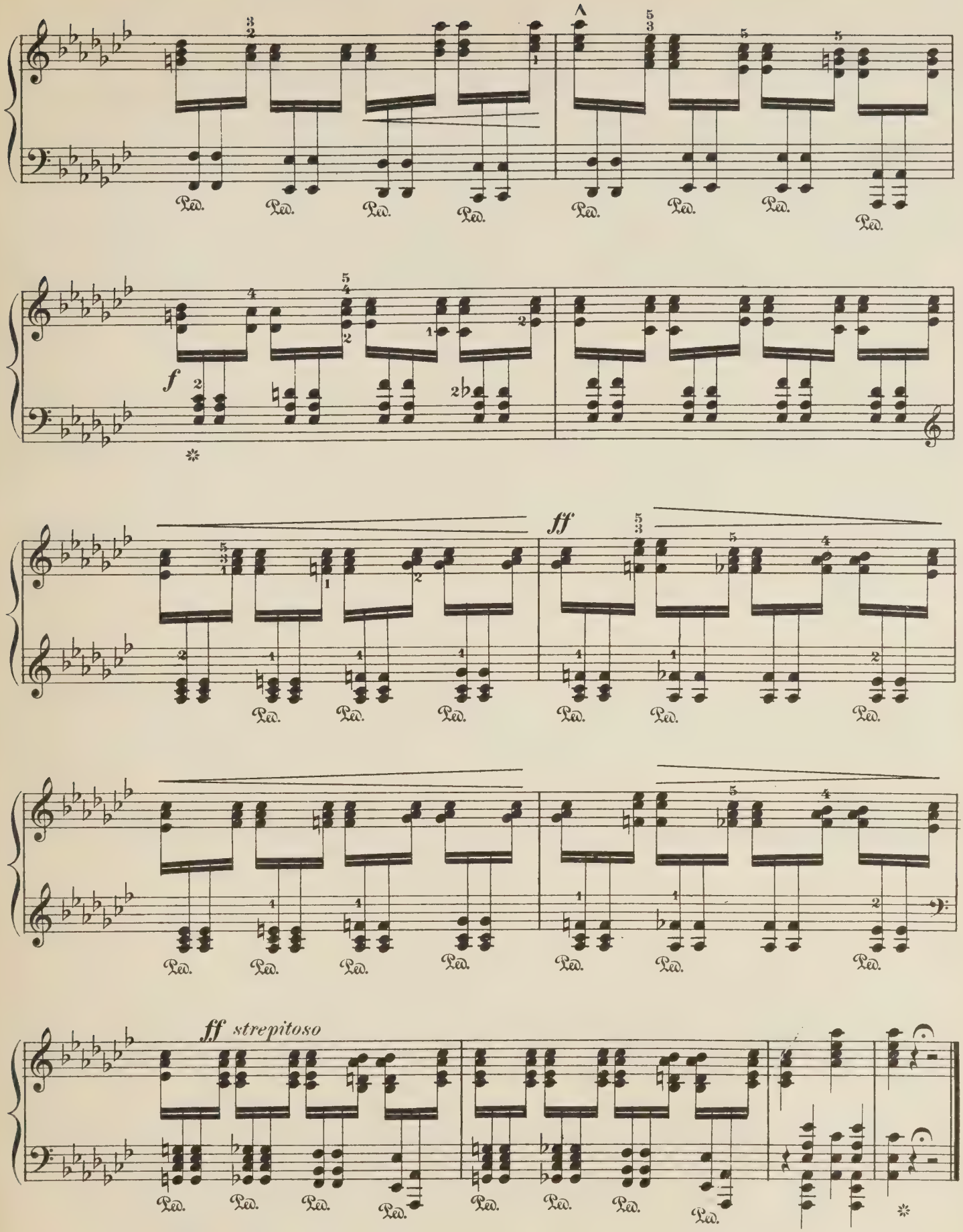

stringendo
mf
f
mf
più cresc.

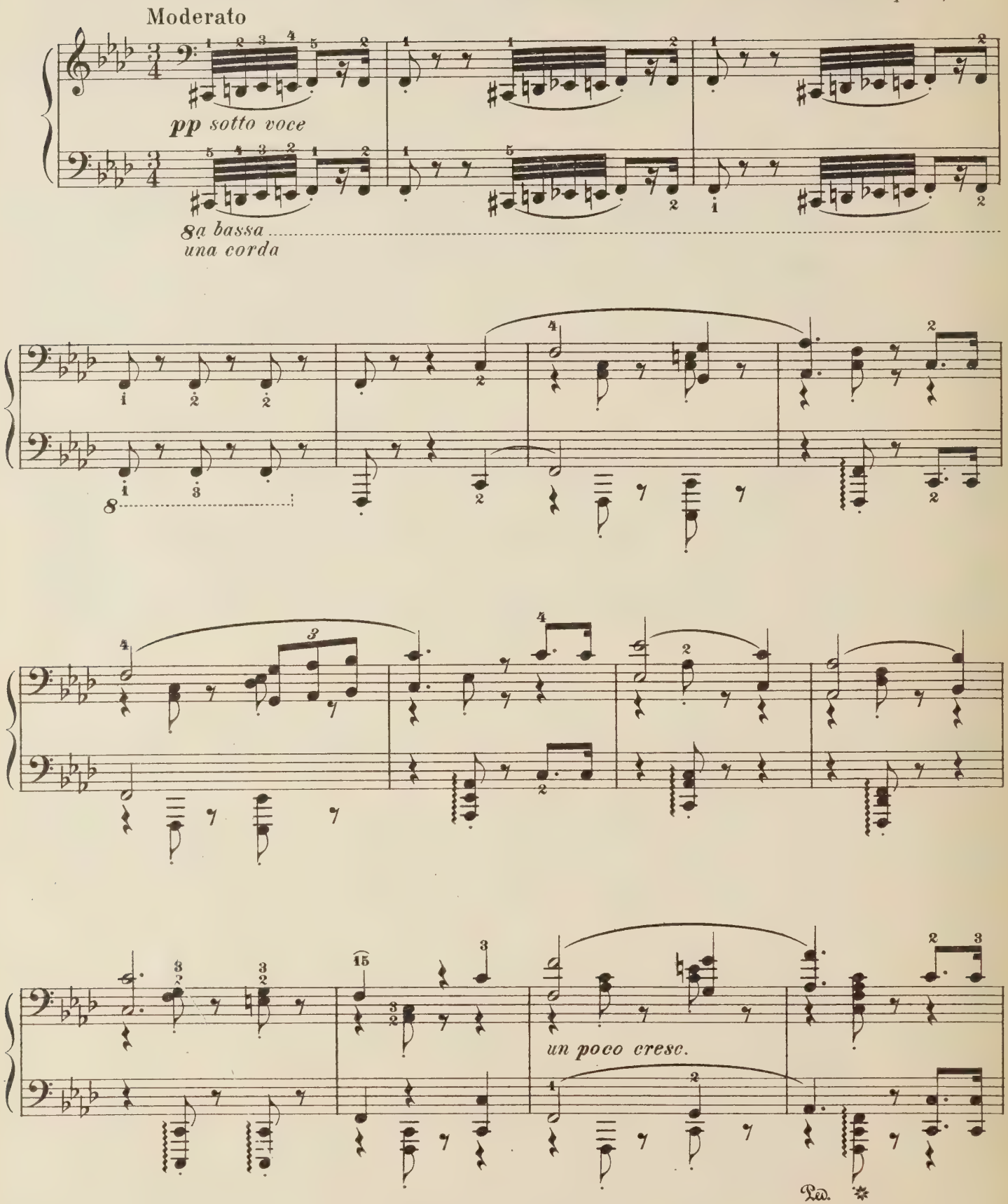

un poco sostenuto
ff
string.
sostenuto
string.
Ped.
dim. e un poco rit.
a tempo
p
cresc.
f


f
ff
ff strepitoso
Ped.

Vox Populi

Edited and fingered by
Louis Oesterle

G. SGAMBATI. Op. 23, № 3



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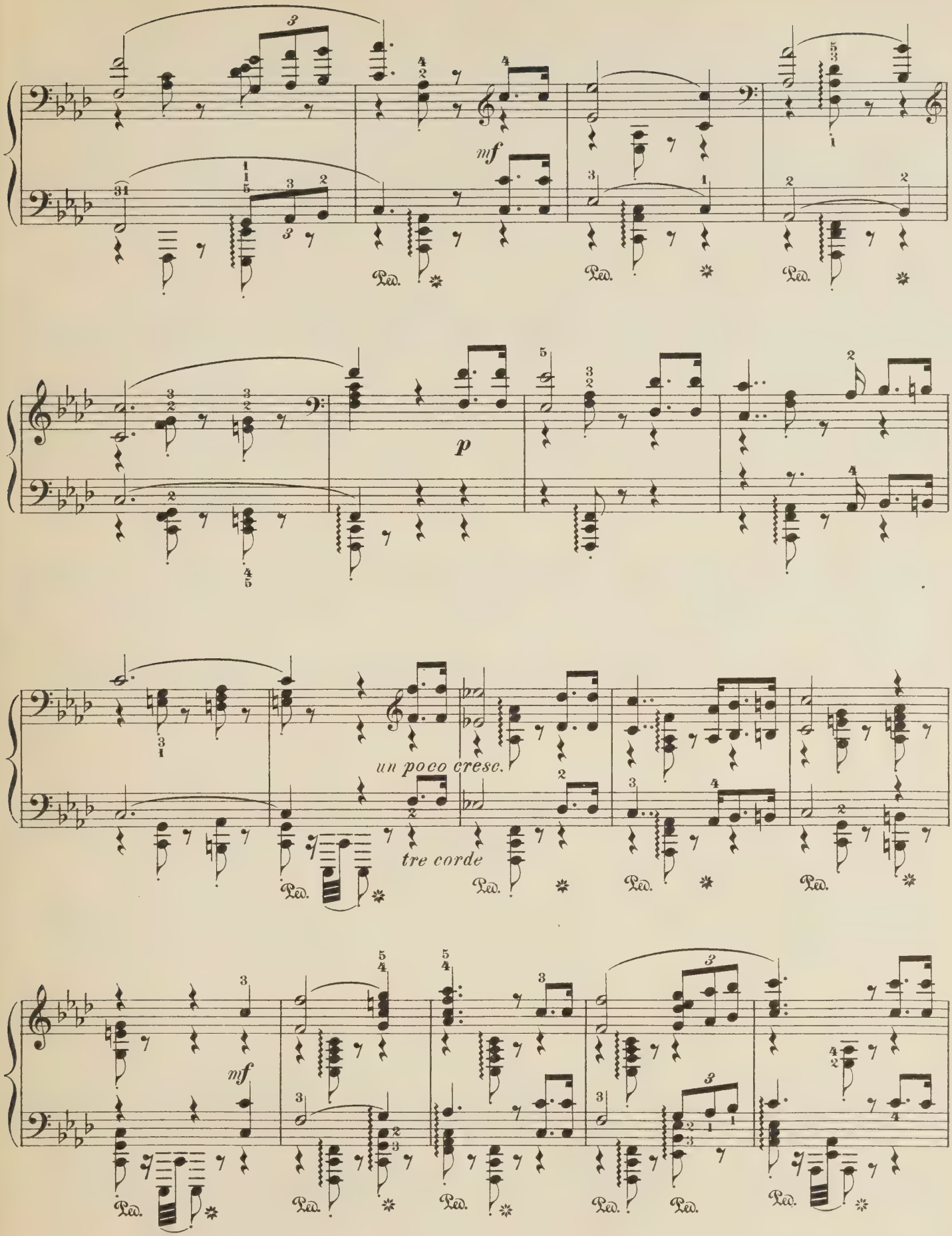
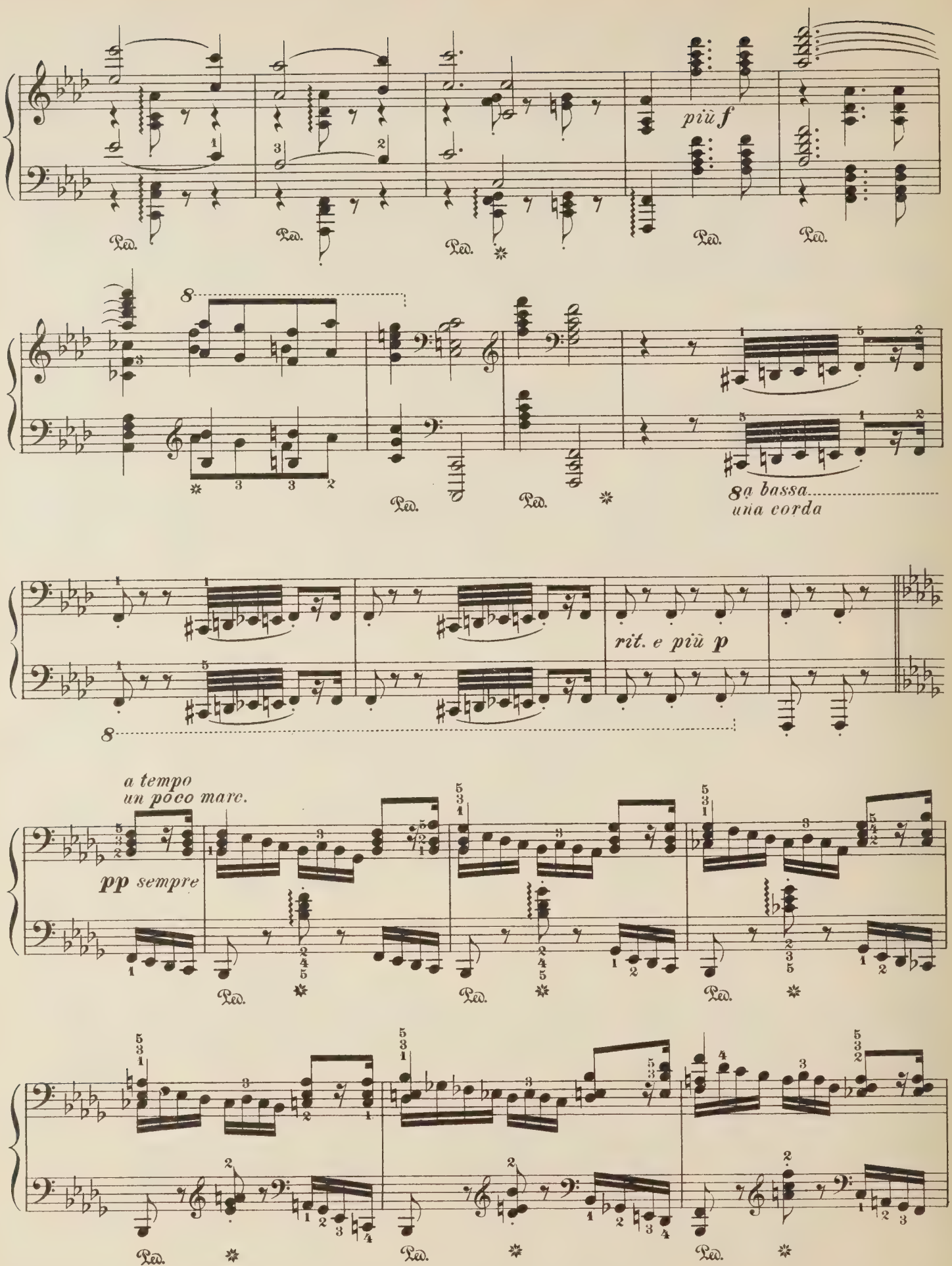
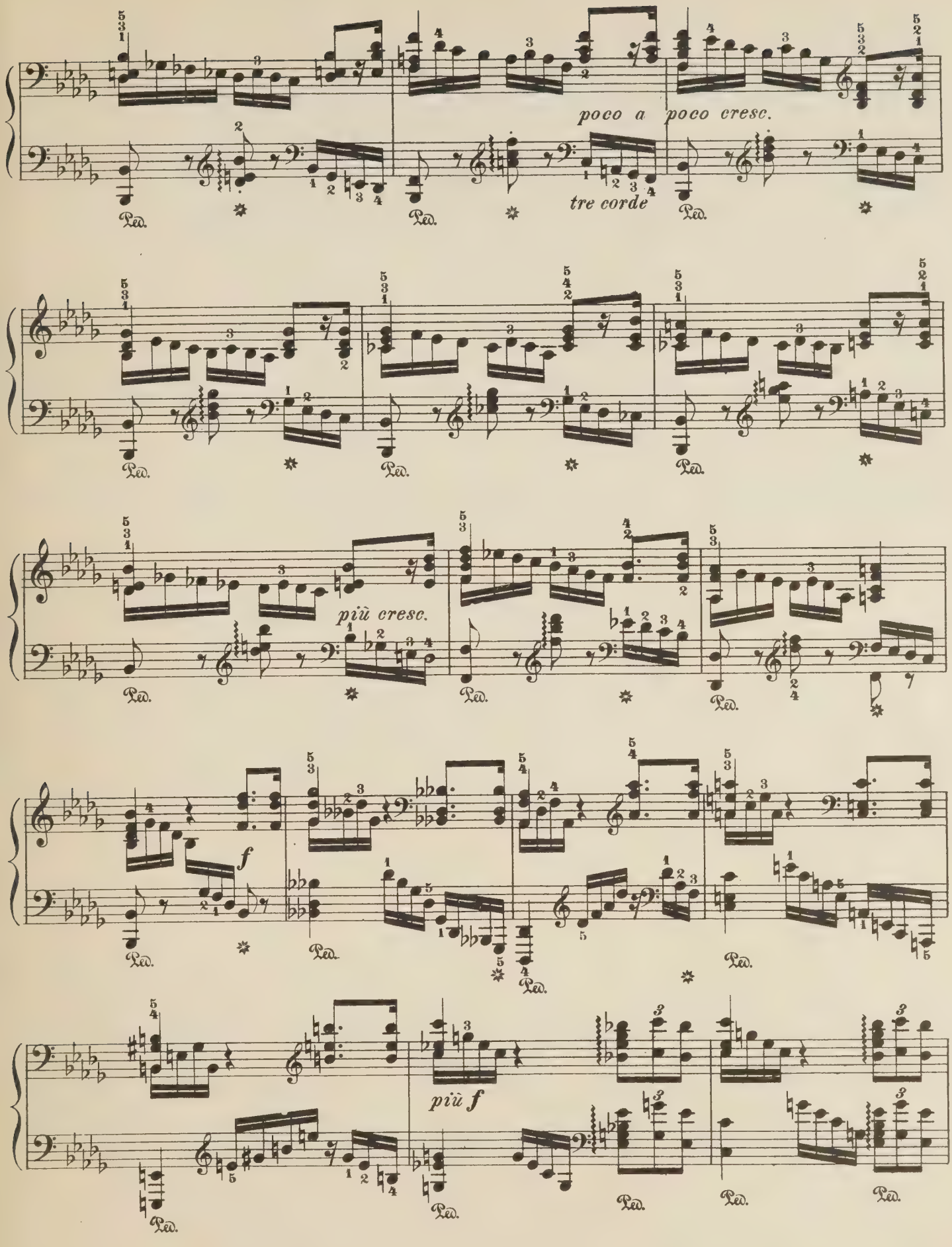
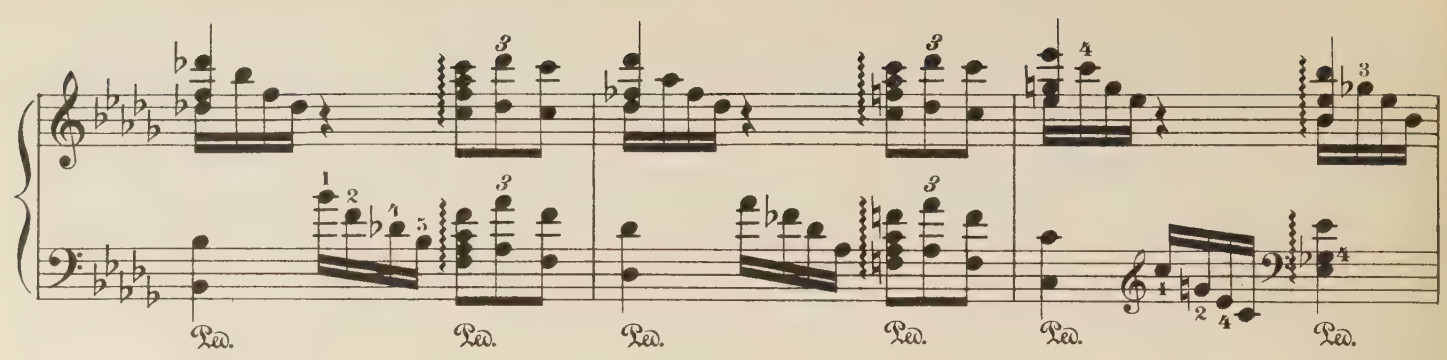
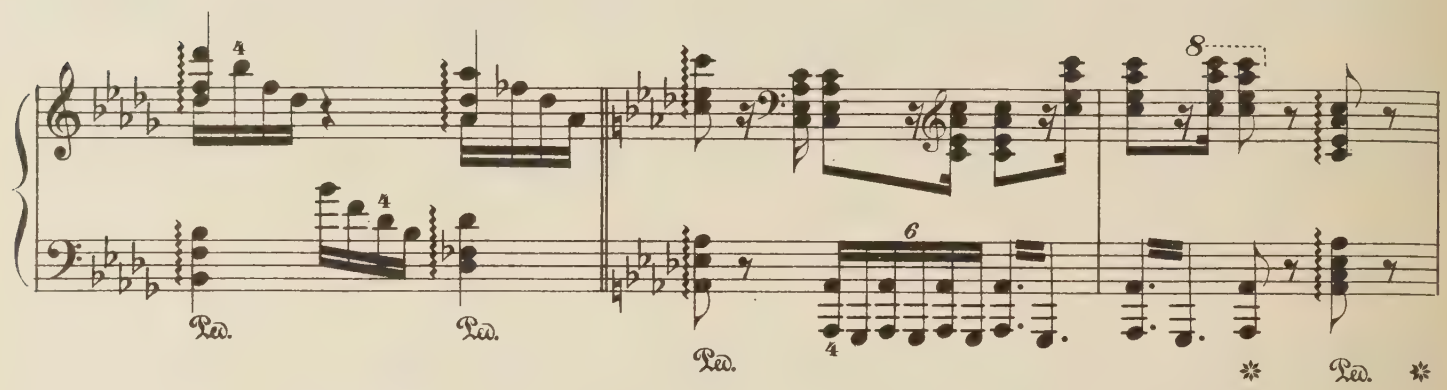
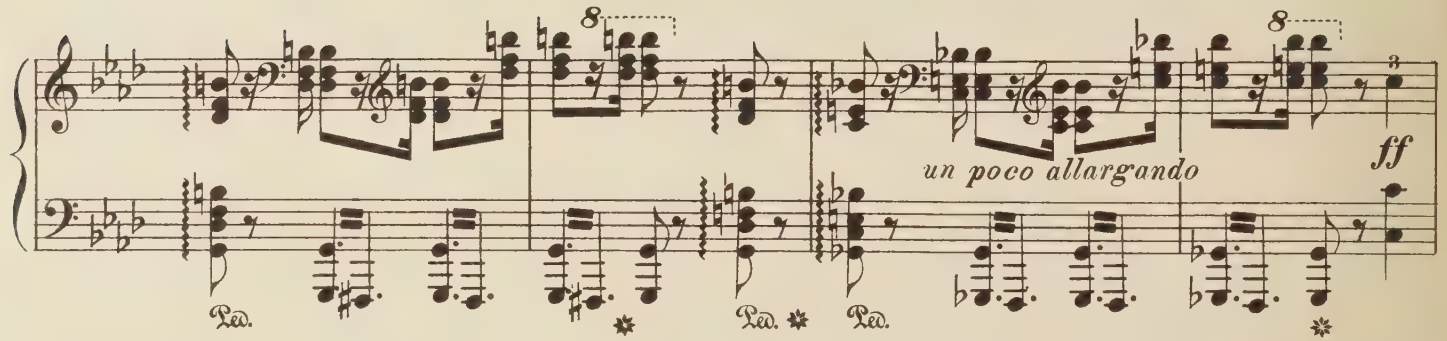

mf
p
un poco cresc.
tre corde
mf


più f
8a bassa
una corda
rit. e più p
a tempo
un poco marc.
pp sempre

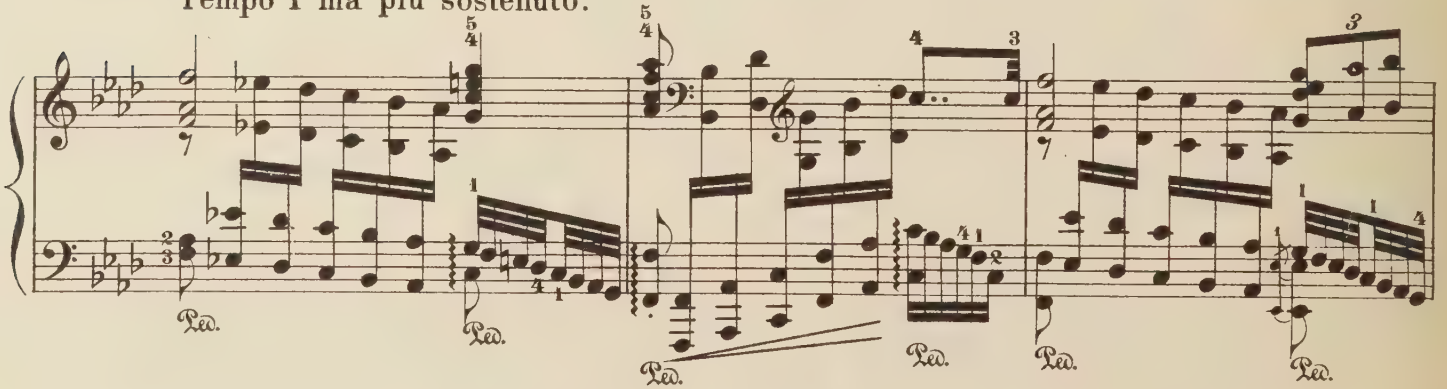

poco a poco cresc.
tre corde
più cresc.
f
più f
Ped.

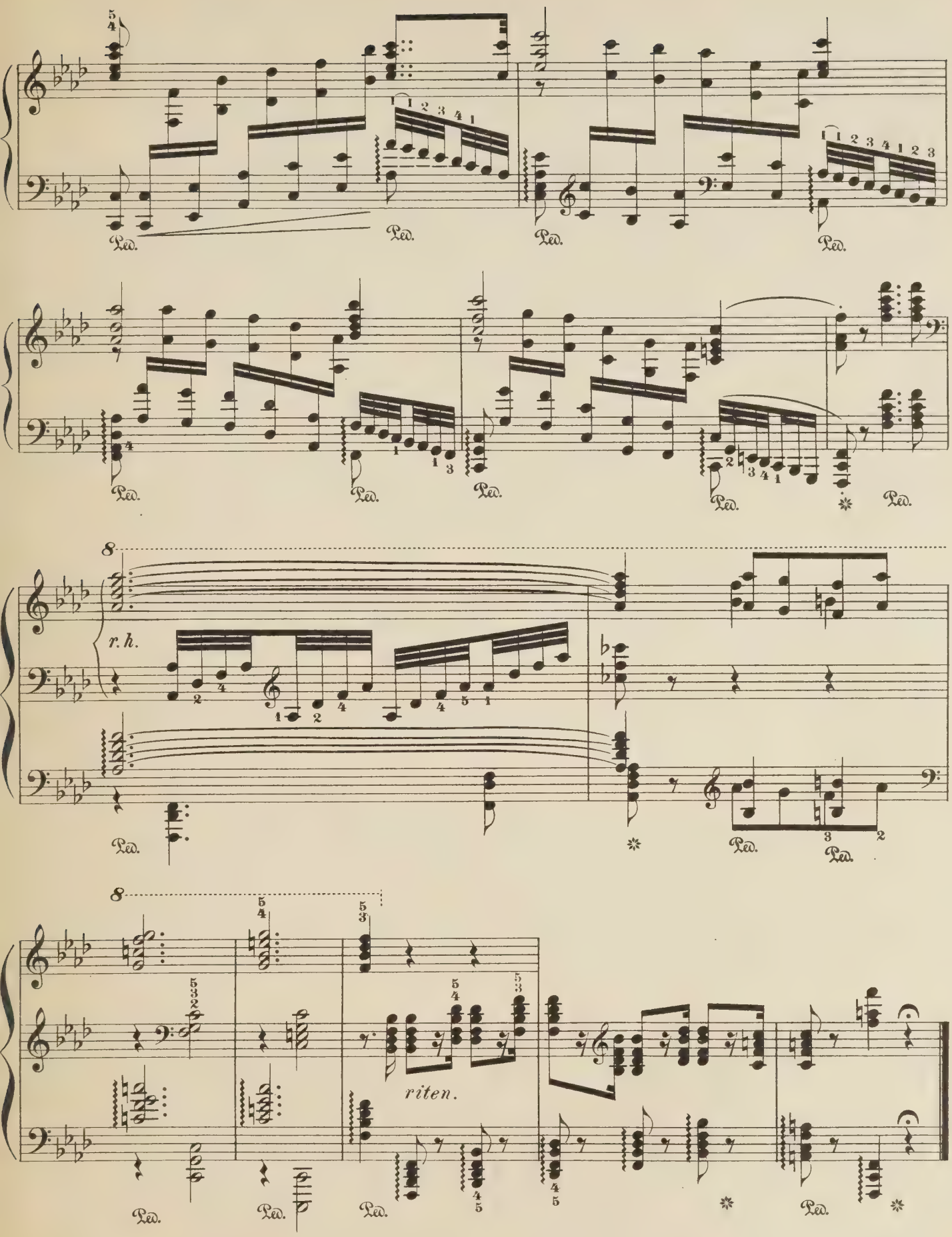






Tempo I ma più sostenuto.



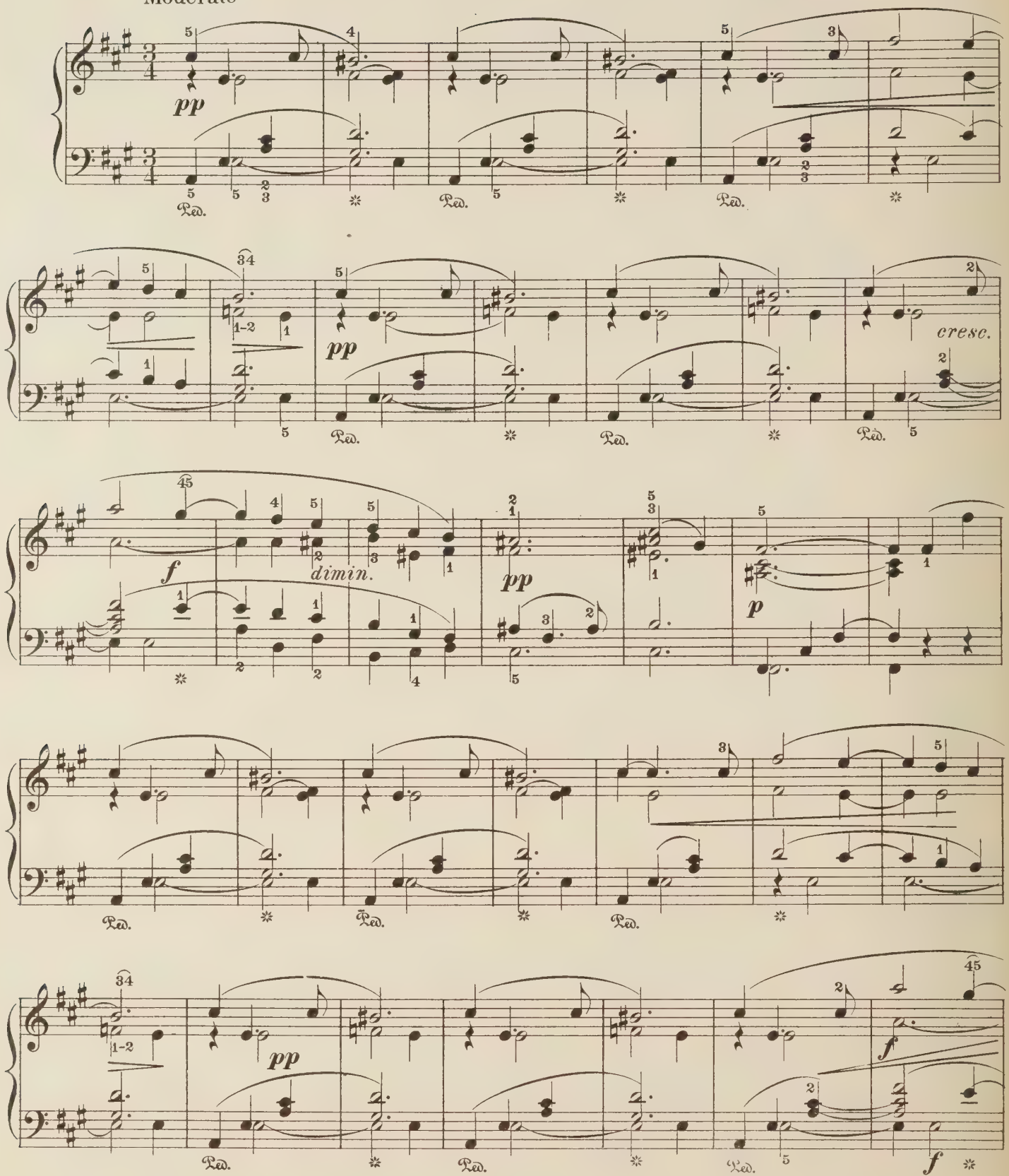

Ped.
r.h.
riten.

Walzer

Edited and fingered by
Louis Oesterle

ANTON DVOŘÁK. Op. 54, № 1

Moderato



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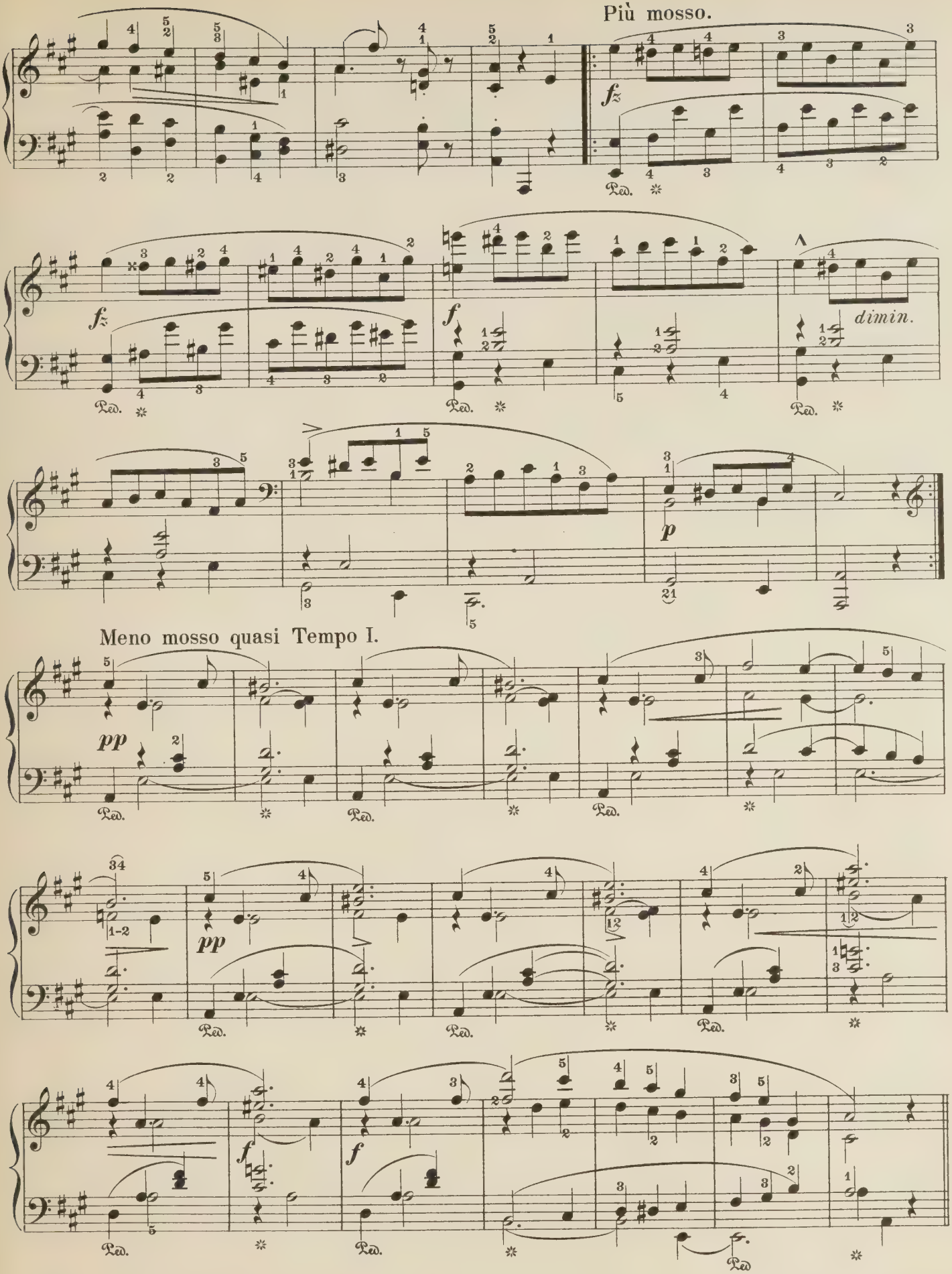
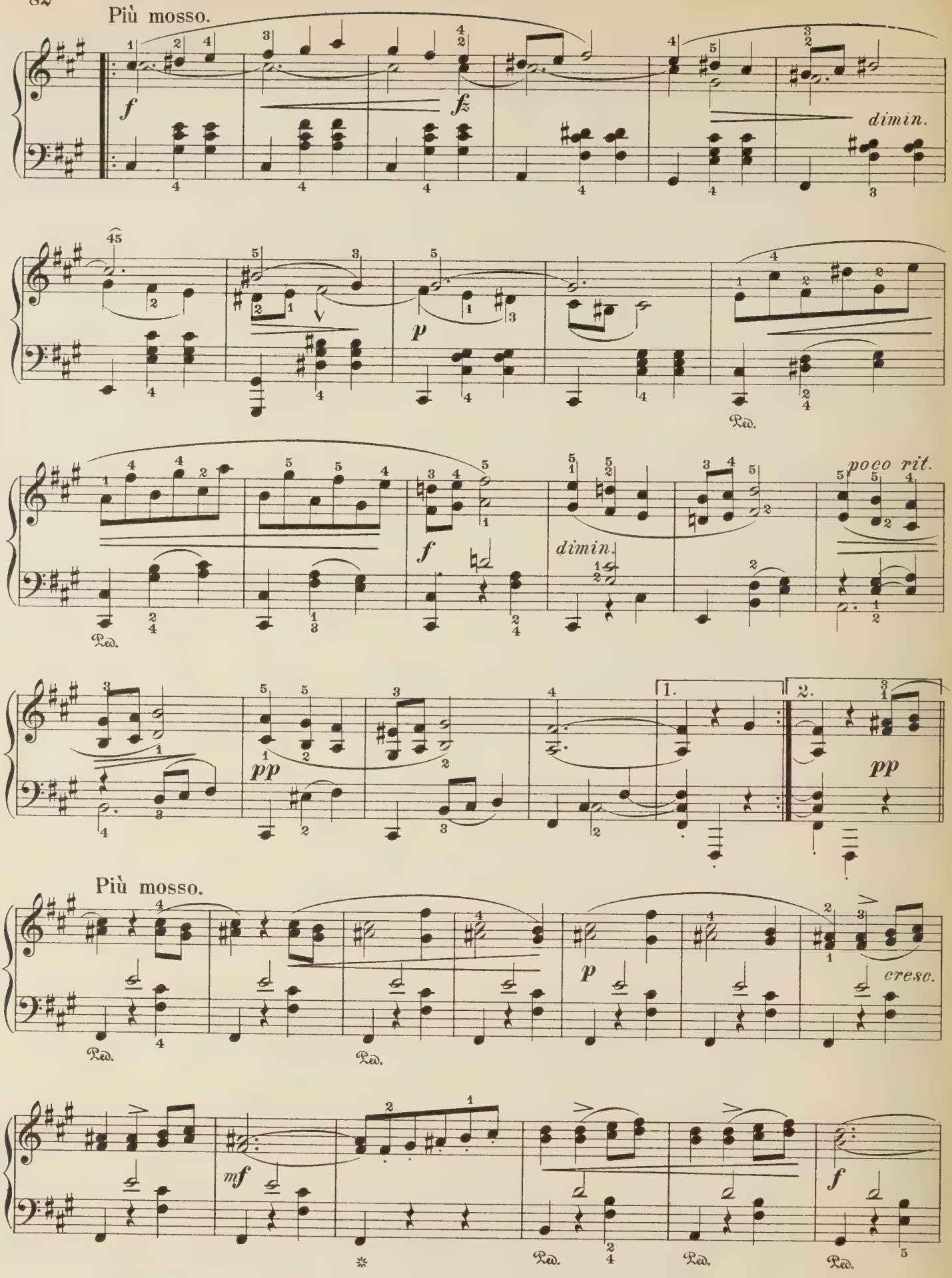
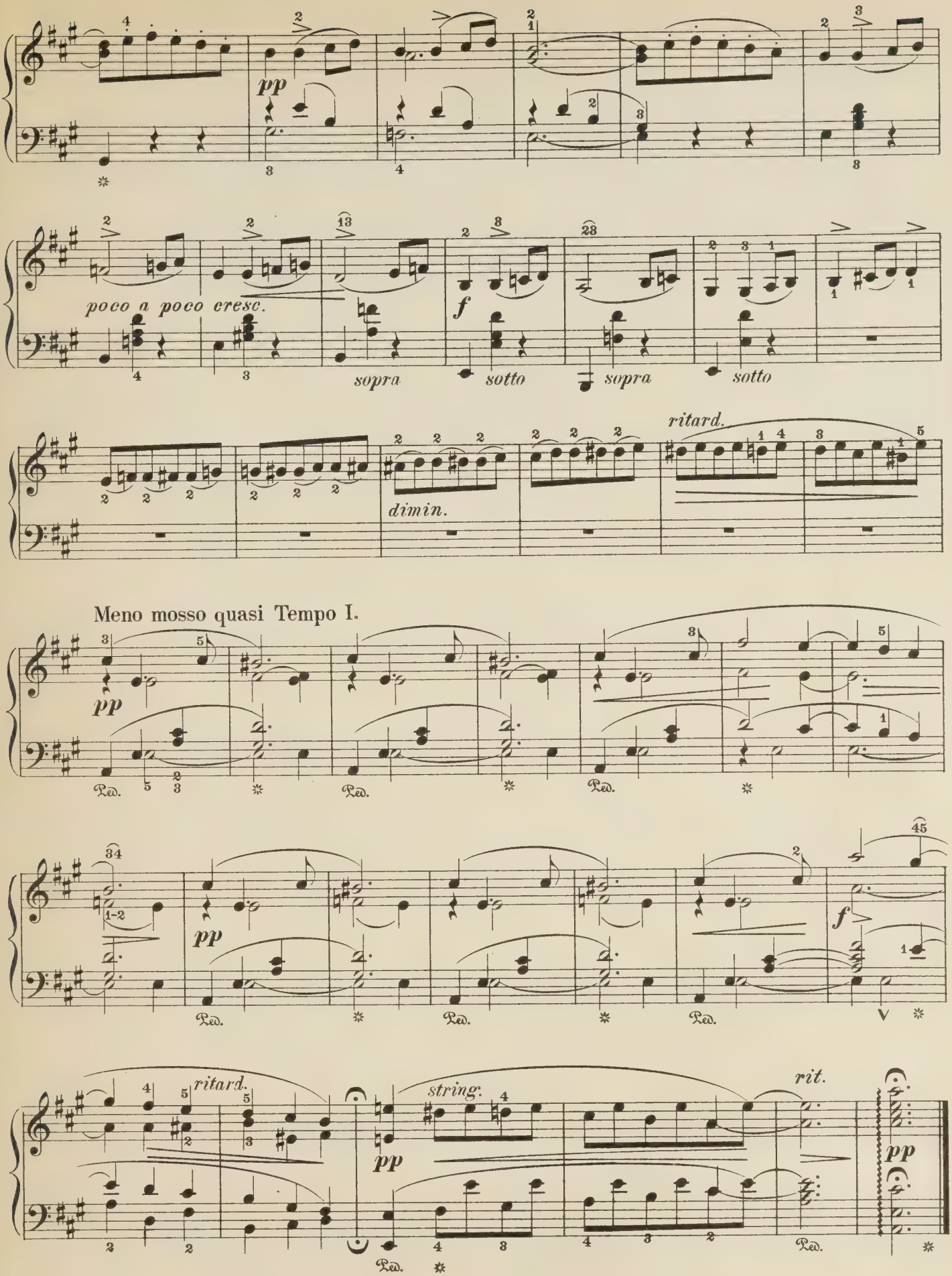

Più mosso.
fz
Ped.
fz
f
dimin.
p
Meno mosso quasi Tempo I.
pp
pp
f
f


Più mosso.
f
fz
dimin.
p
Ped.
f
dimin.
poco rit.
Ped.
pp
1.
2.
pp
Più mosso.
p
cresc.
Ped.
Ped.
mf
Ped.
Ped.
f
Ped.

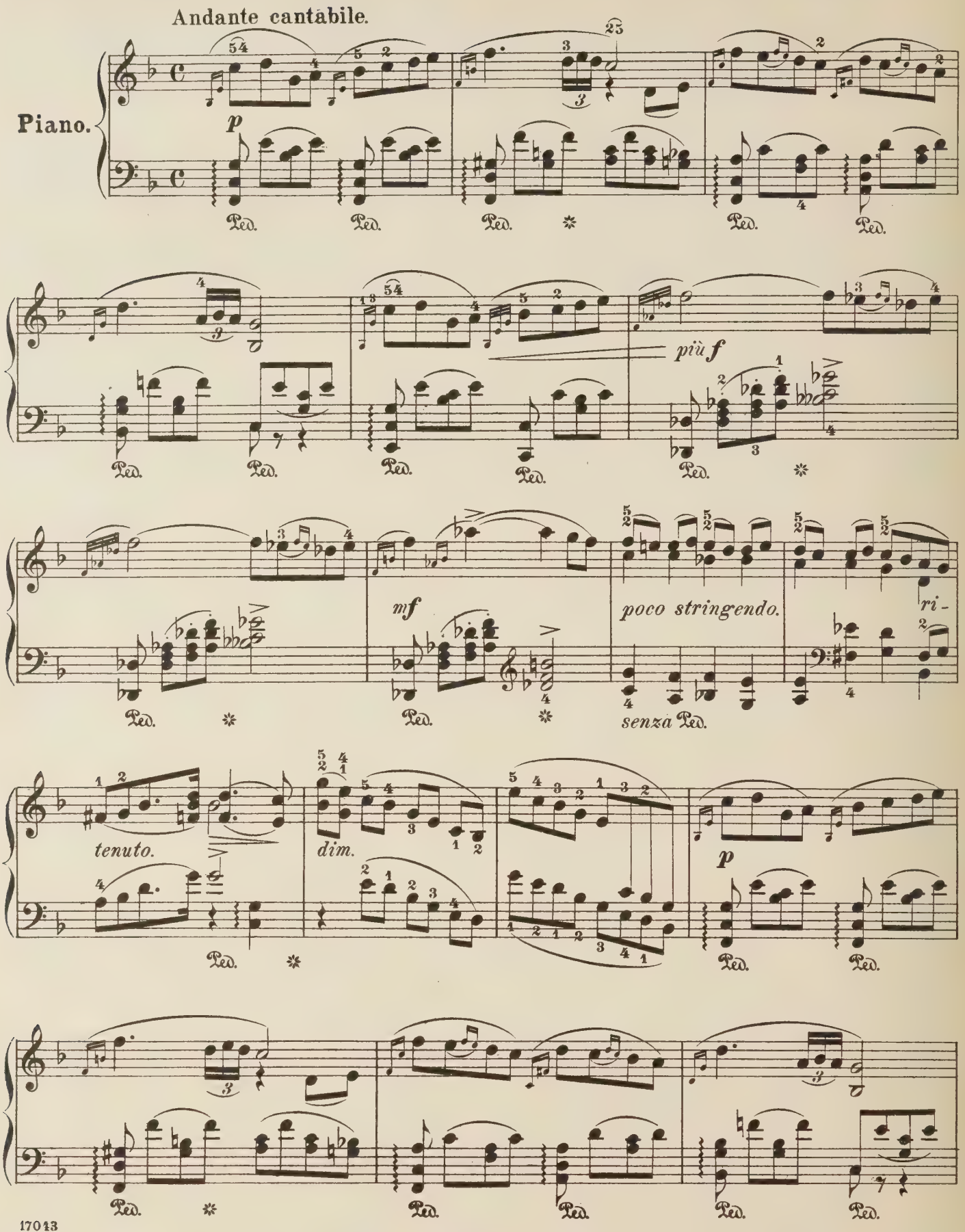

pp
poco a poco cresc.
sopra
sotto
f
sopra
sotto
ritard.
dimin.
Meno mosso quasi Tempo I.
pp
Ped.
pp
Ped.
f
Ped.
ritard.
string.
pp
rit.
pp
Ped.

Romance.

Edited and fingered by
LOUIS OESTERLE.

P. TSCHAIKOWSKY, Op. 51. Nº 5.

Andante cantabile.



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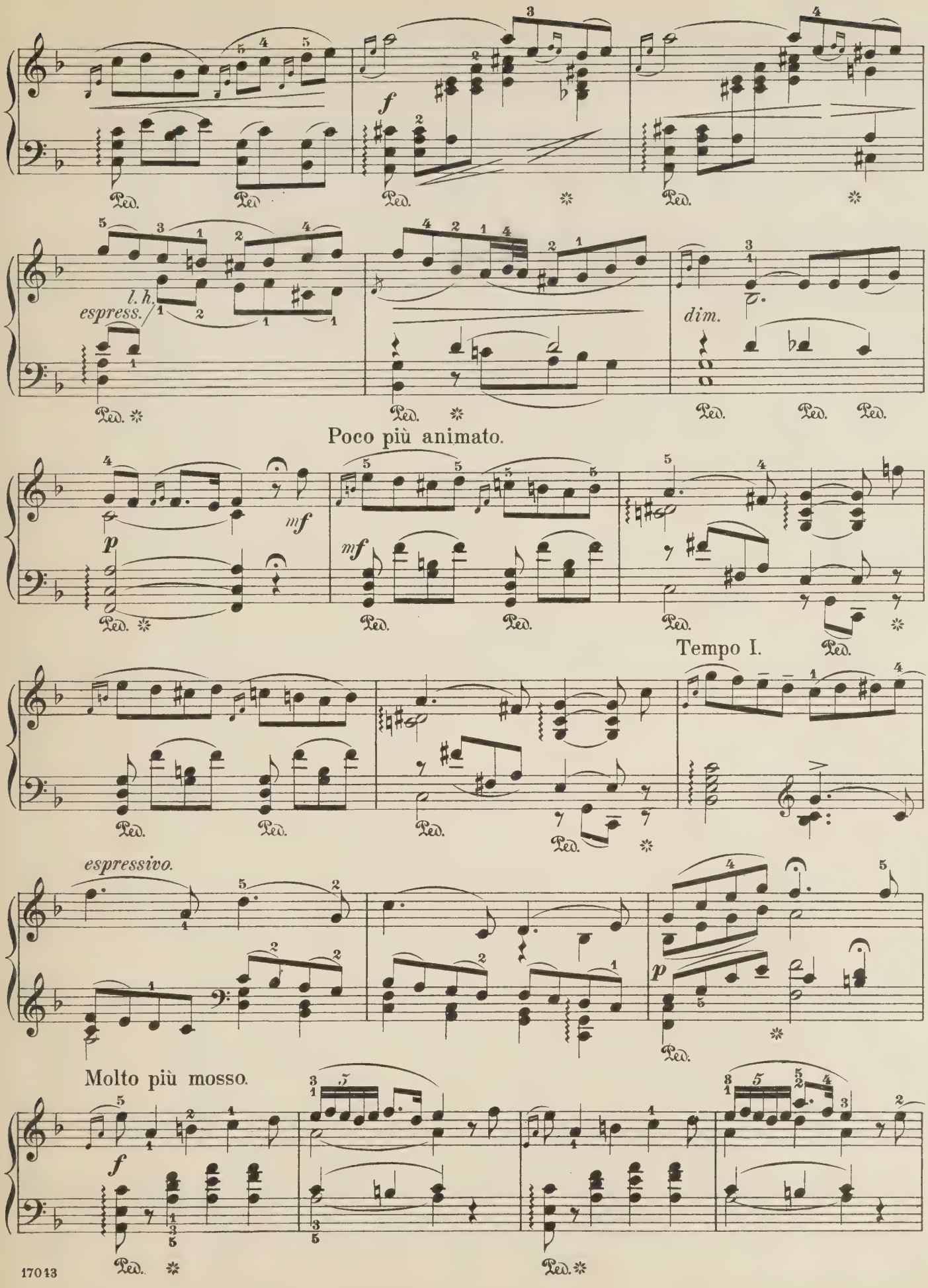
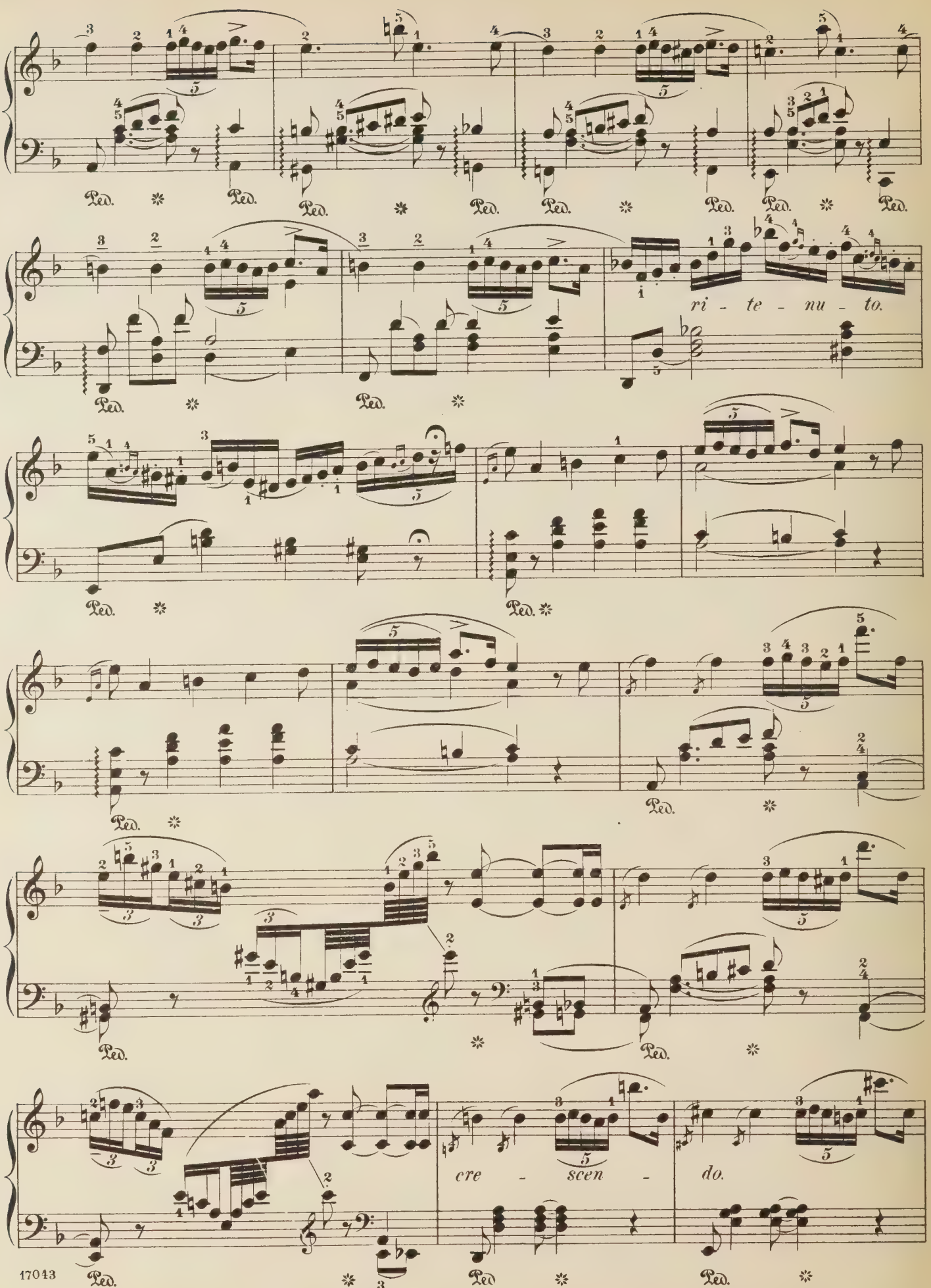
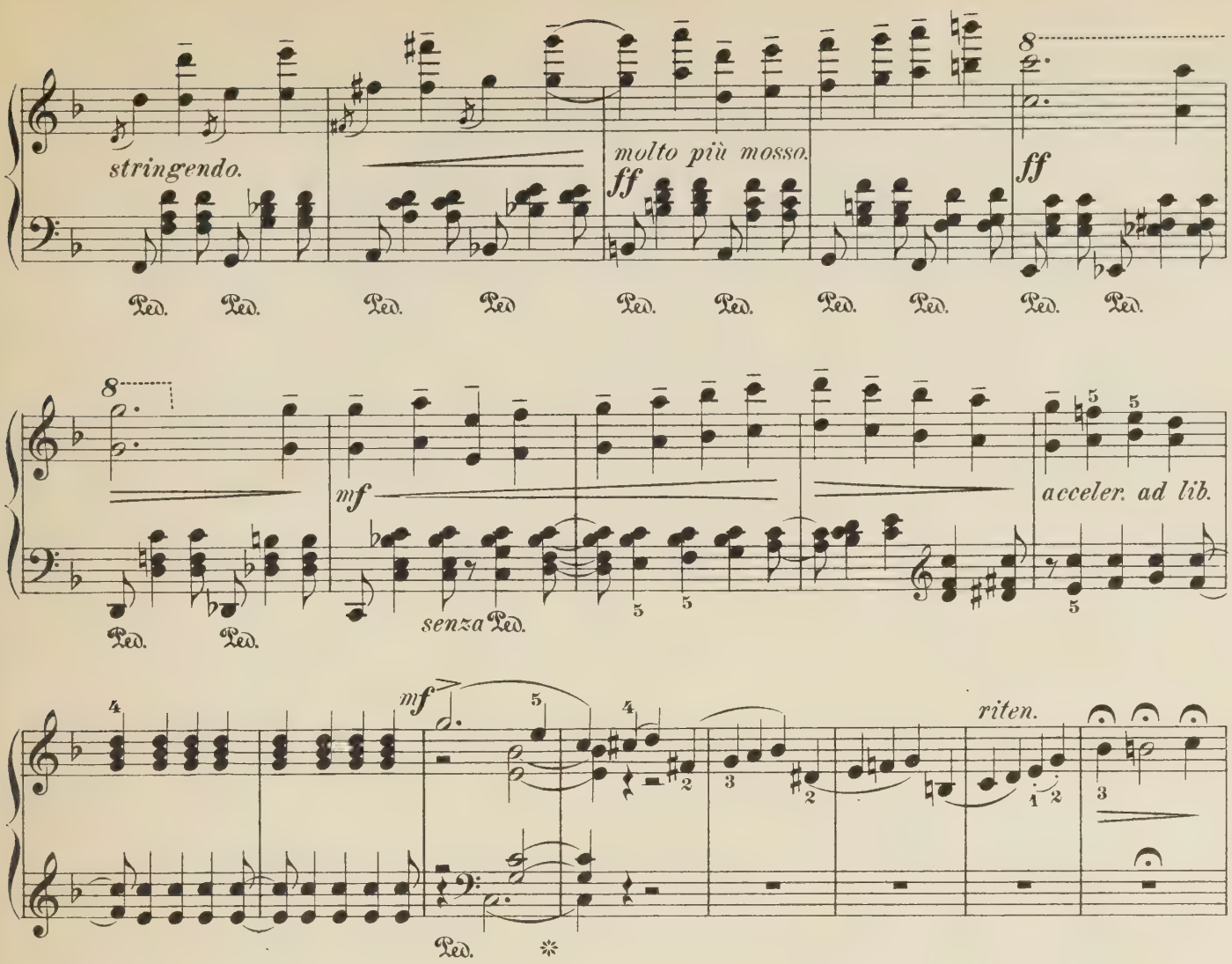
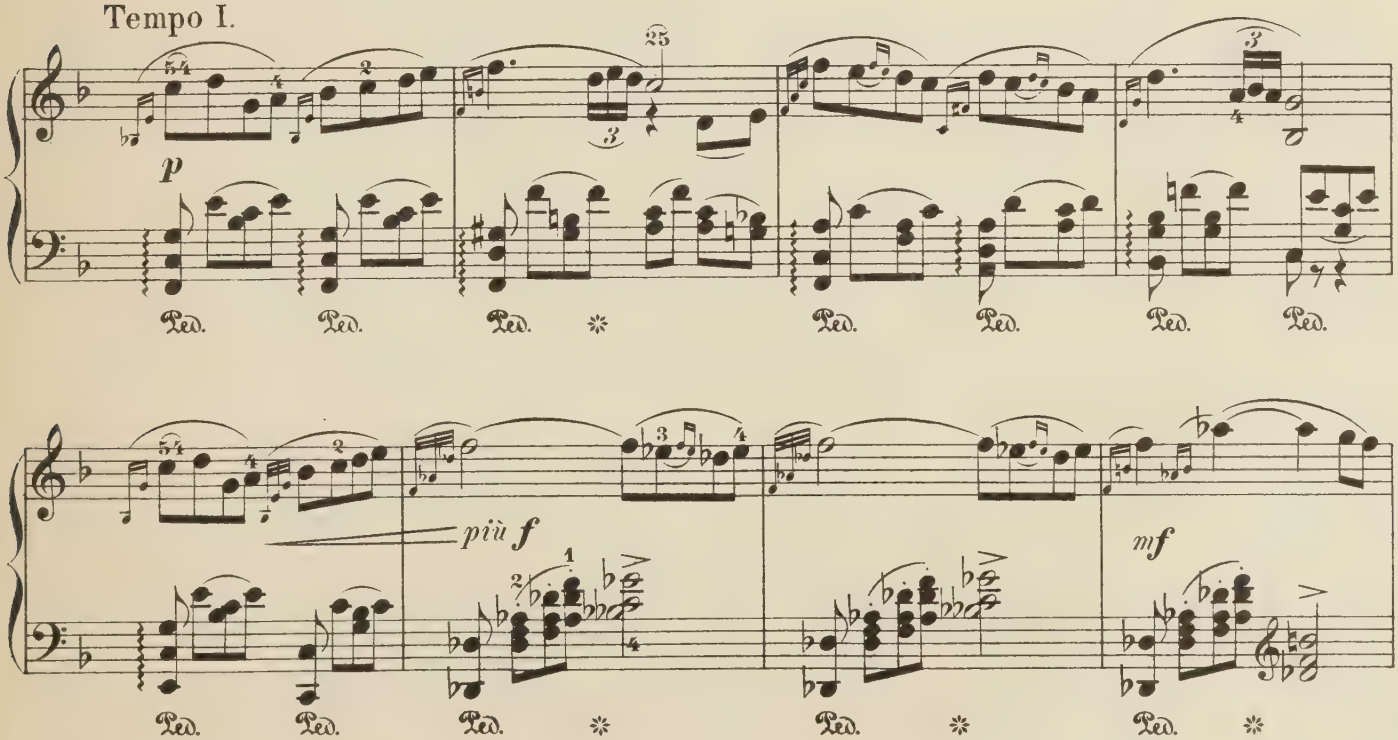
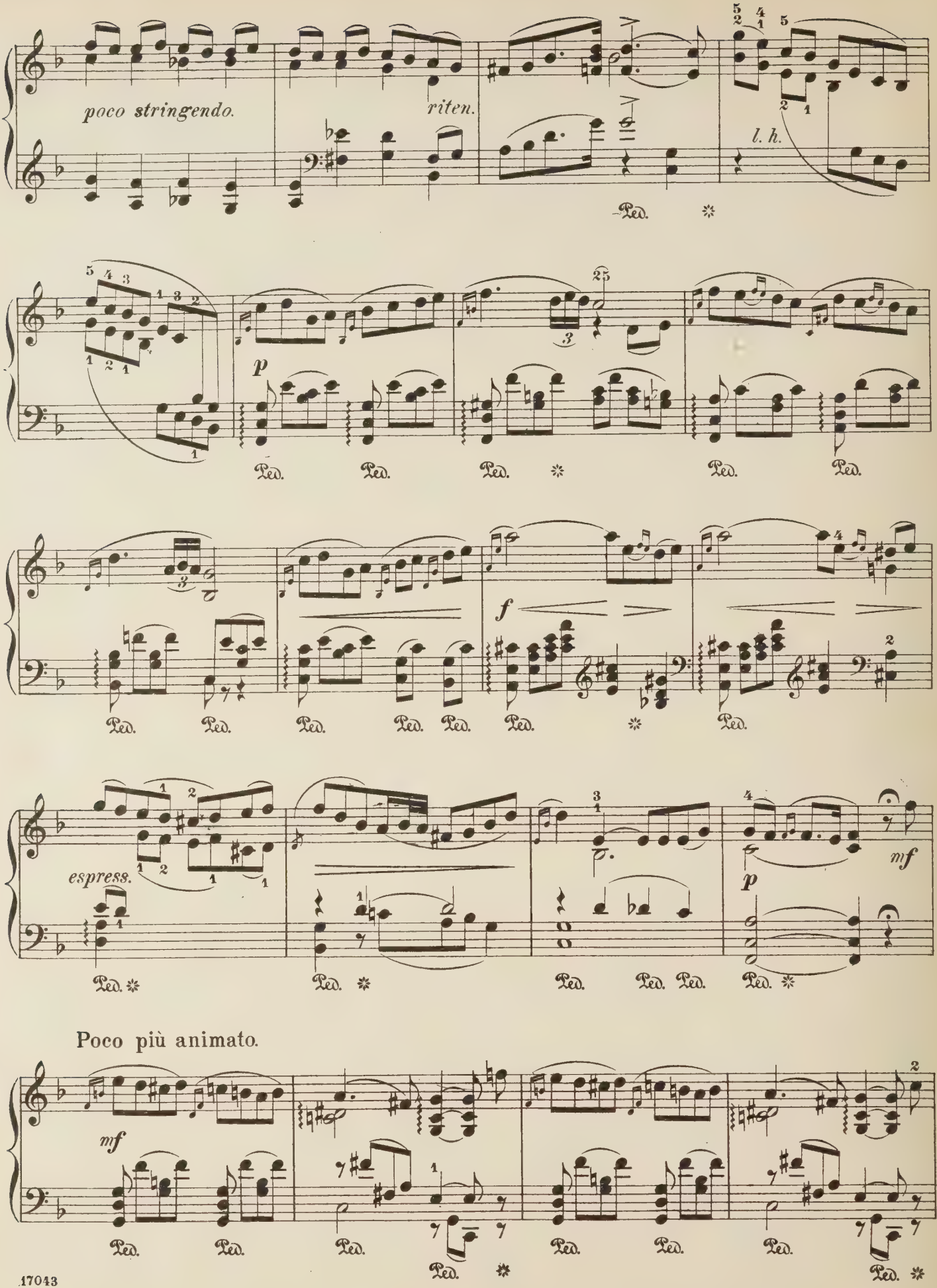
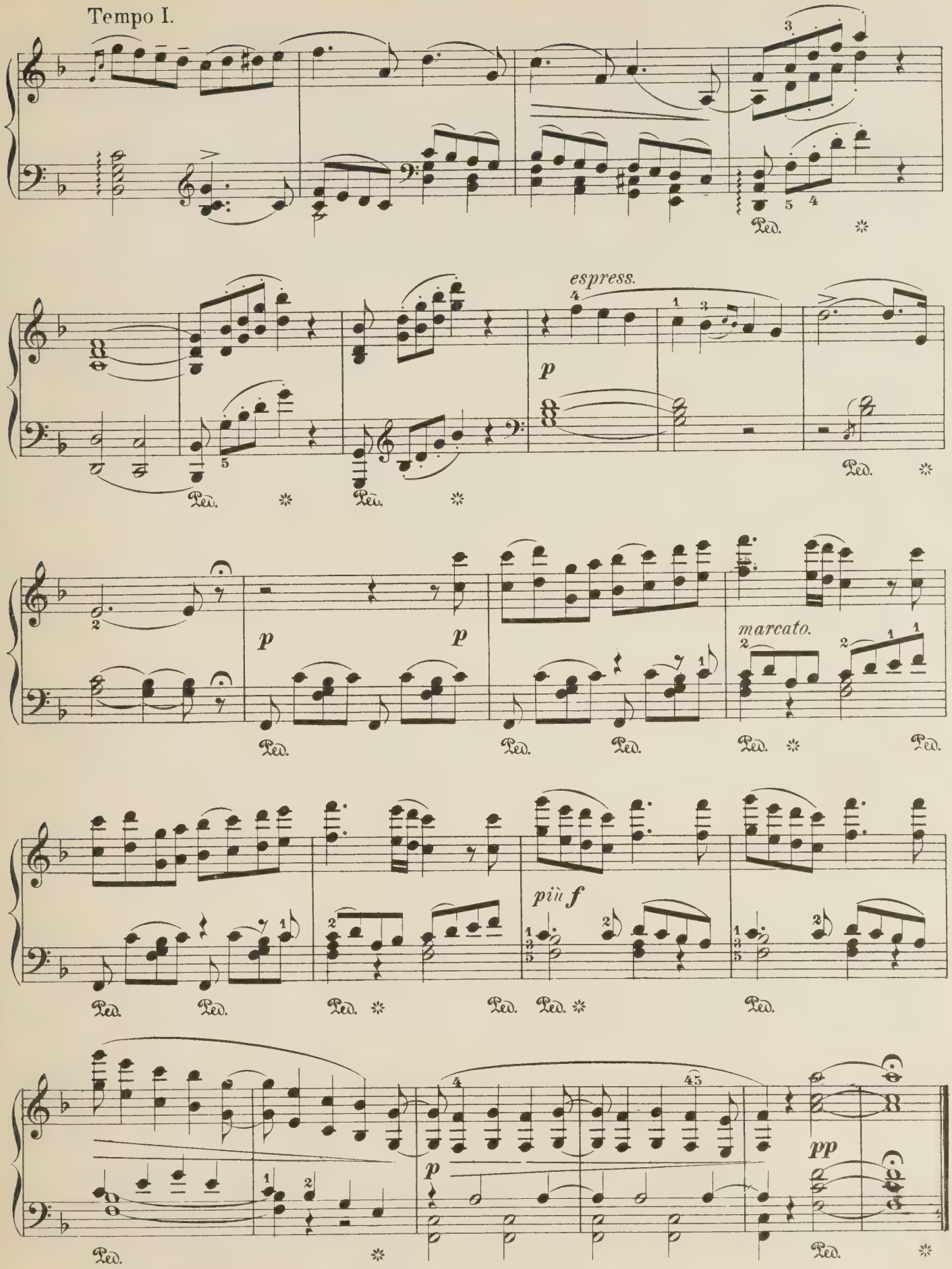

f
l. h.
espress.
dim.
Poco più animato.
p
mf
mf
Tempo I.
espressivo.
p
Molto più mosso.
f


ri - te - nu - to.
cre - scen - do.
Ped.


stringendo.
molto più mosso.
ff
ff
mf
senza Ped.
acceler. ad lib.
mf
riten.
Ped.


Tempo I.
p
Ped.
più f
mf


poco stringendo.
riten.
l. h.
p
f
espress.
mf
p
Poco più animato.
mf

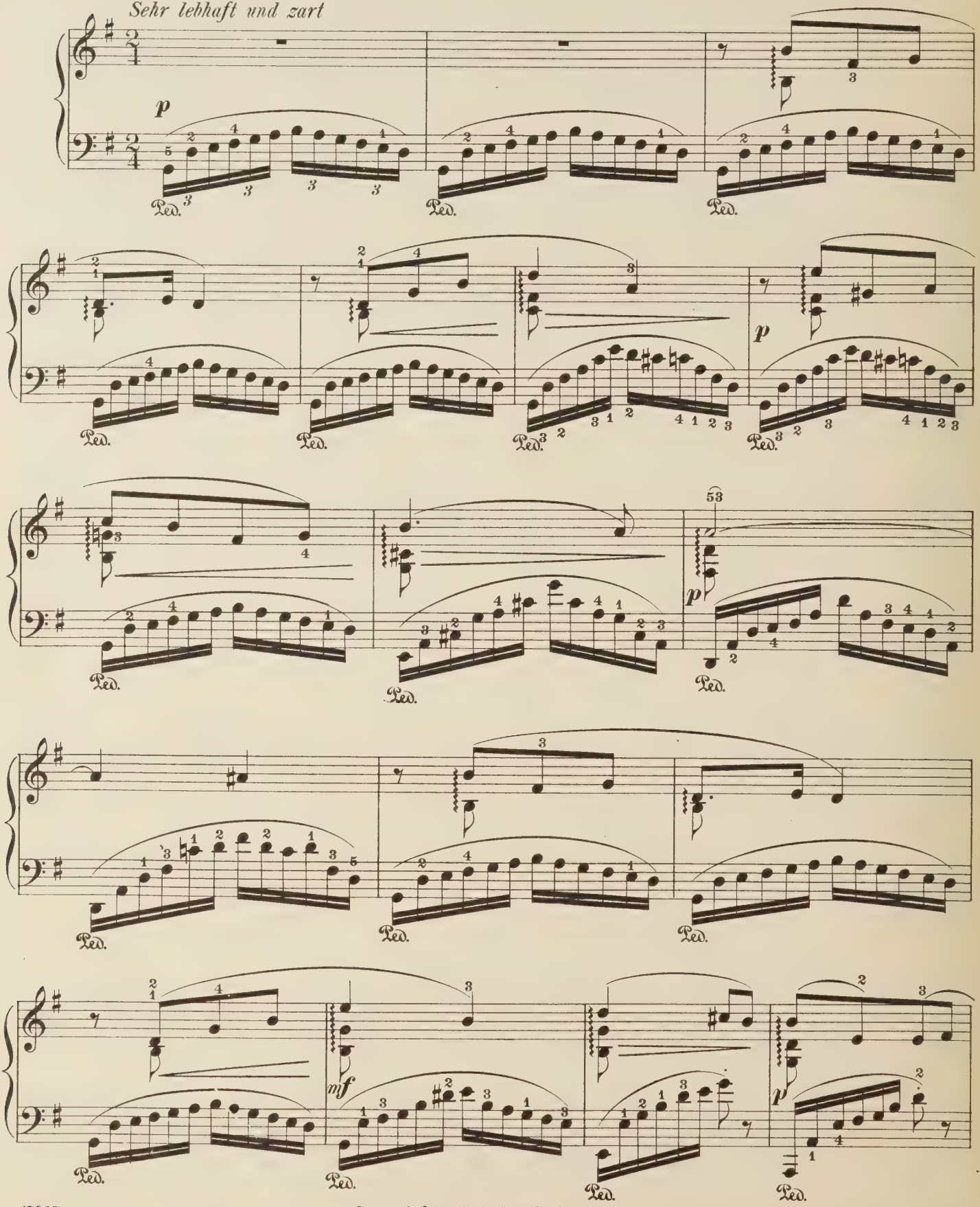

Tempo I.
espress.
p
p
p
marcato.
più f
pp
Ped.

Edited and fingered by
Louis Oesterle

Dryade

Molto animato e dolciss.
Sehr lebhaft und zart

ADOLF JENSEN. Op. 43, № 4



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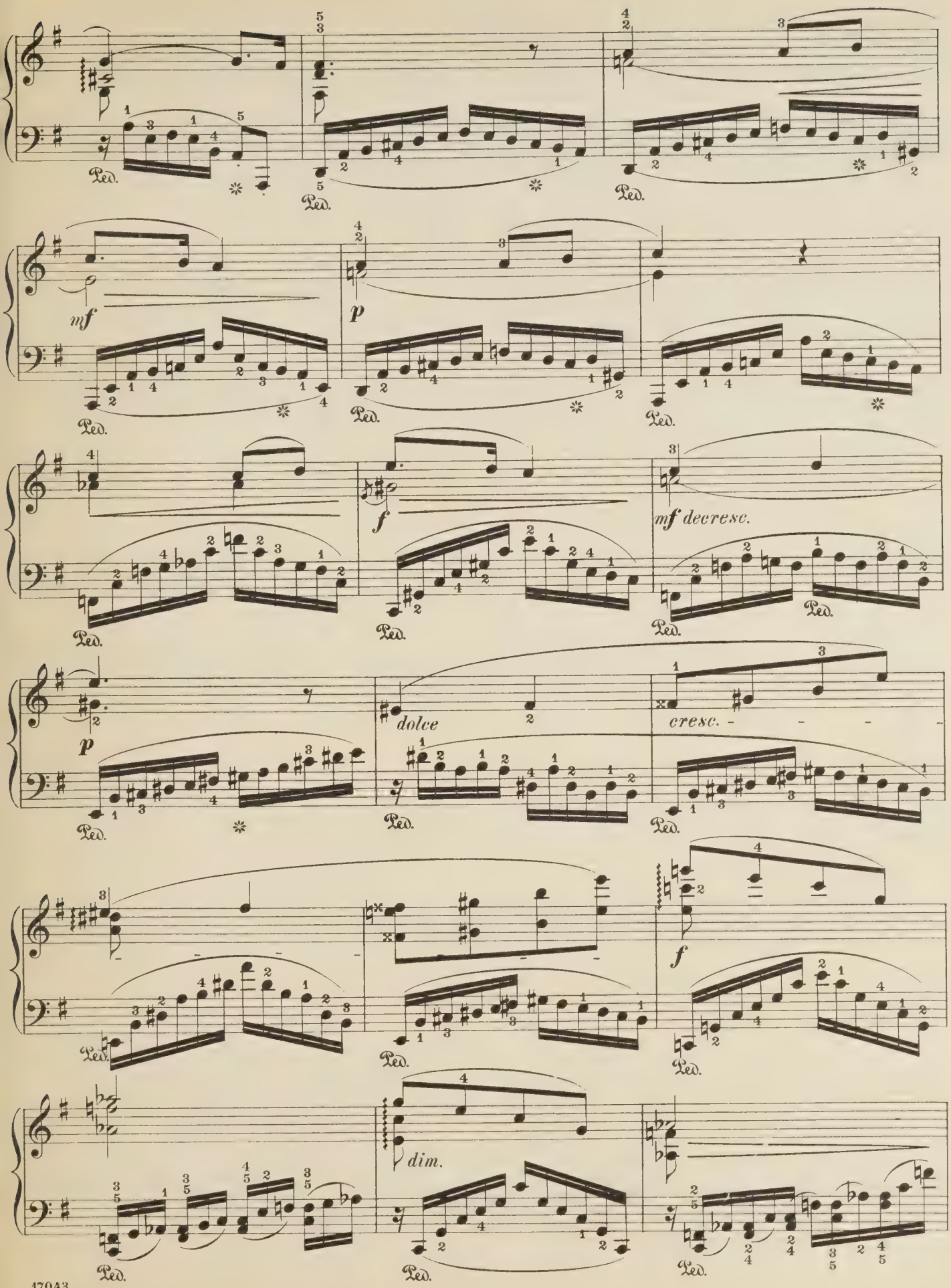
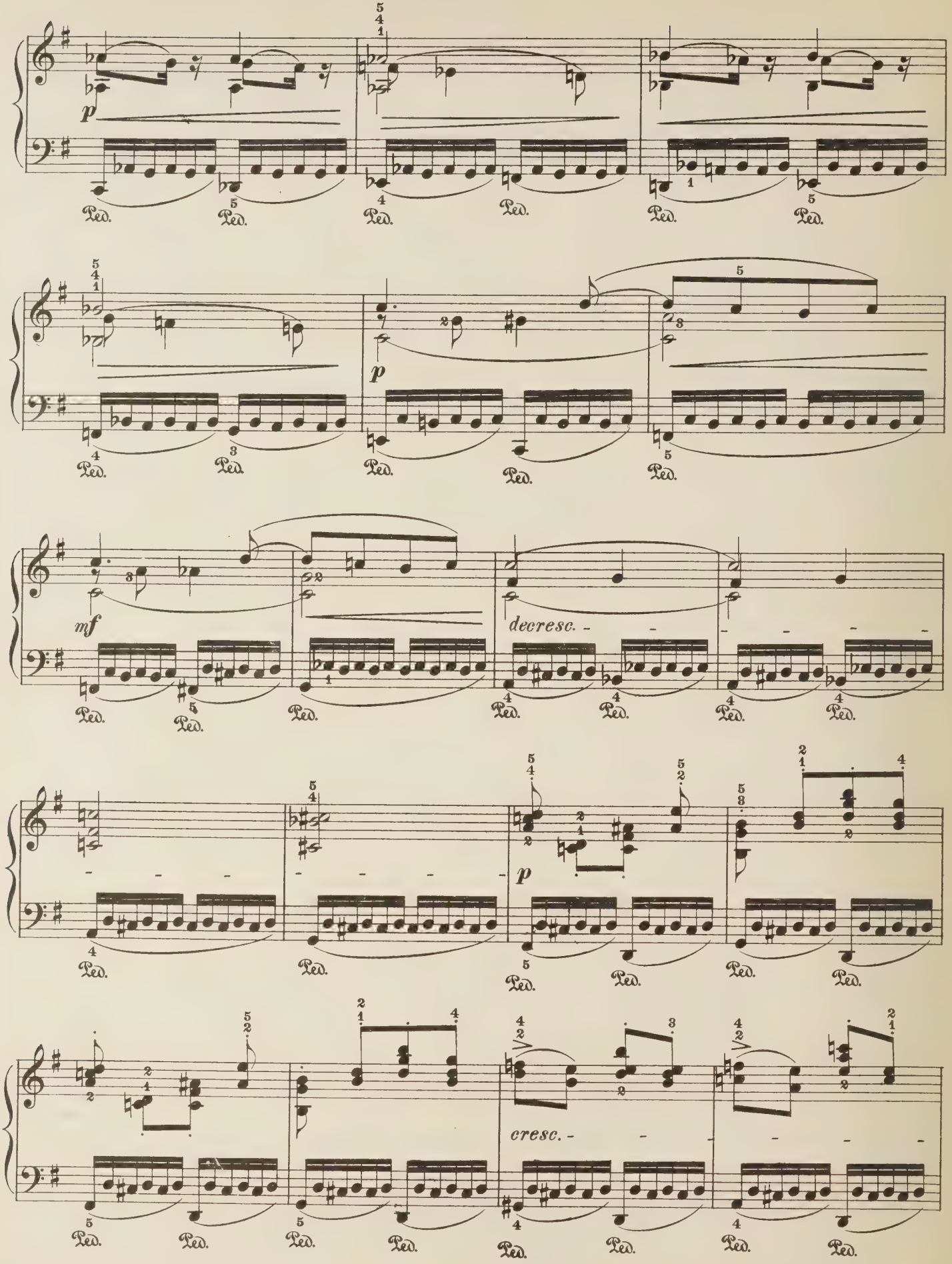
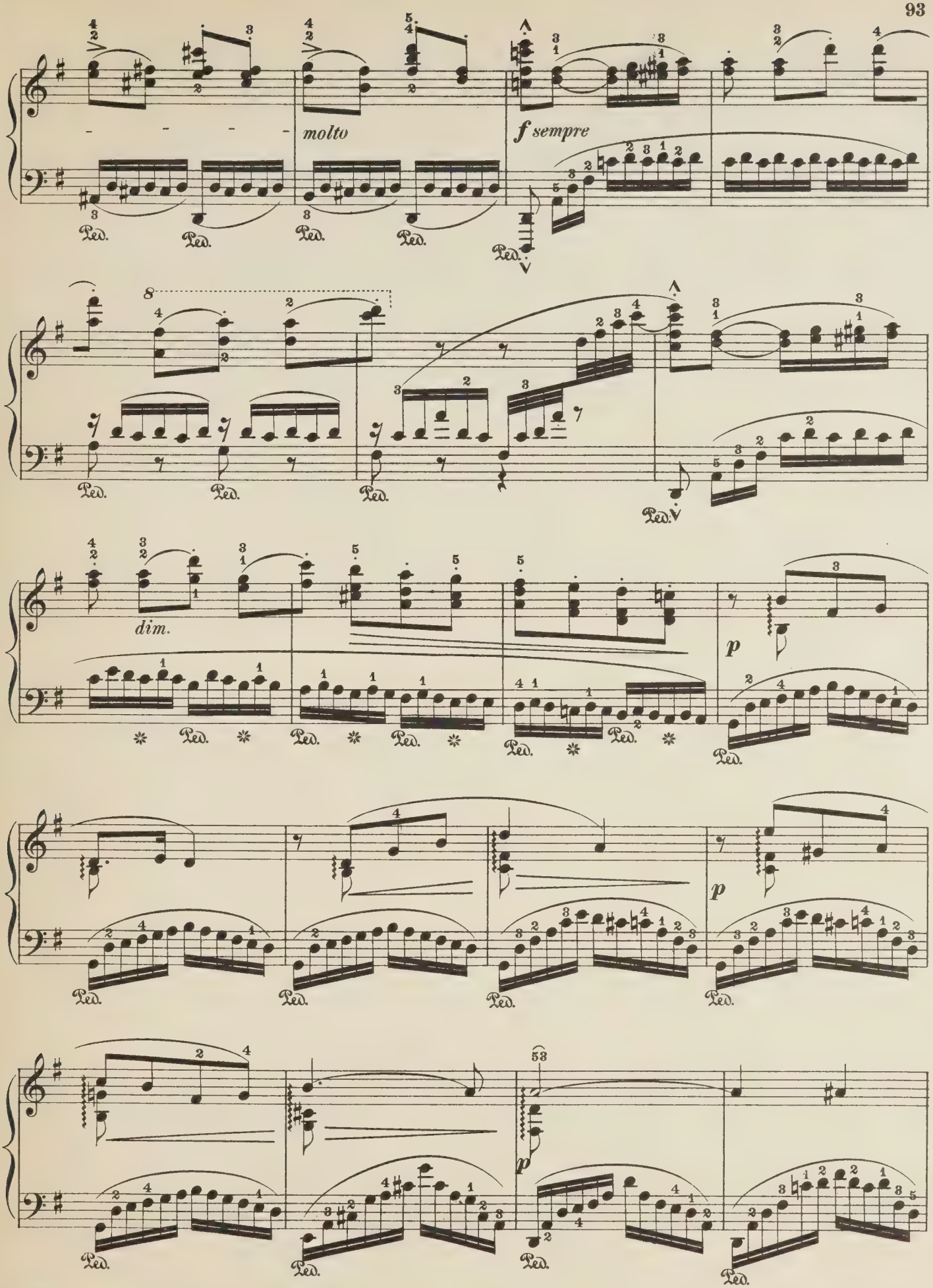
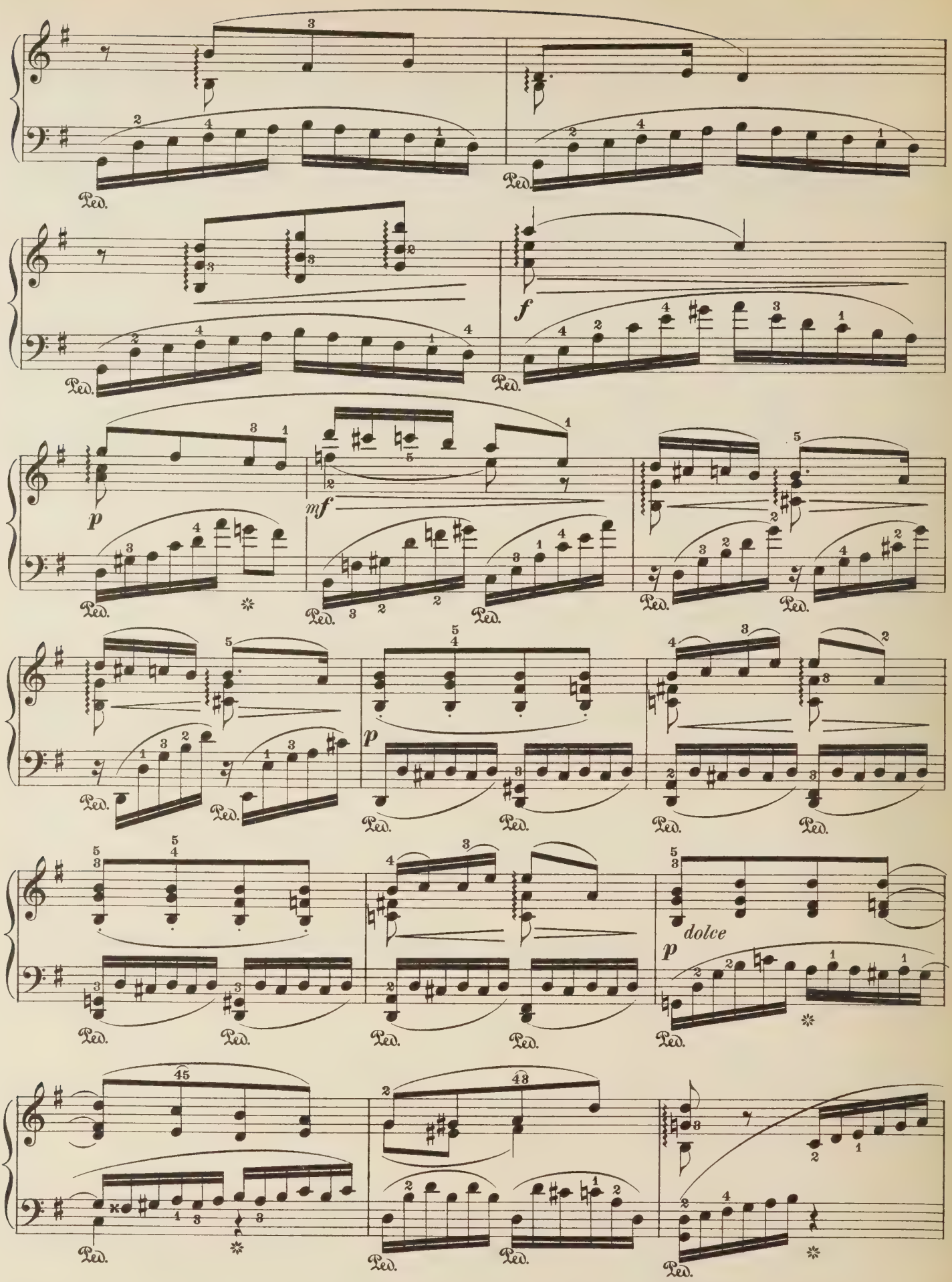
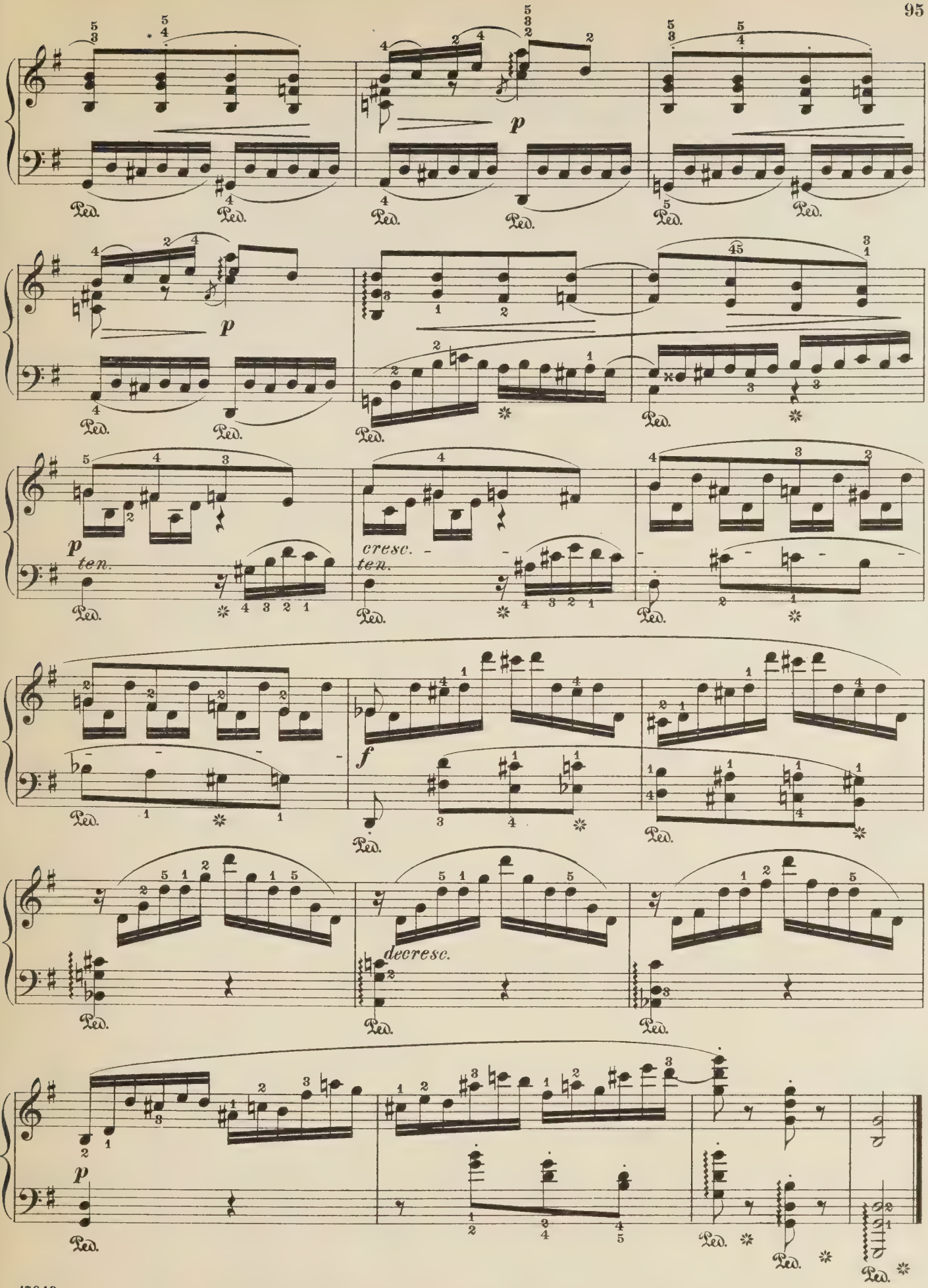

Ped.
mf
p
f
mf decresc.
p
dolce
cresc.
f
dim.


p
Ped.
p
mf
decresc.
p
cresc.


molto
f sempre
dim.
p
p
p

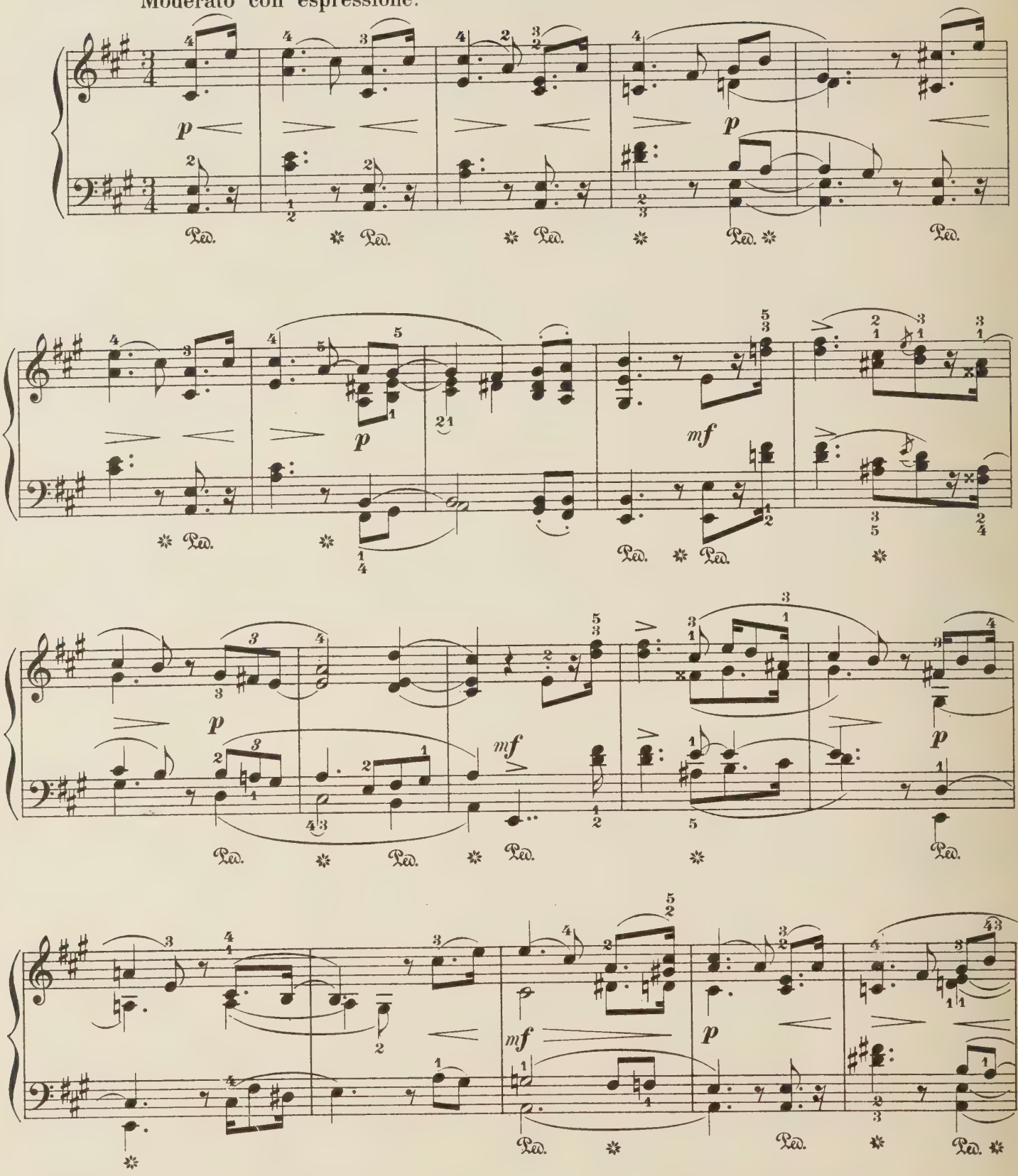

Ped.
f
p
mf
dolce

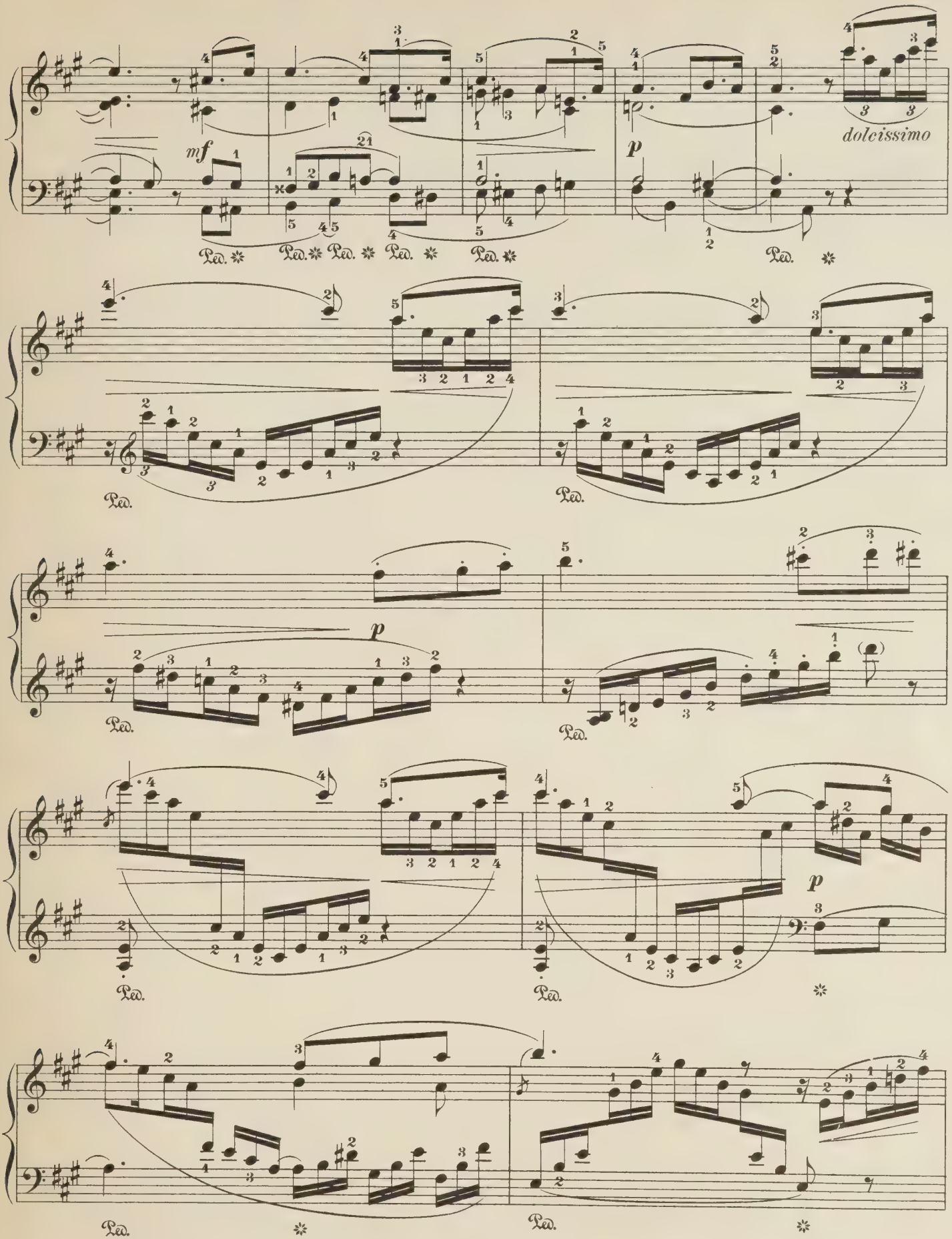

p
ten.
cresc.
ten.
f
decresc.
p

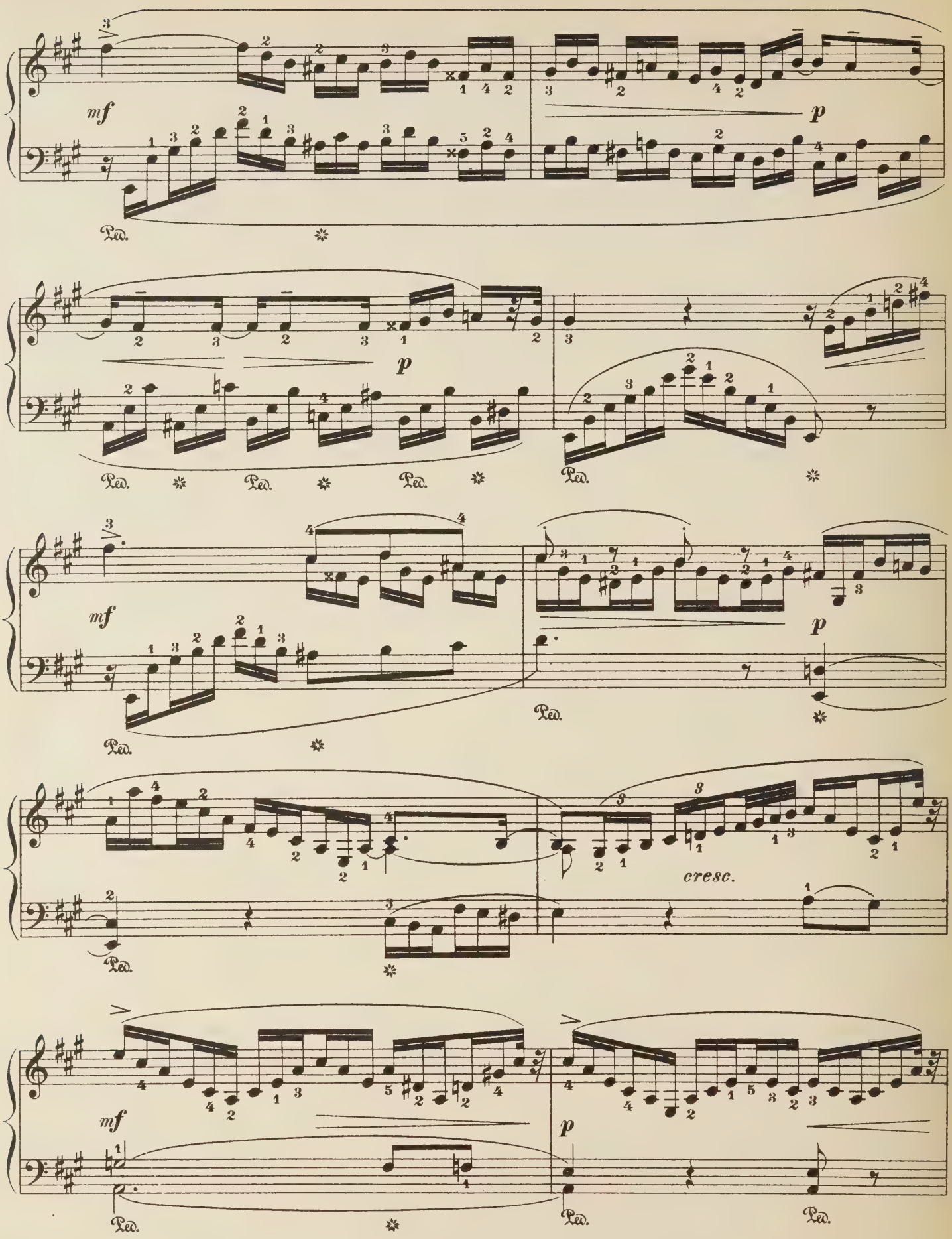
Canzonetta.

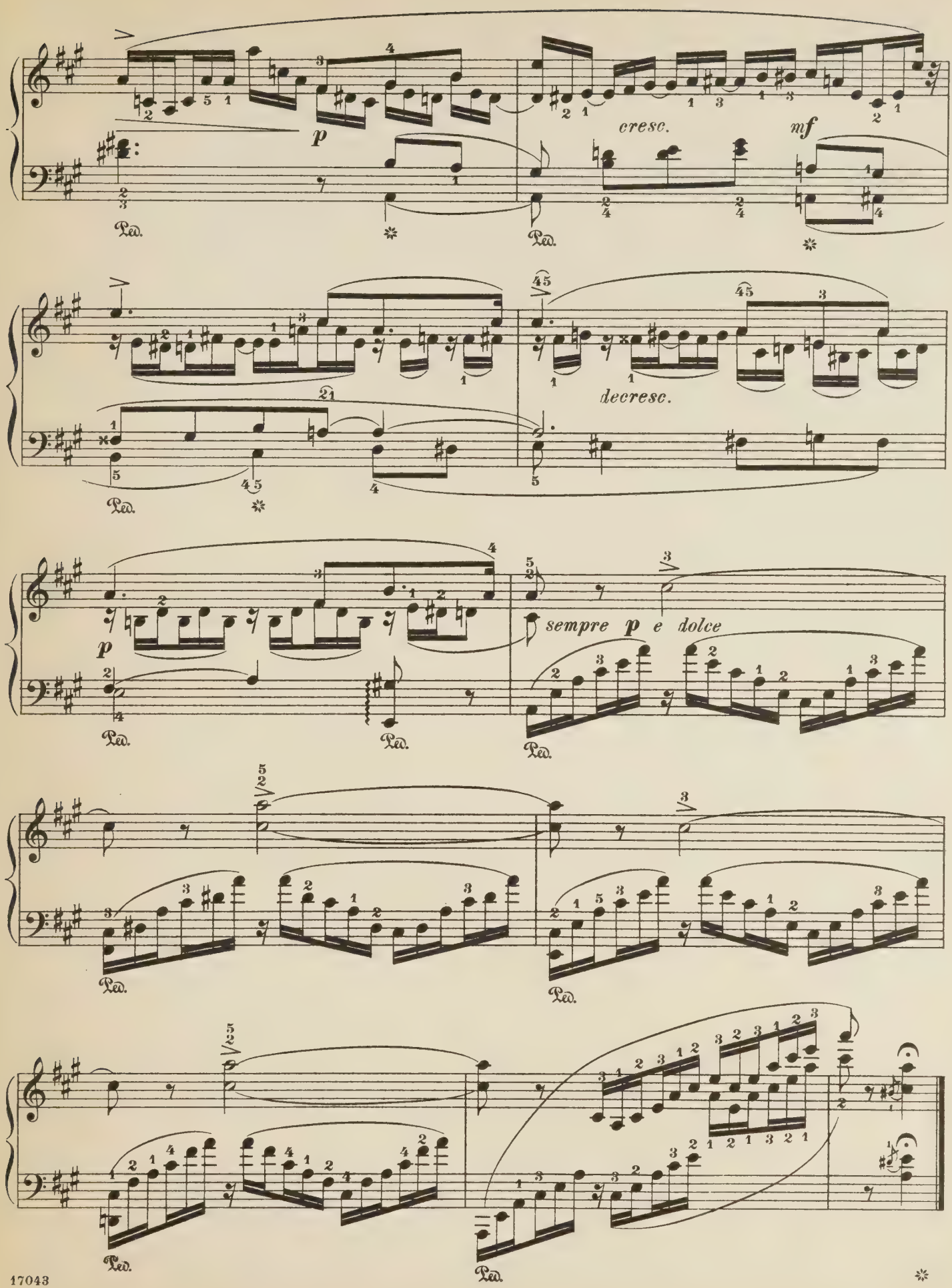
ADOLF JENSEN. Op. 42, Nº 2.

Moderato con espressione.



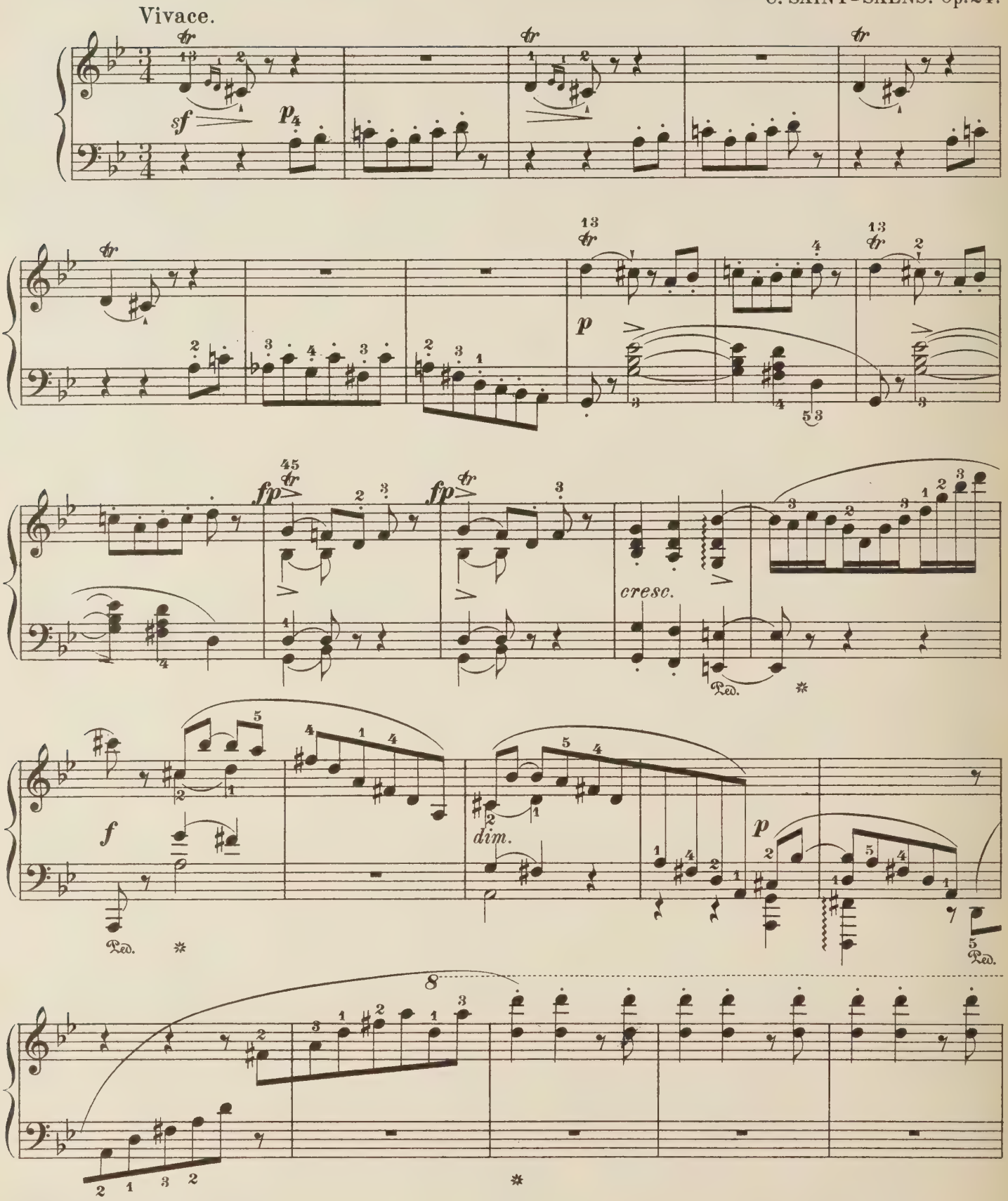

mf
p
dolcissimo
Ped.

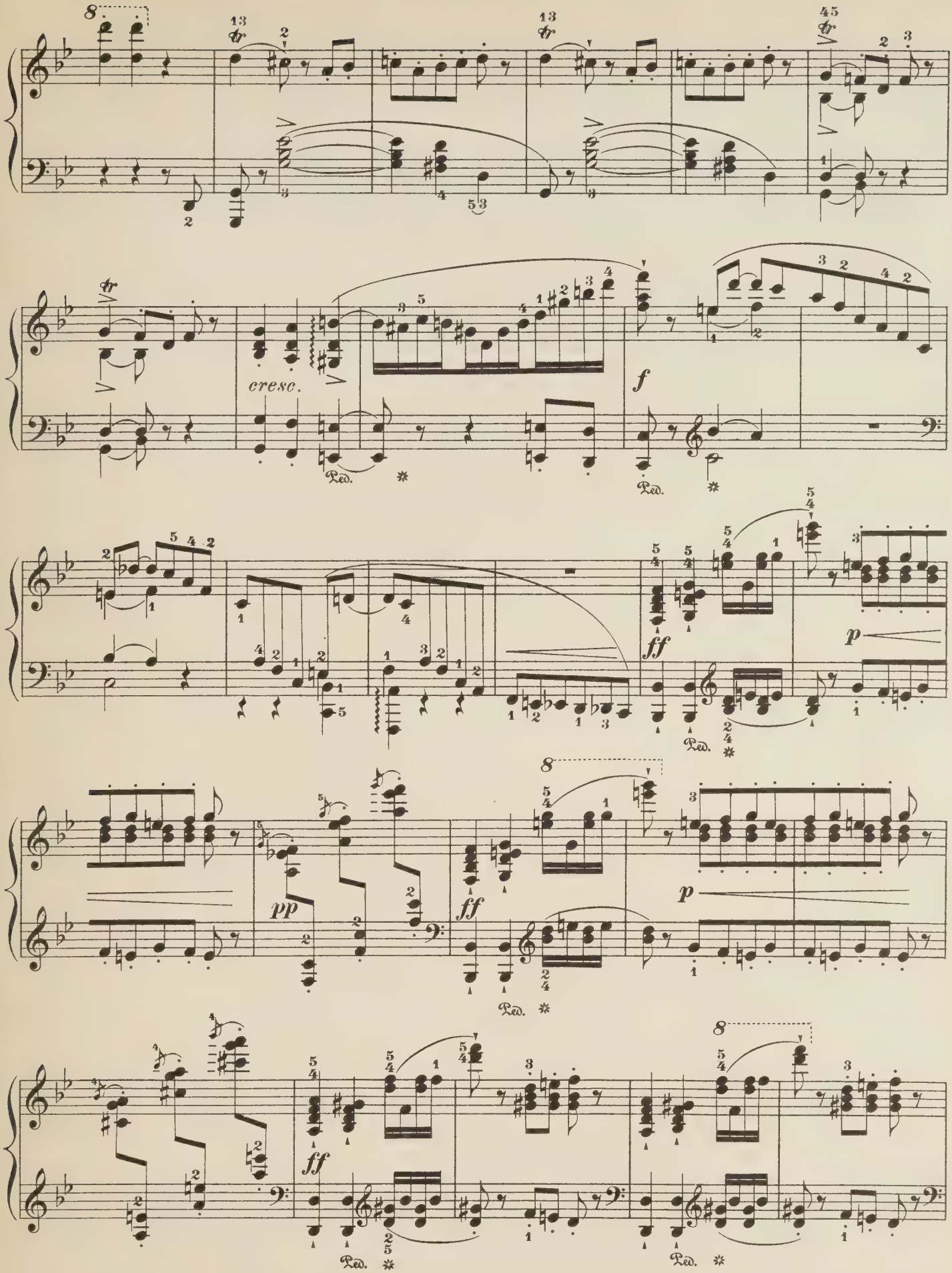

mf
p
Ped.
cresc.

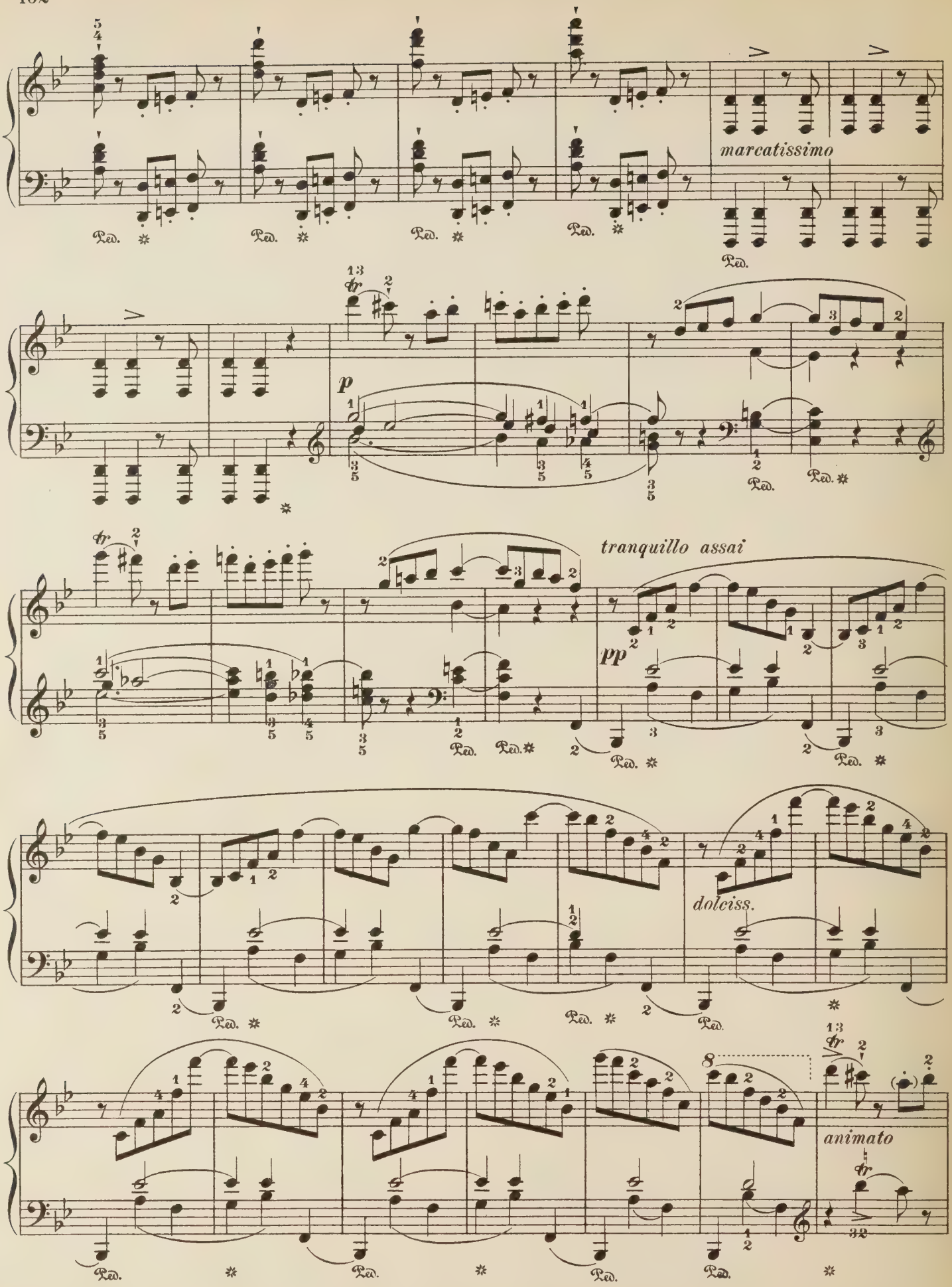

p
cresc.
mf
decresc.
sempre p e dolce
Ped.

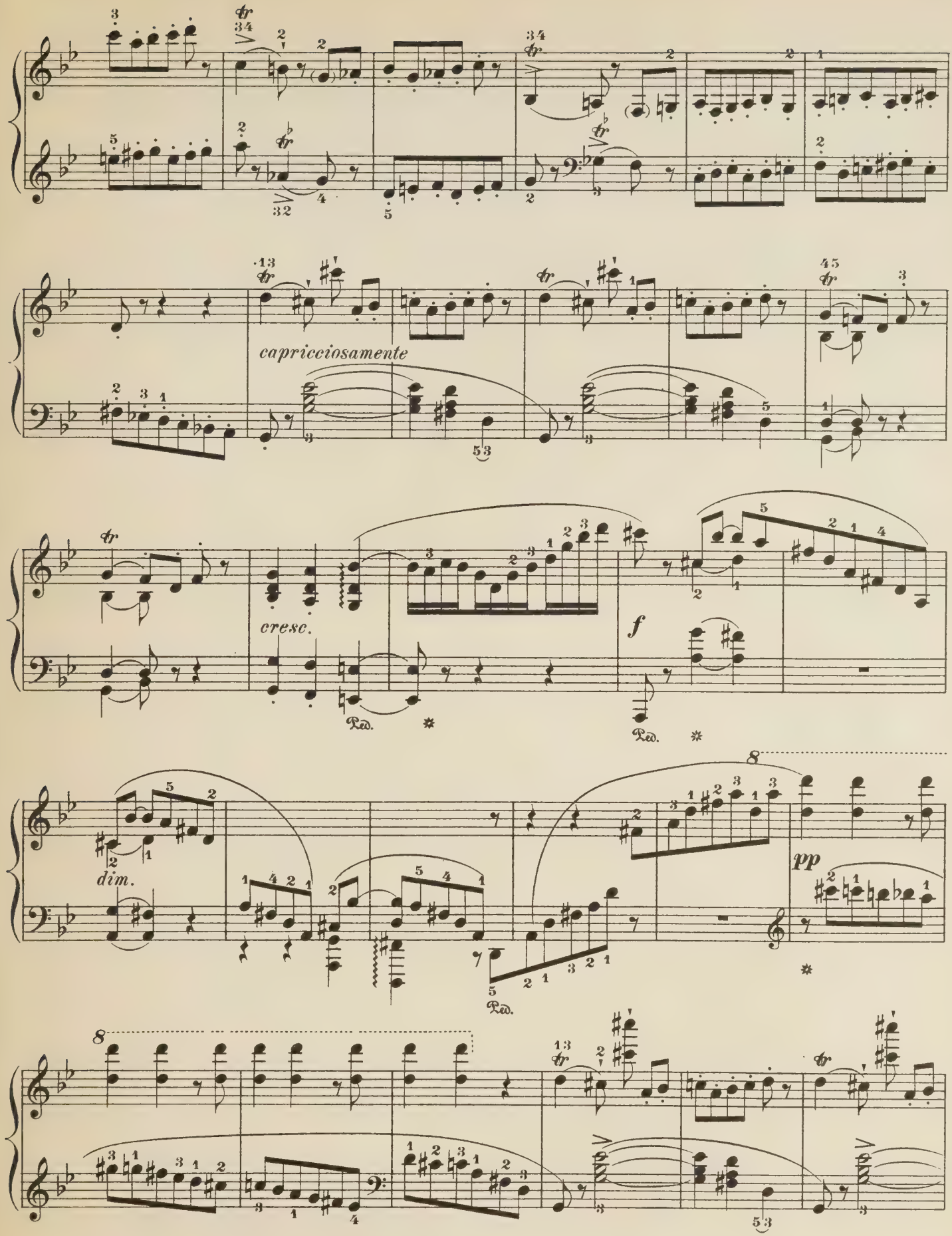
Mazurka No 2.

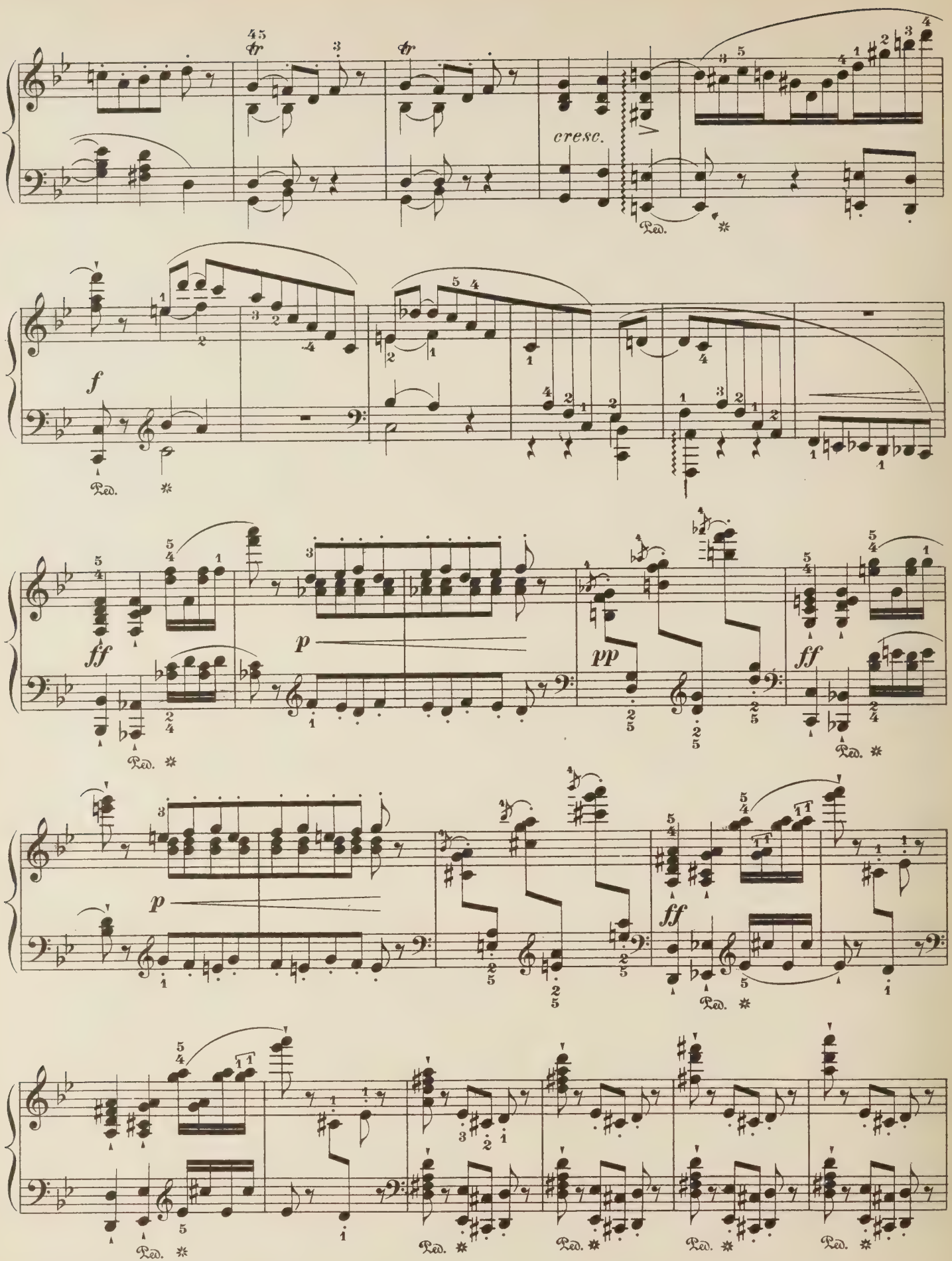
C. SAINT-SAËNS. Op. 24.

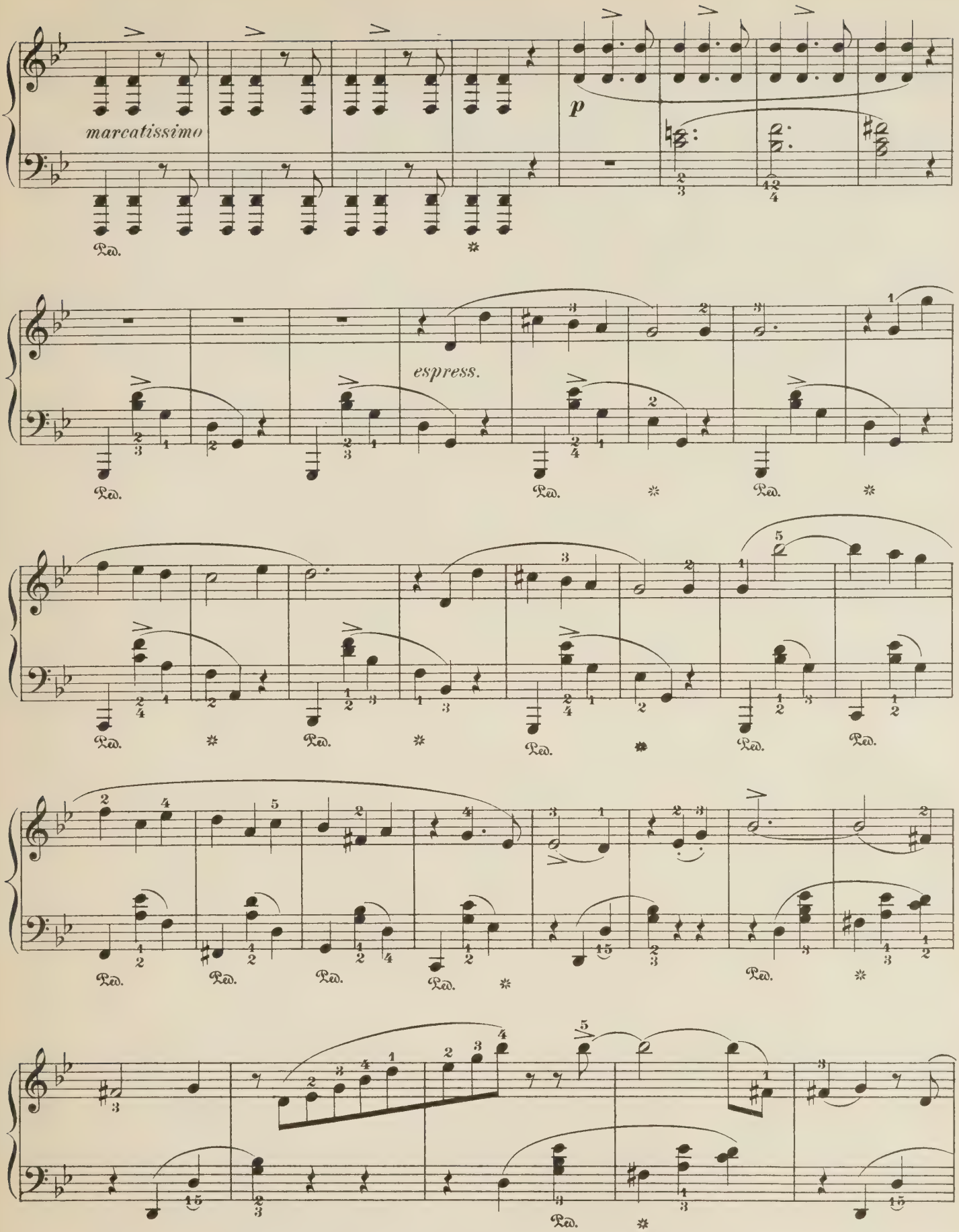


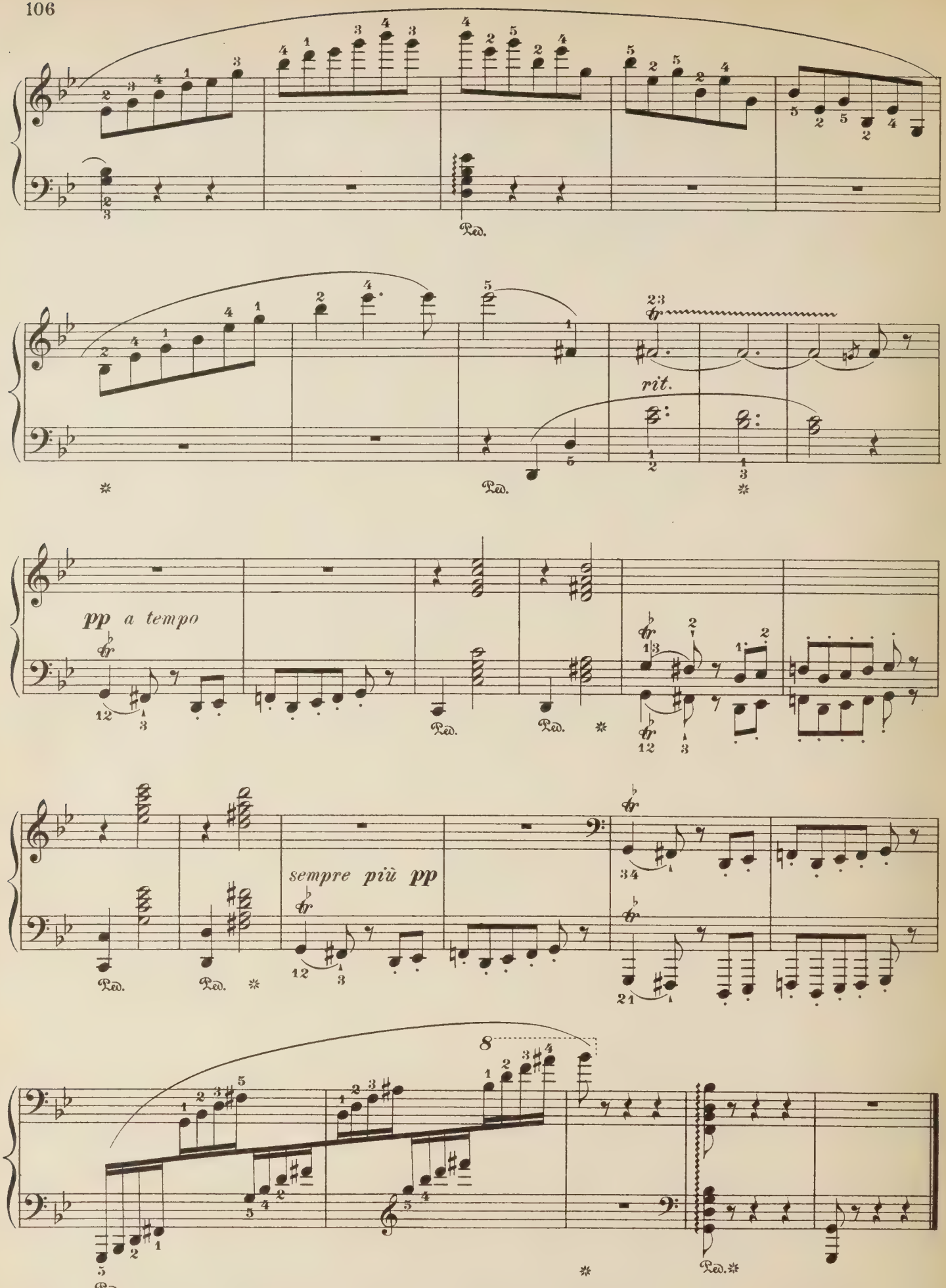

cresc.
f
ff
p
pp
ff
p
ff
Ped.


marcatissimo
p
tranquillo assai
pp
dolciss.
animato


capricciosamente
cresc.
f
dim.
pp
Ped.
8


cresc.
f
ff
p
pp
ff
p
ff
Ped.

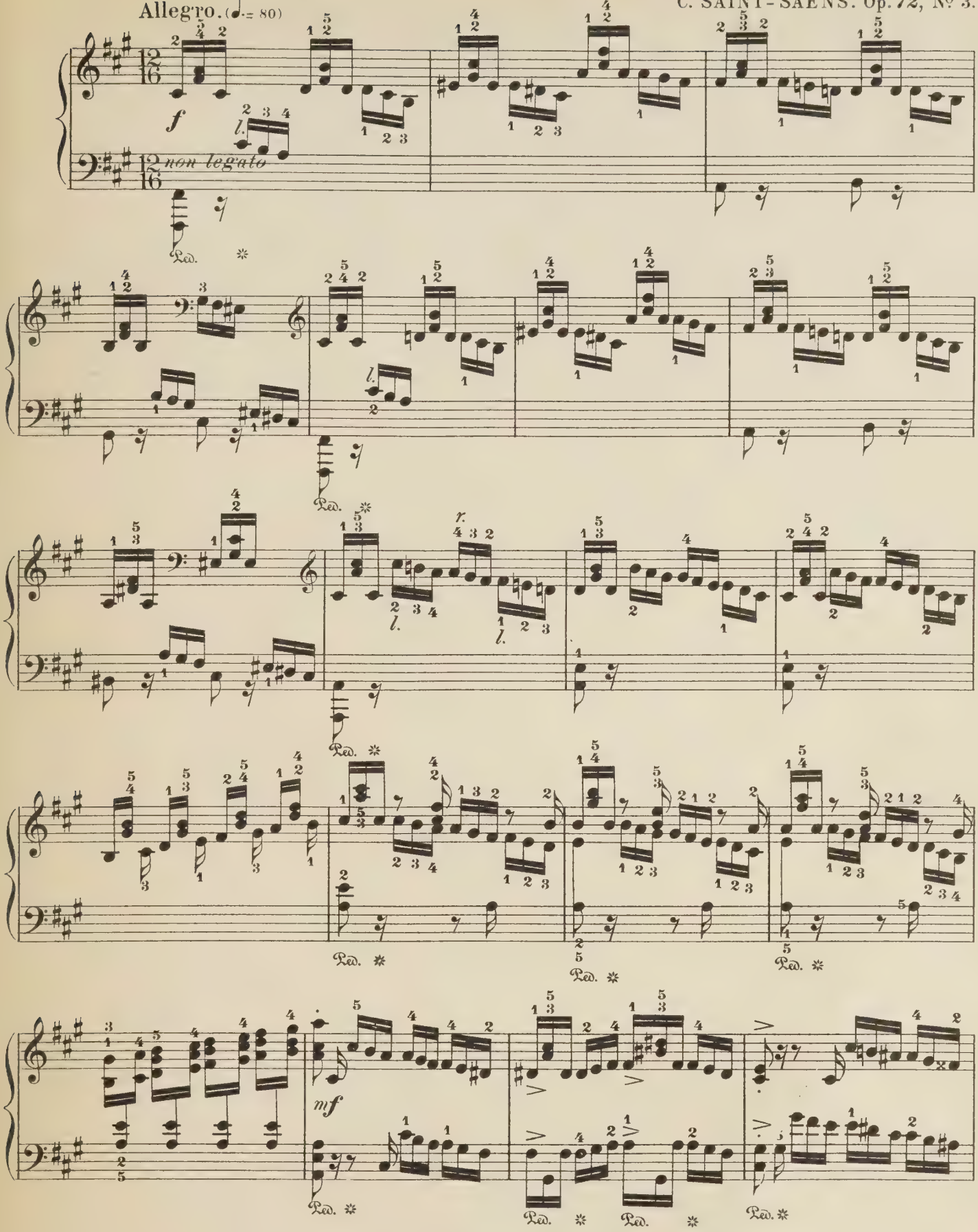

marcatissimo
p
espress.
Ped.

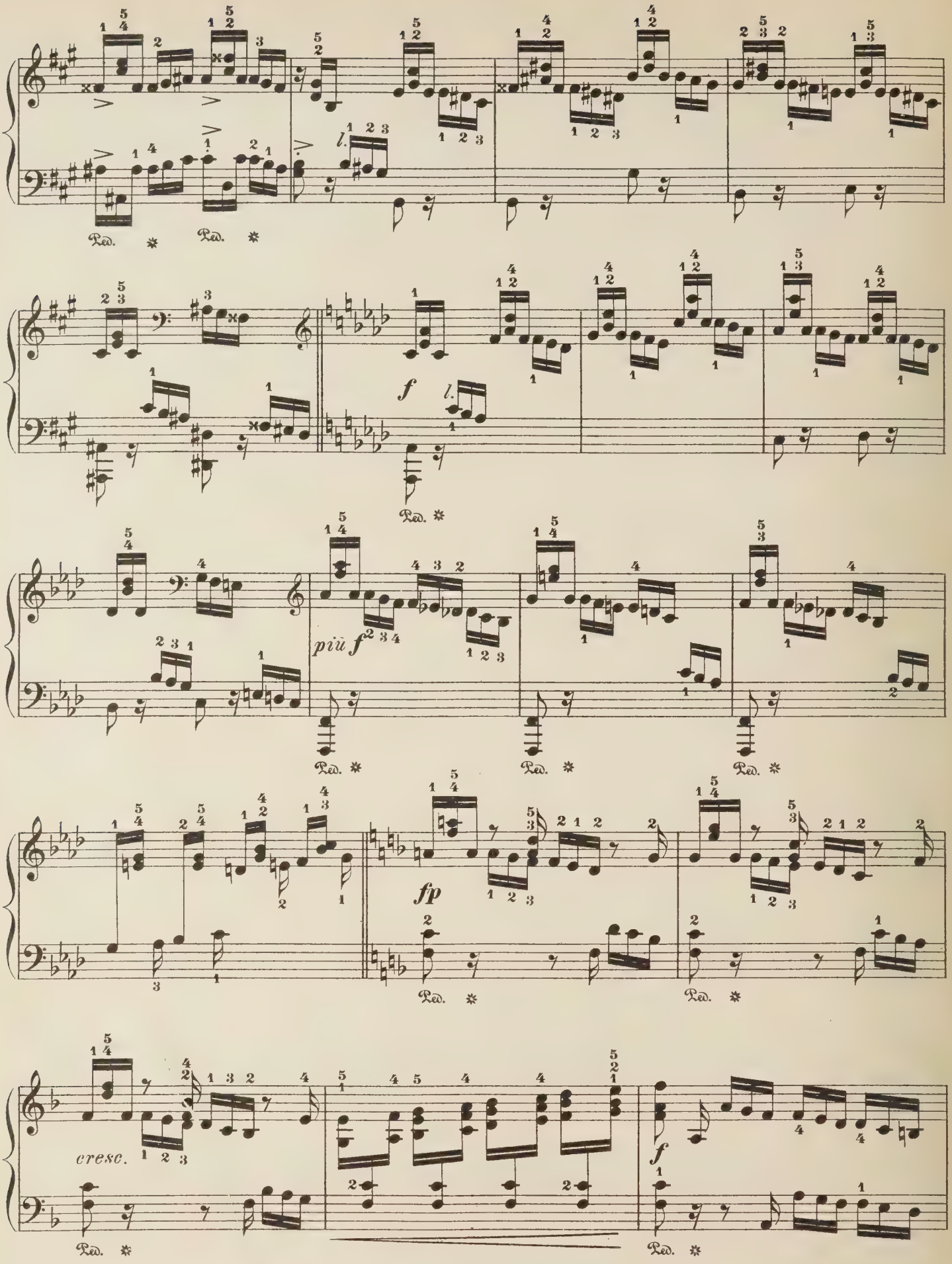

rit.
pp a tempo
sempre più pp
Ped.

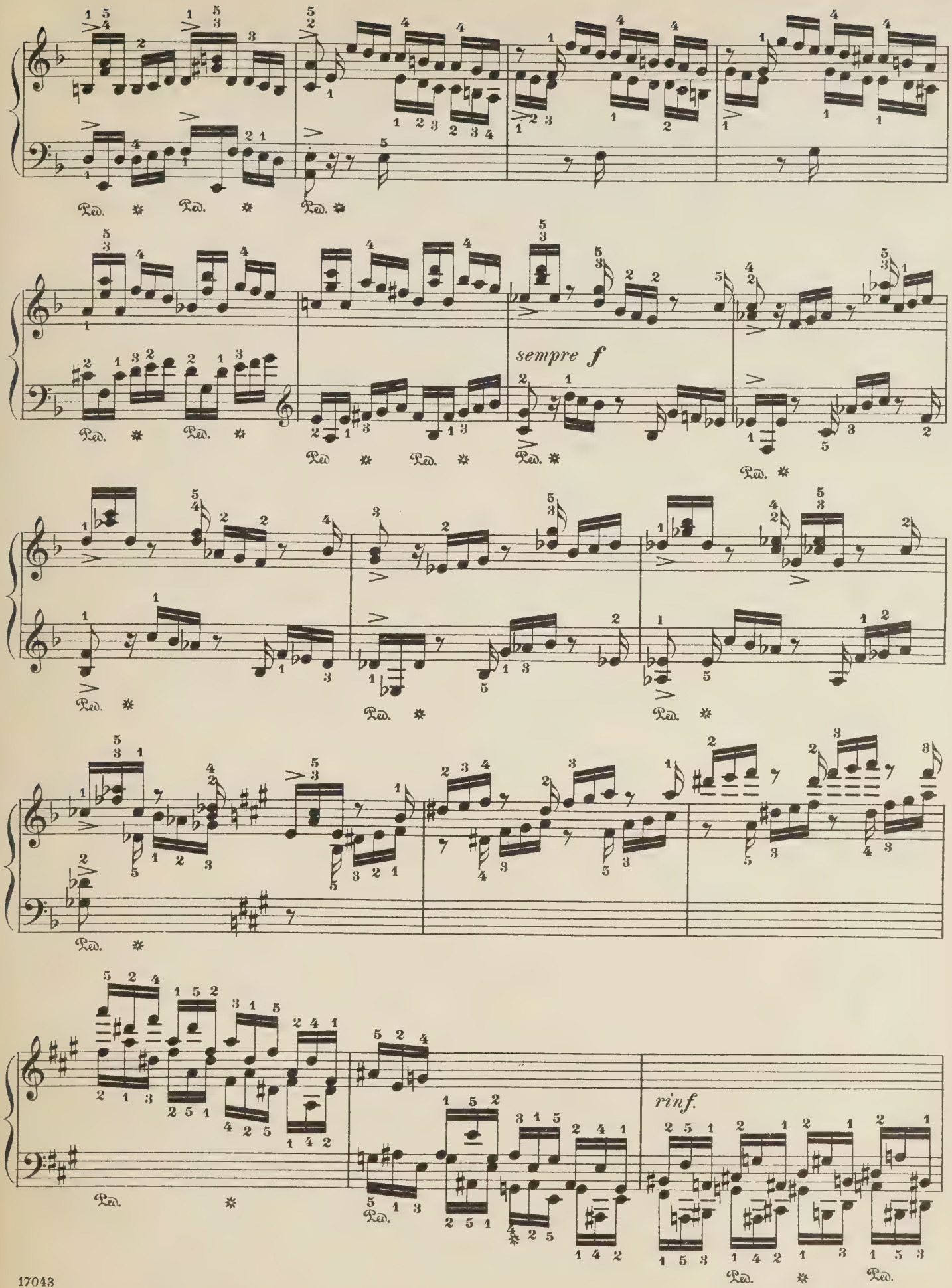
Toccata.

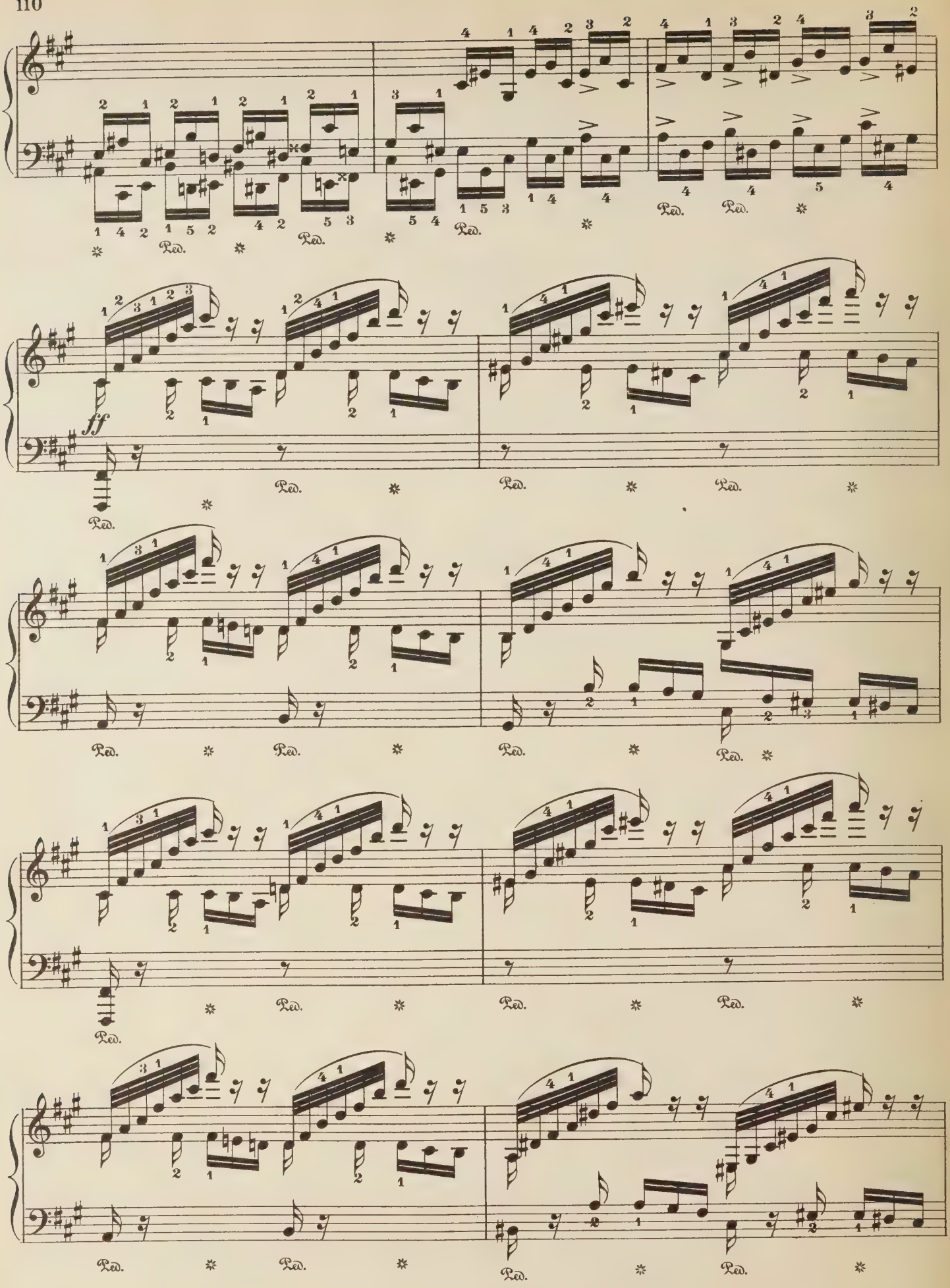
C. SAINT-SAËNS. Op. 72, № 3.

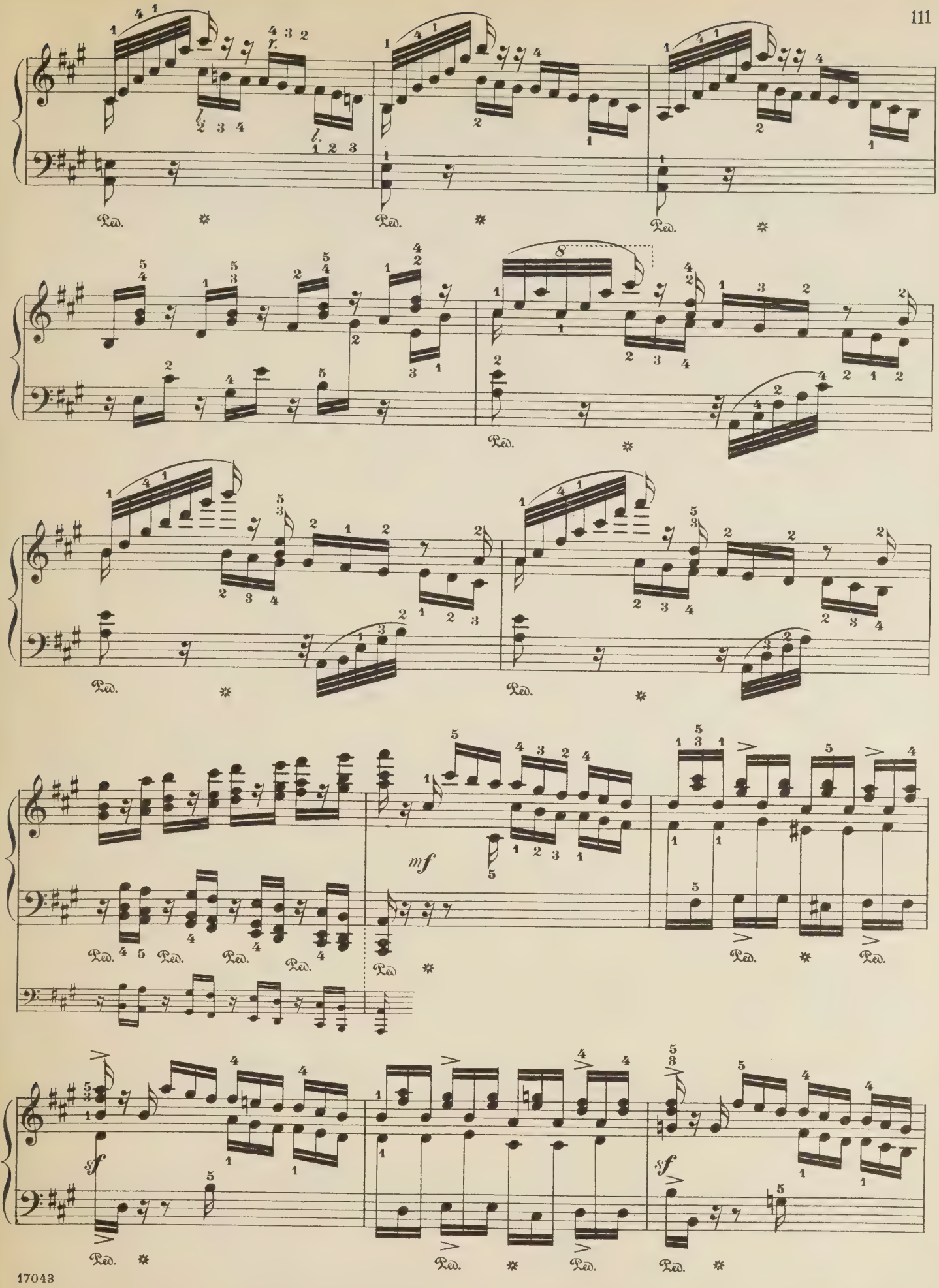
Allegro. (♩.= 80)

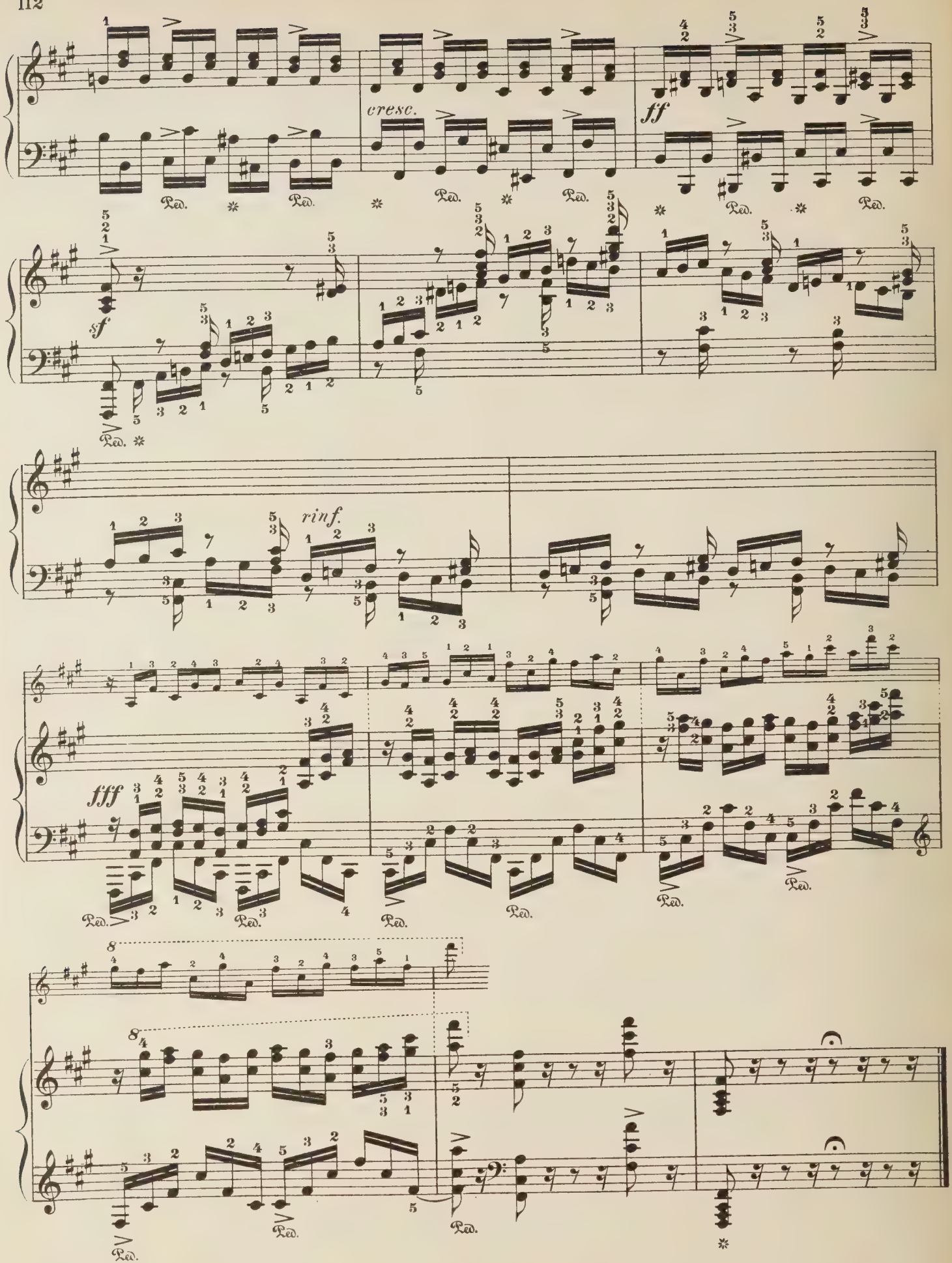



Ped. *
Ped. *
l.
f
l.
Ped. *
più f
Ped. *
Ped. *
fp
Ped. *
Ped. *
cresc.
Ped. *
f
Ped. *


sempre f
rinf.


ff
Ped.


Ped.
8
mf
sf

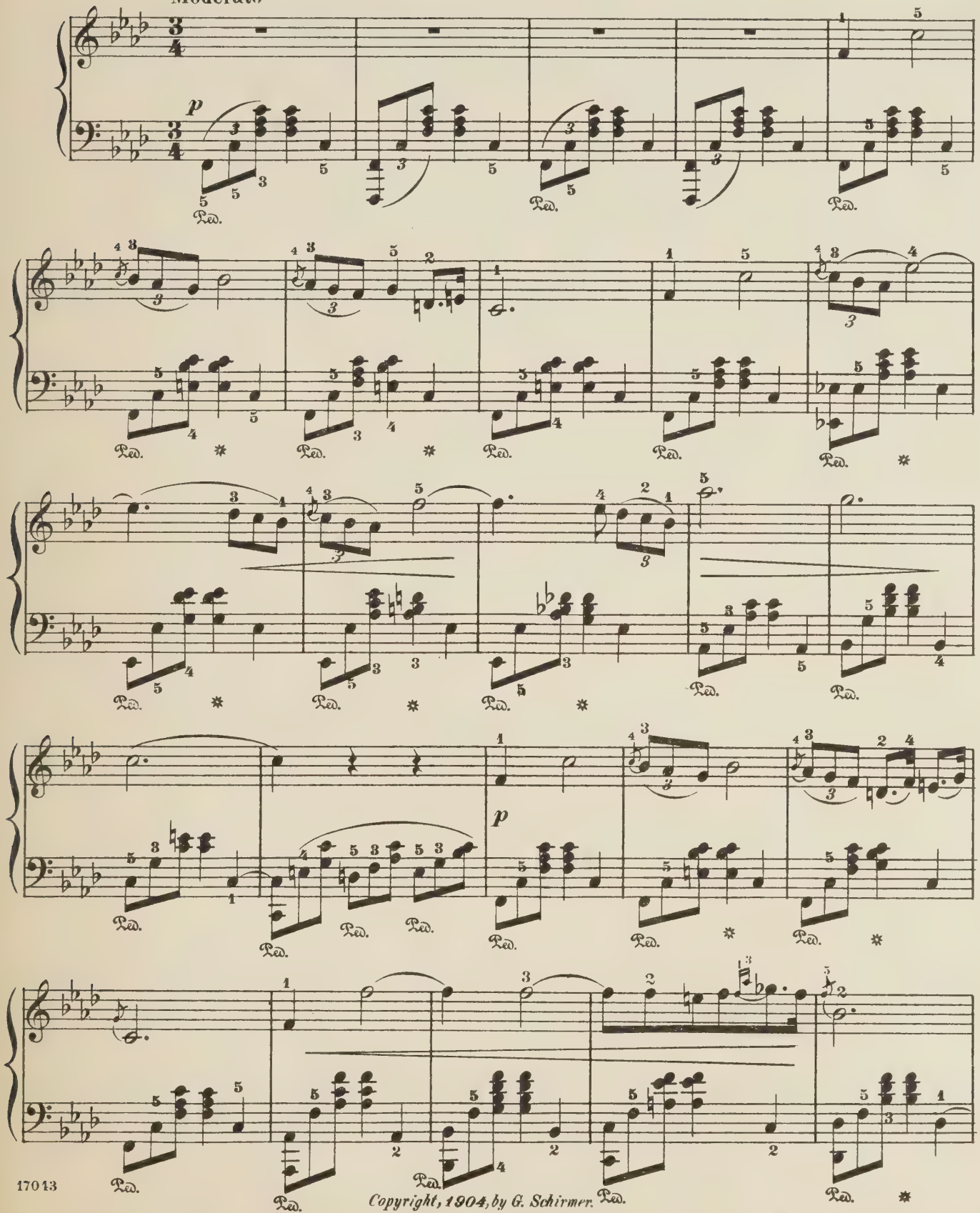

cresc.
ff
sf
rinf.
fff
Ped.

Revised and fingered by
Louis Oesterle.

Barcarolle.

A. Rubinstein. Op. 30. № 1.

Moderato



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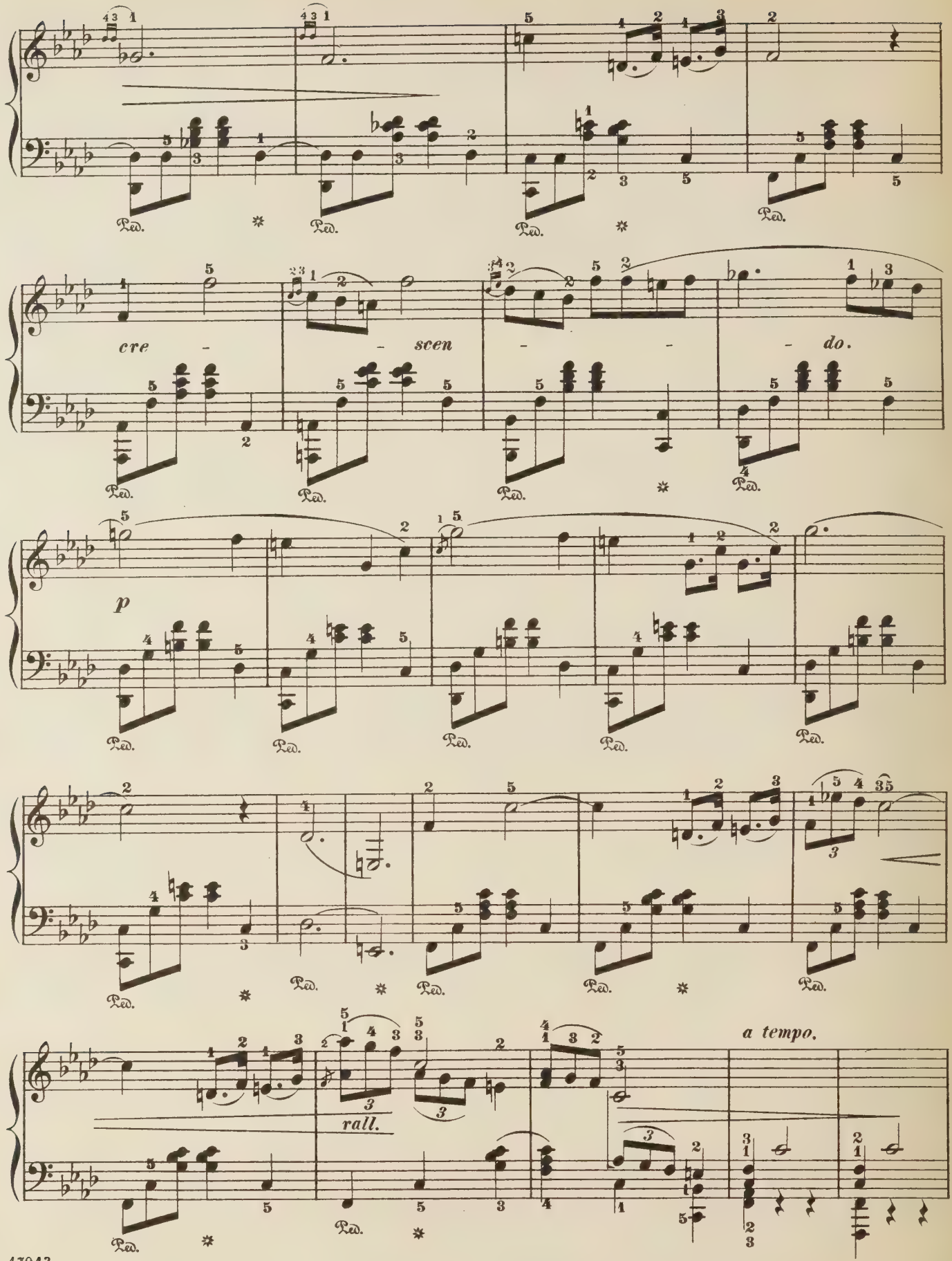
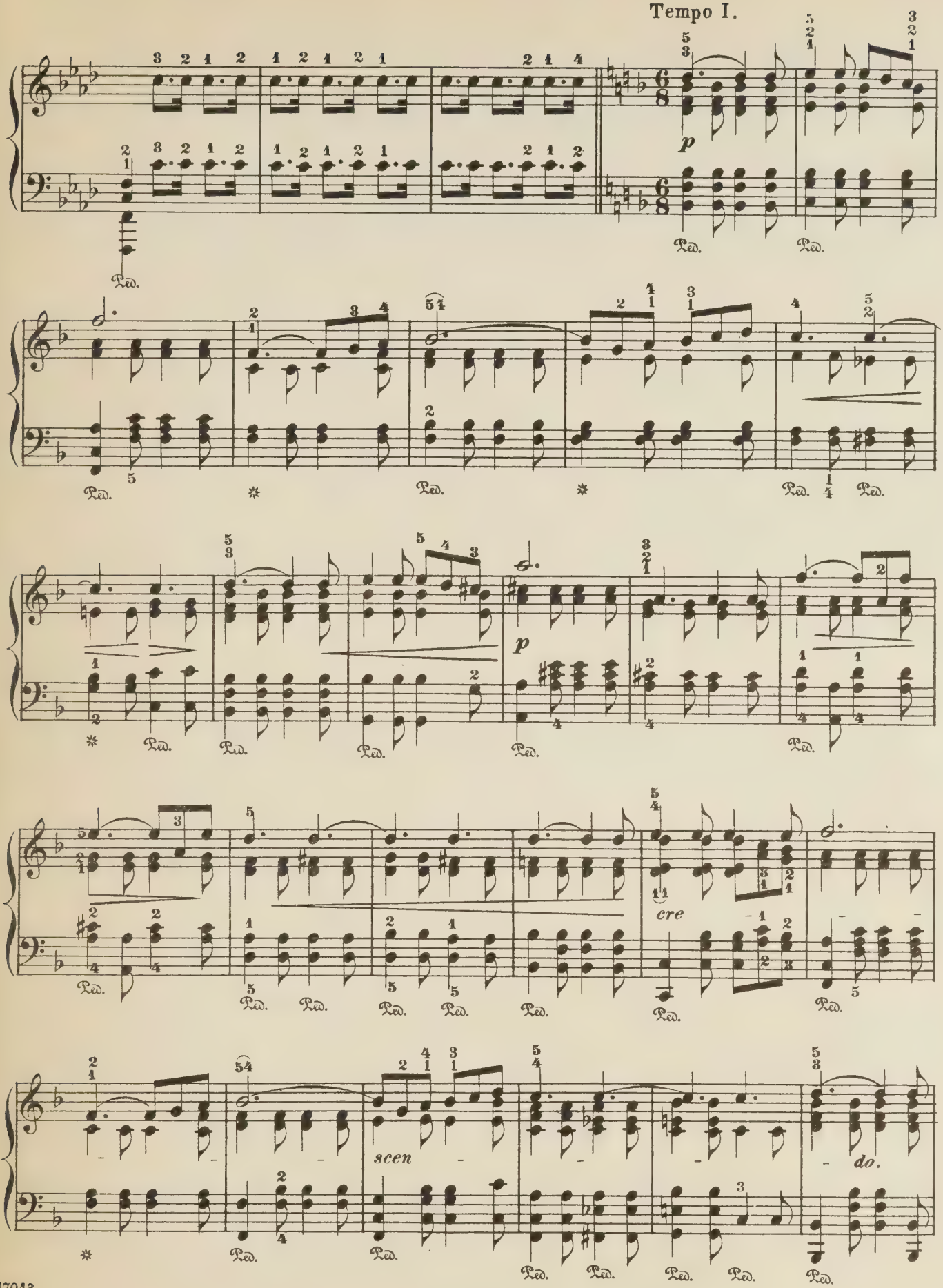
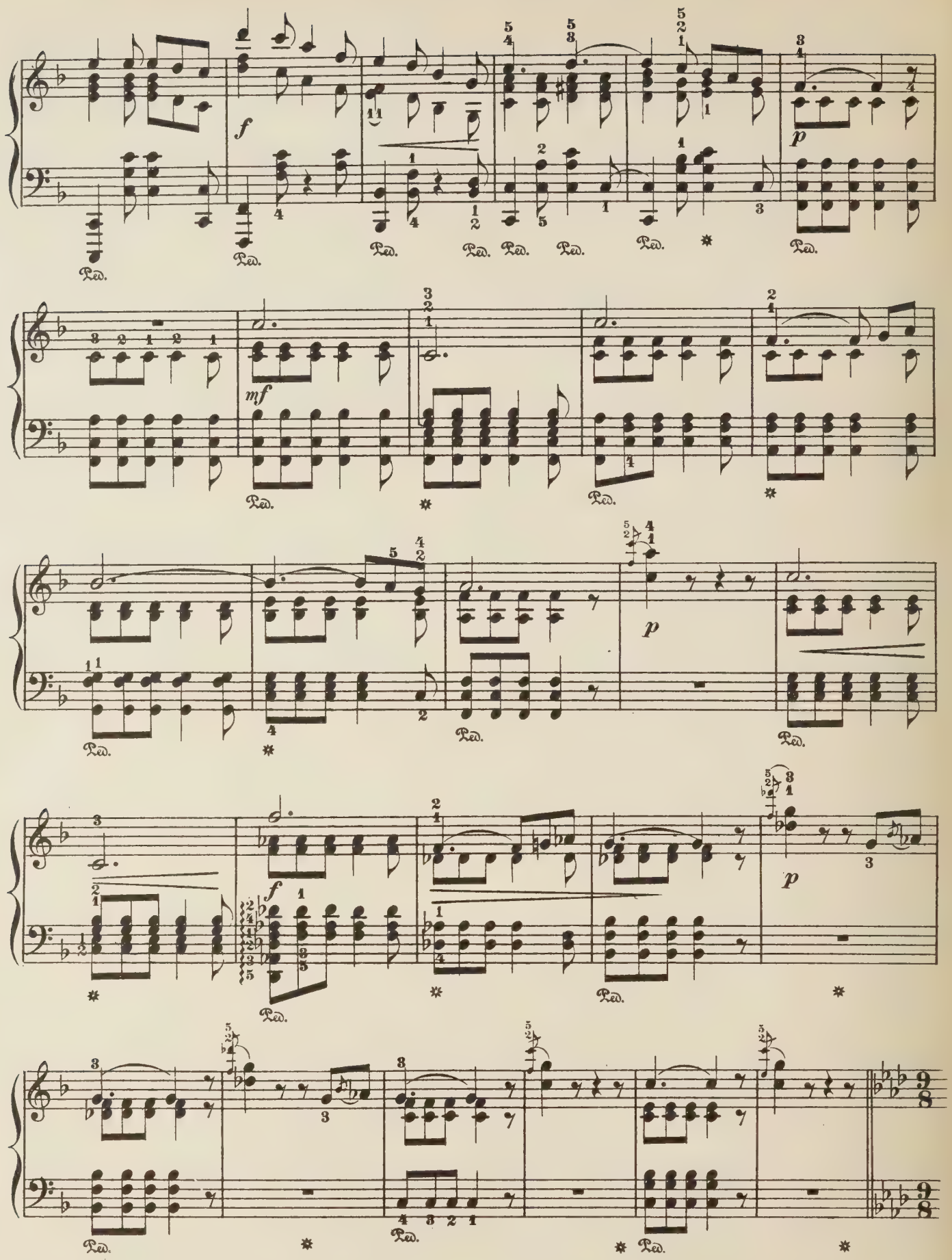
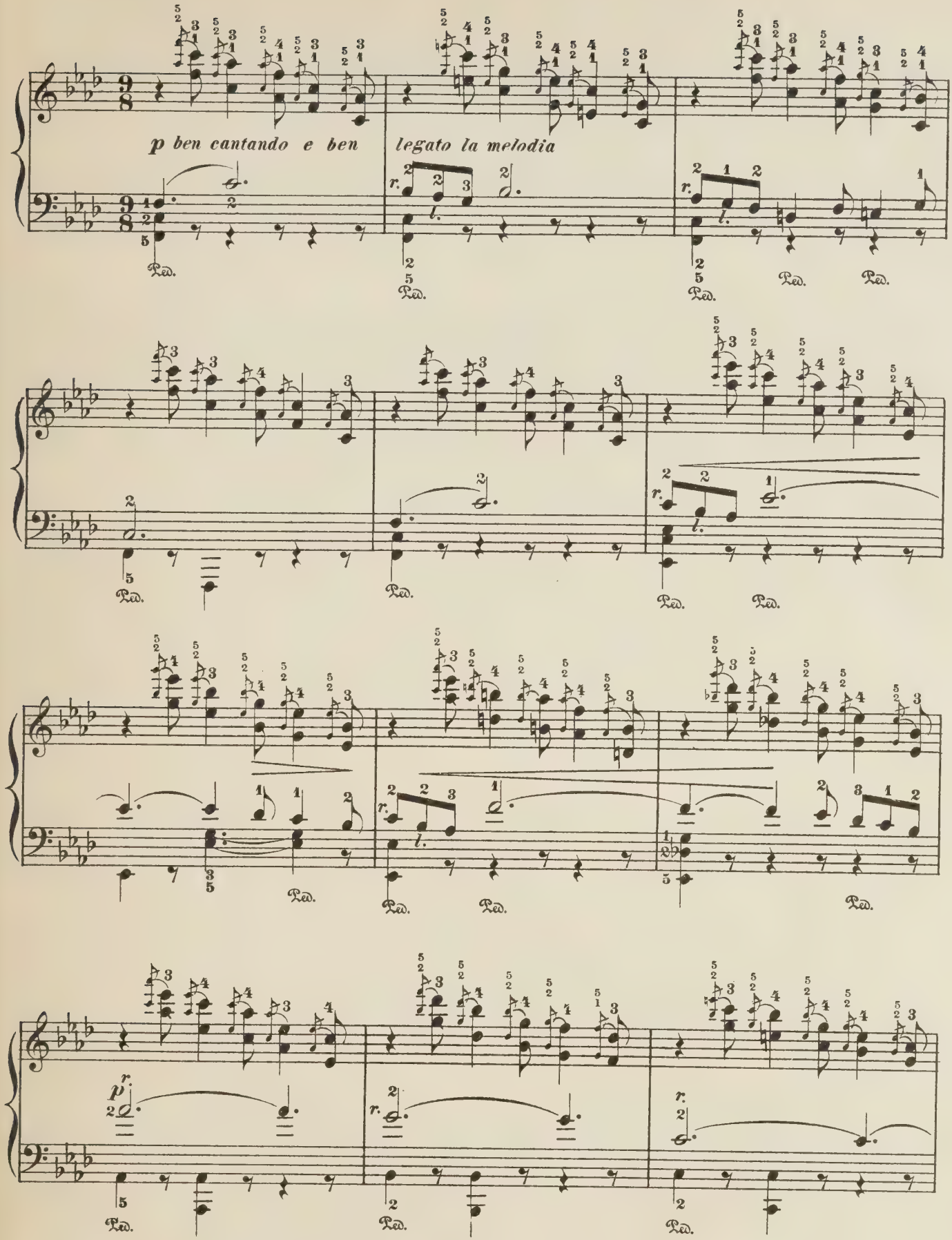
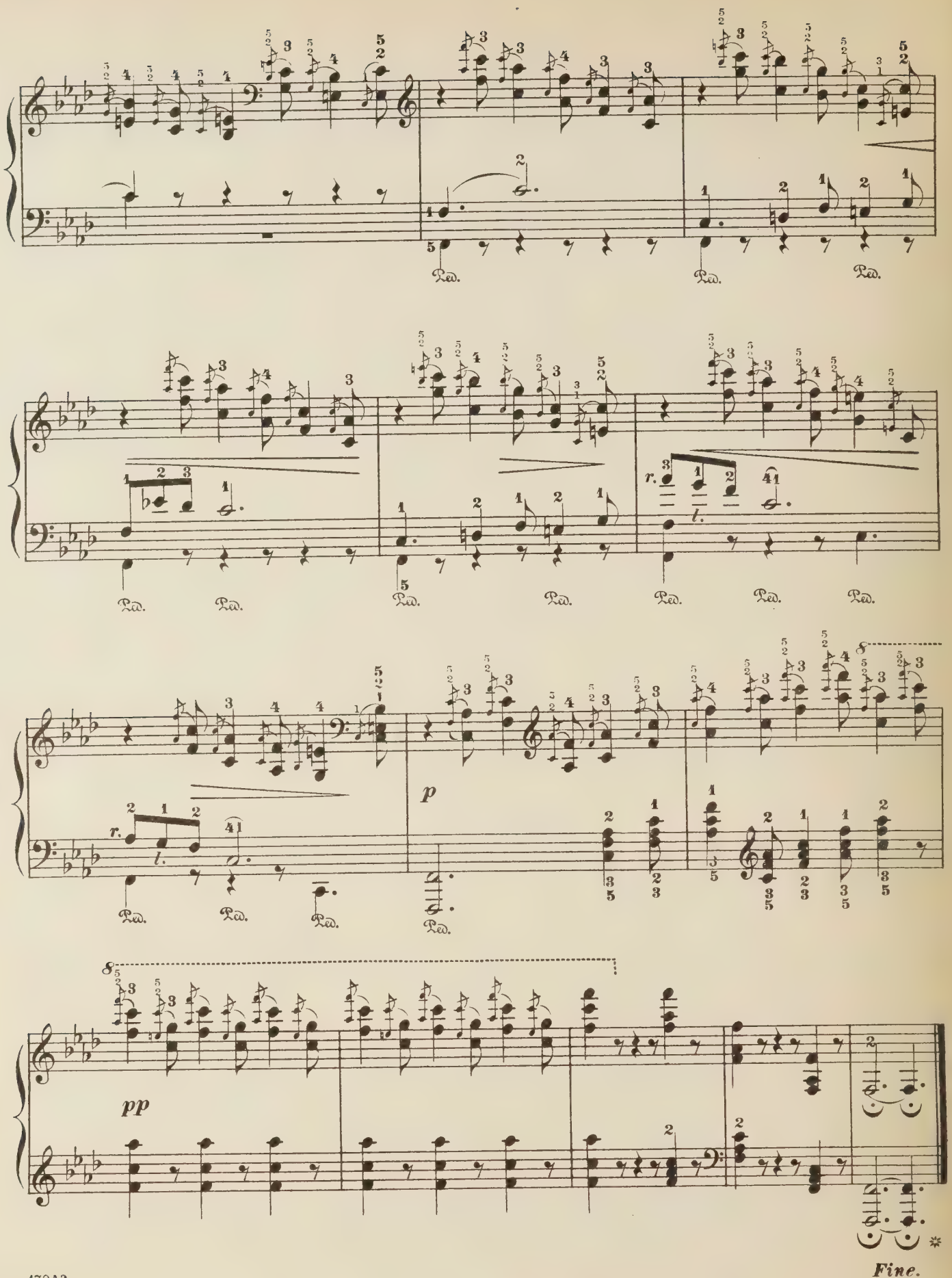

cre - - scen - - - do.
p
rall.
a tempo.


Tempo I.
p
cre
scen
do.


f
p
mf
f
p
p
f
p

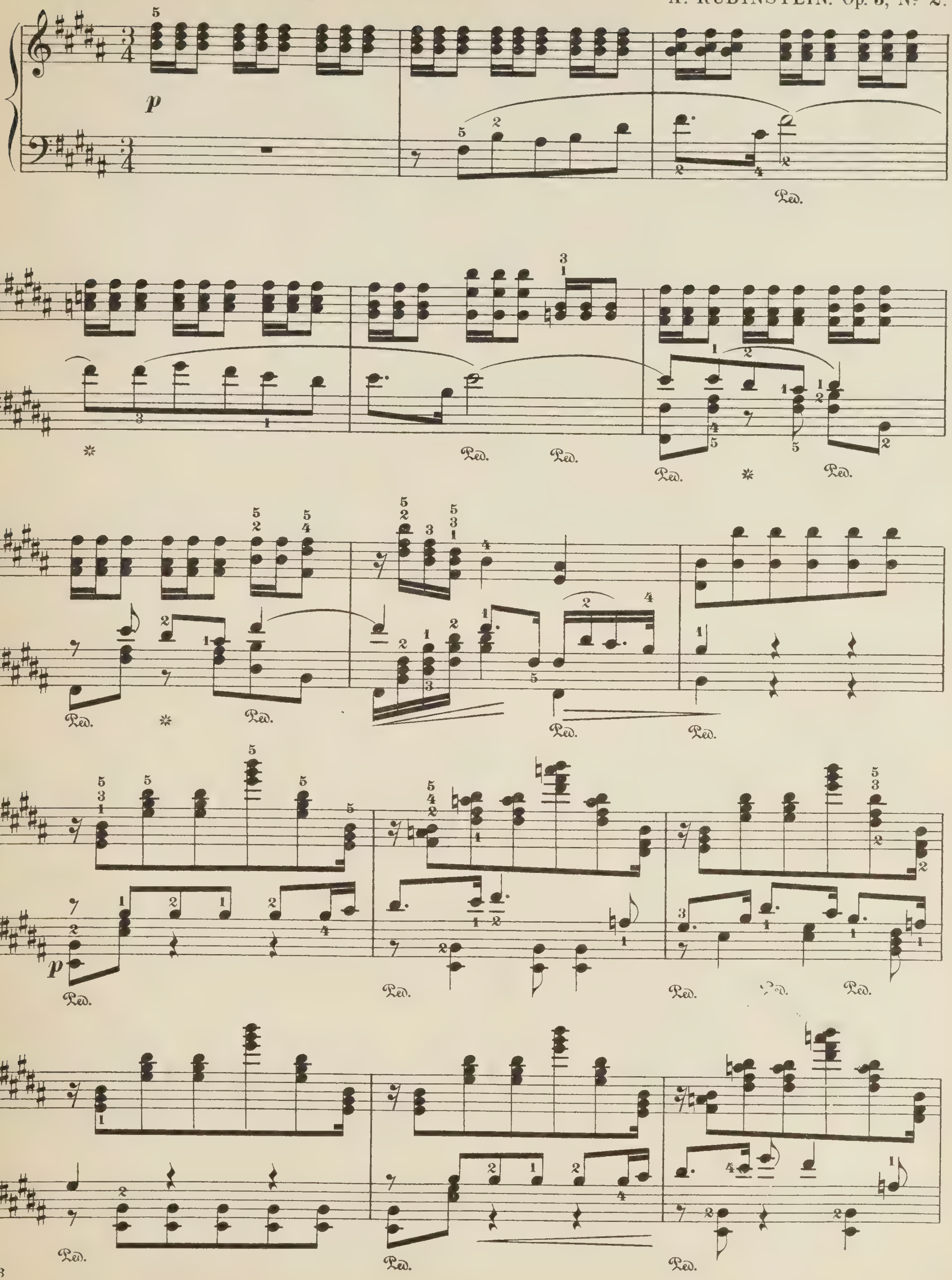

p ben cantando e ben legato la melodia
Ped.

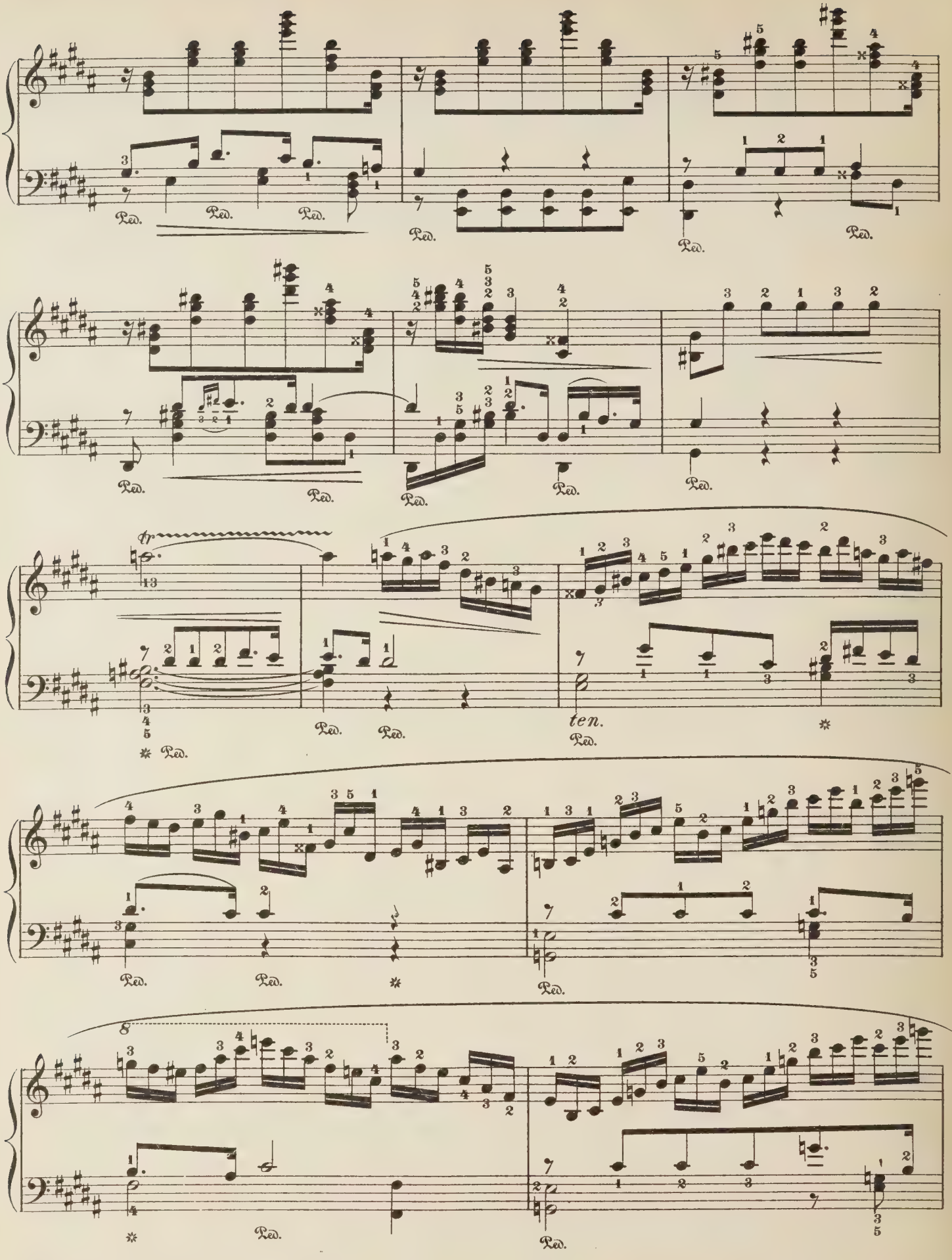

Ped.
r.
l.
p
pp
Fine.

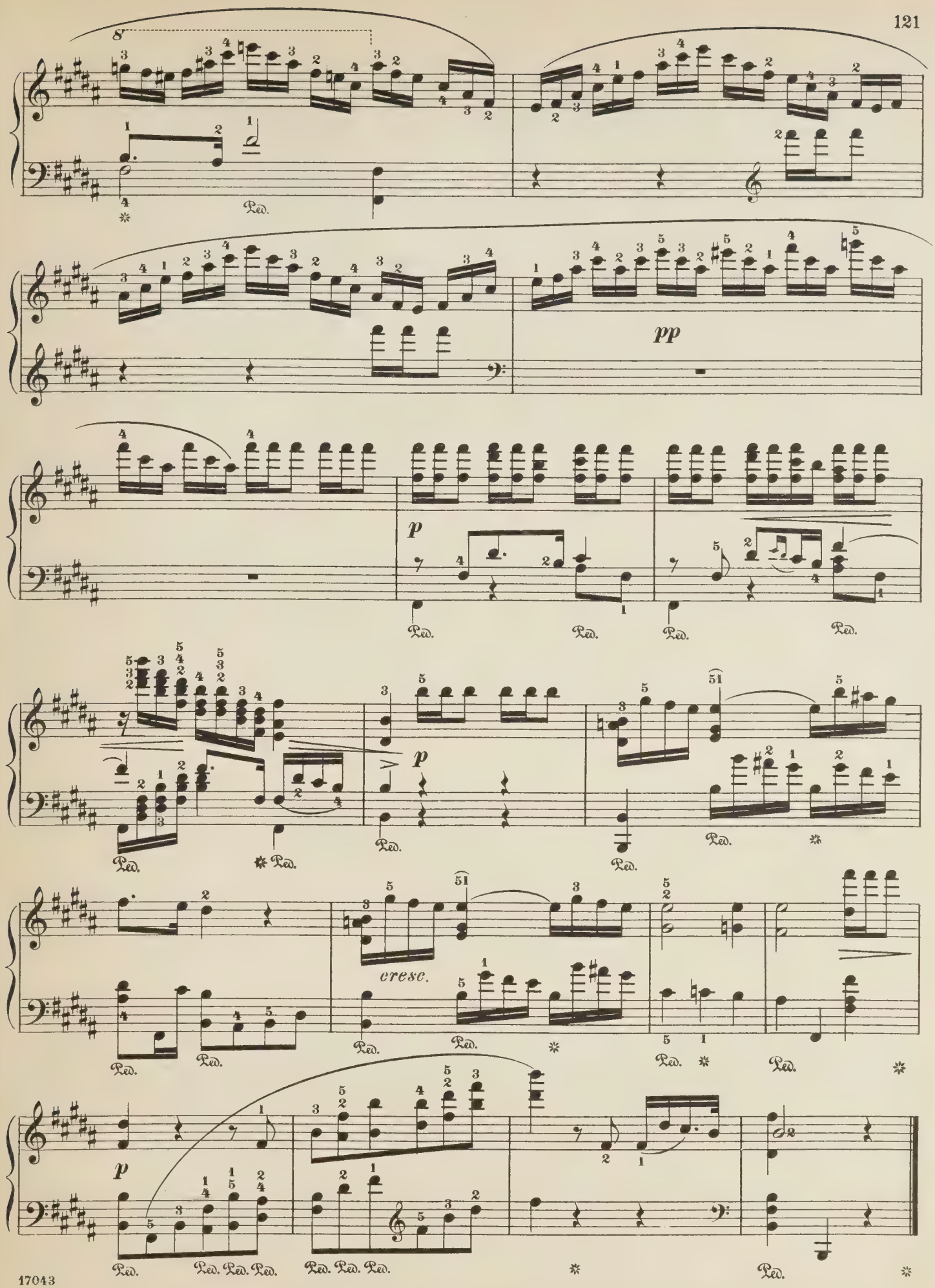
Mélodie.

Andante non troppo.

A. RUBINSTEIN. Op. 3, № 2.

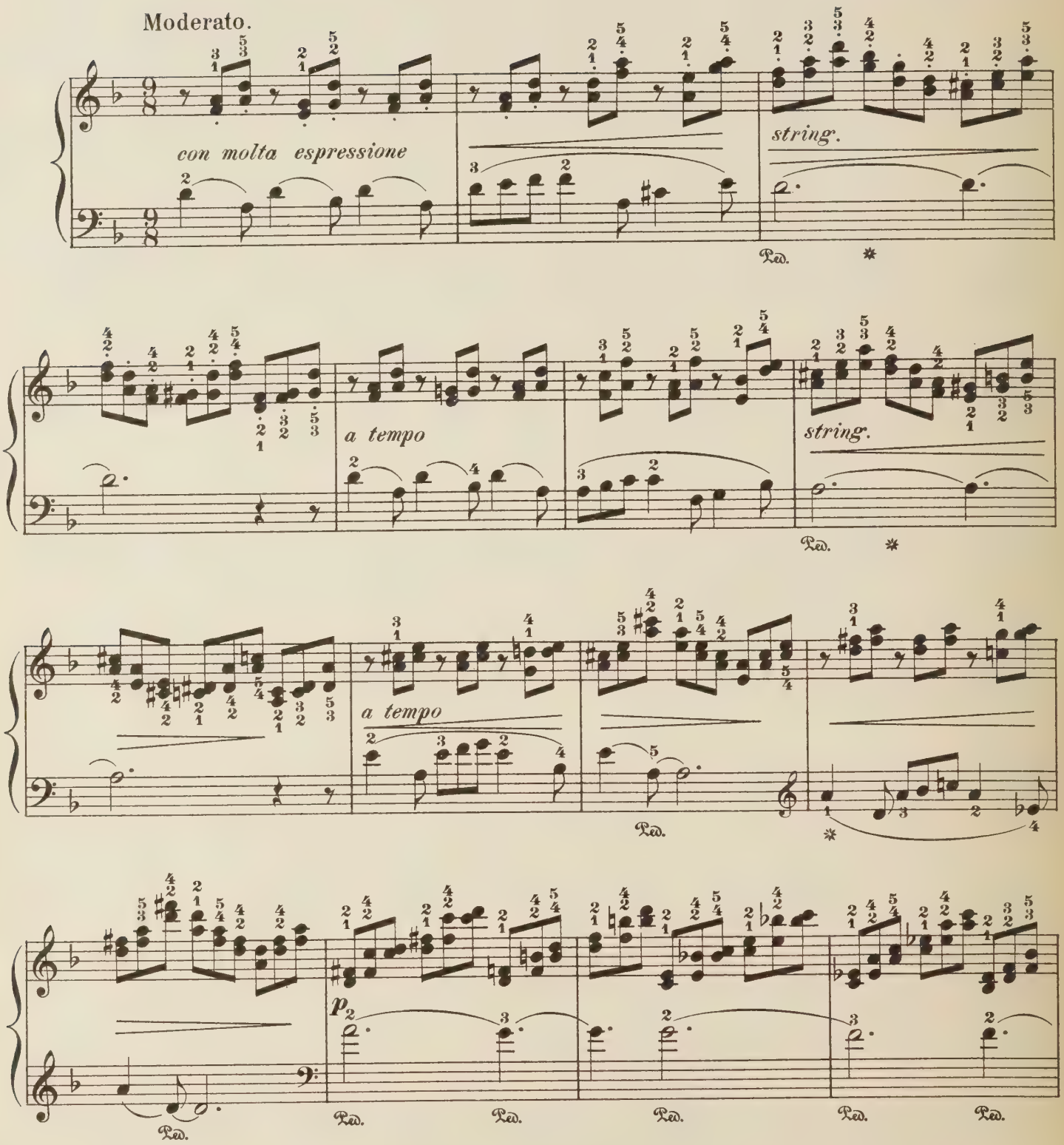


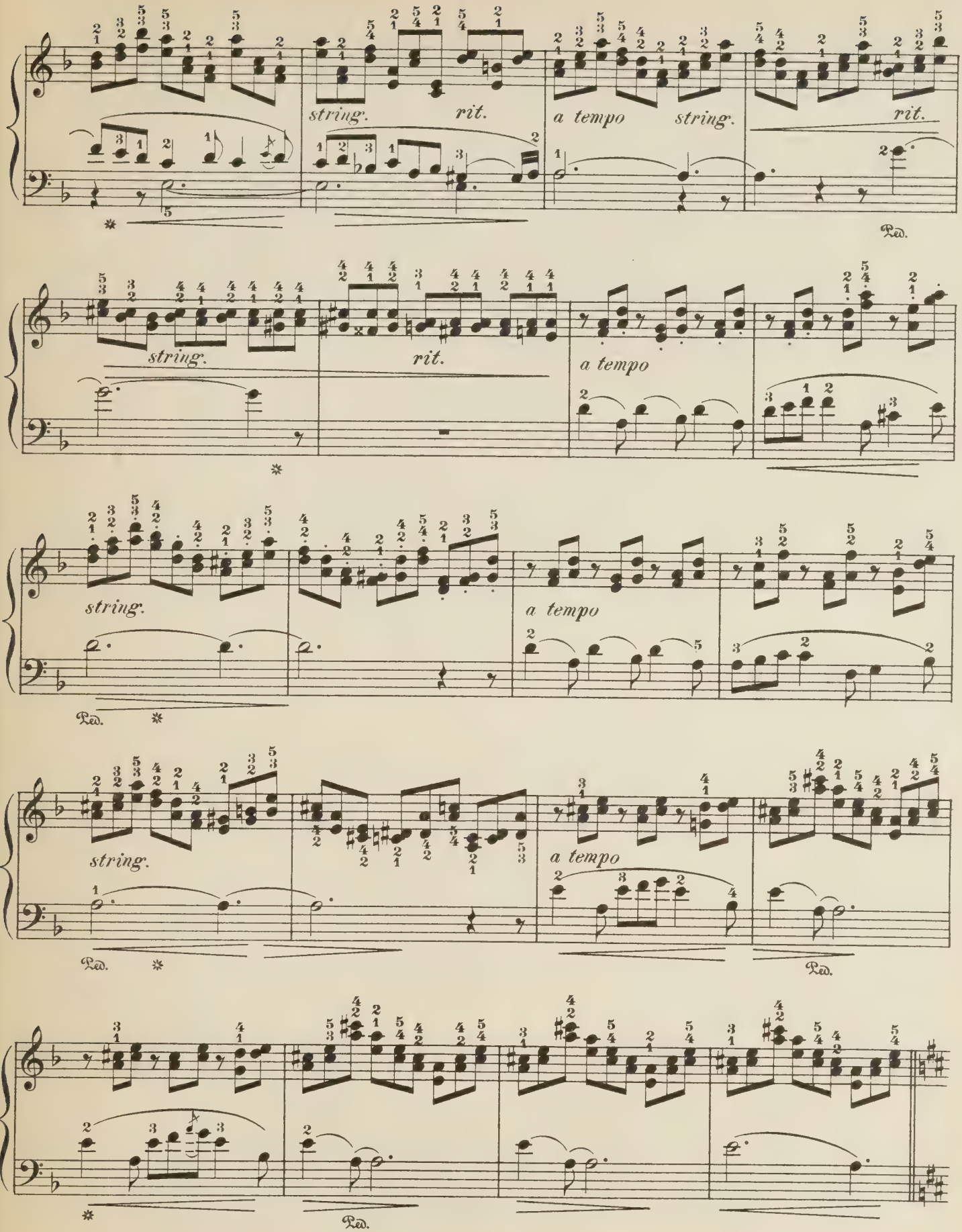

Ped.
tr
ten.
8

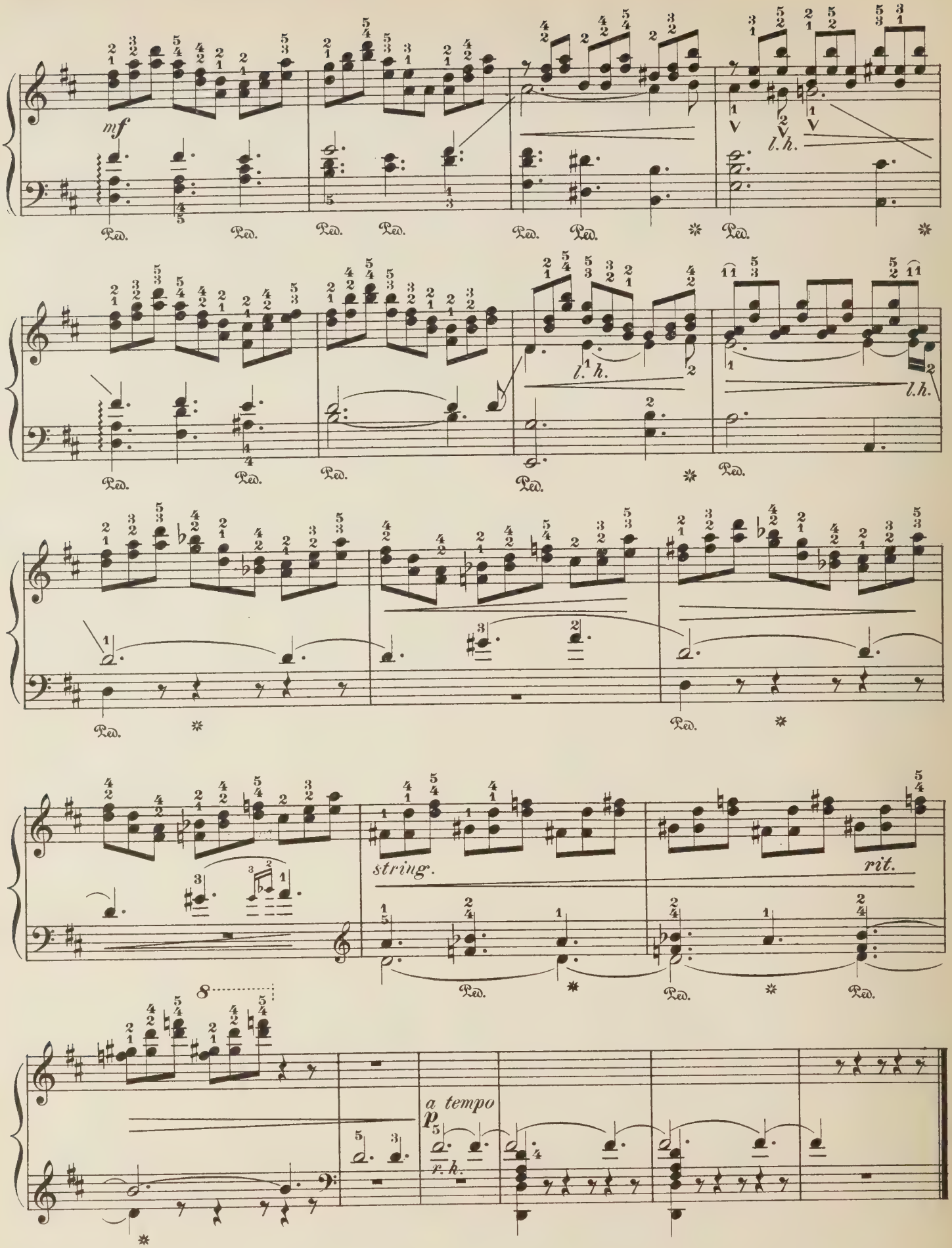

8
Ped.
pp
p
Ped.
Ped.
Ped.
Ped.
p
Ped.
Ped.
Ped.
Ped.
cresc.
Ped.
Ped.
Ped.
Ped.
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

Serenade.

ANTON RUBINSTEIN.




string.
rit.
a tempo
string.
rit.
Ped.
string.
rit.
a tempo
string.
a tempo
Ped.
Ped.
string.
a tempo
Ped.
Ped.

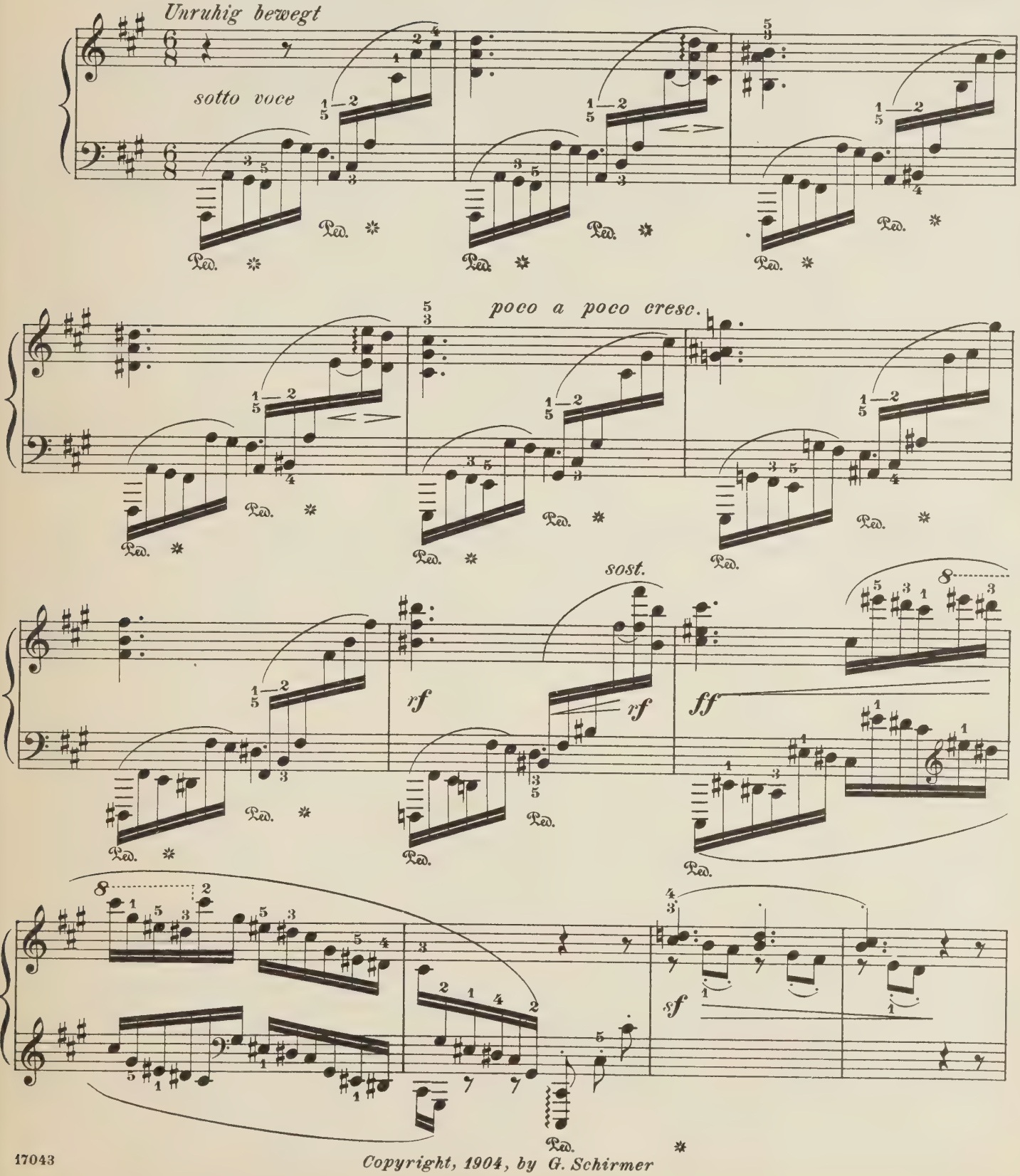

mf
l.h.
l. h.
l.h.
string.
rit.
8
a tempo
p
r. h.

Capriccio

Edited and fingered by
Louis Oesterle

JOHANNES BRAHMS. Op. 76, № 1

Un poco agitato
Unruhig bewegt



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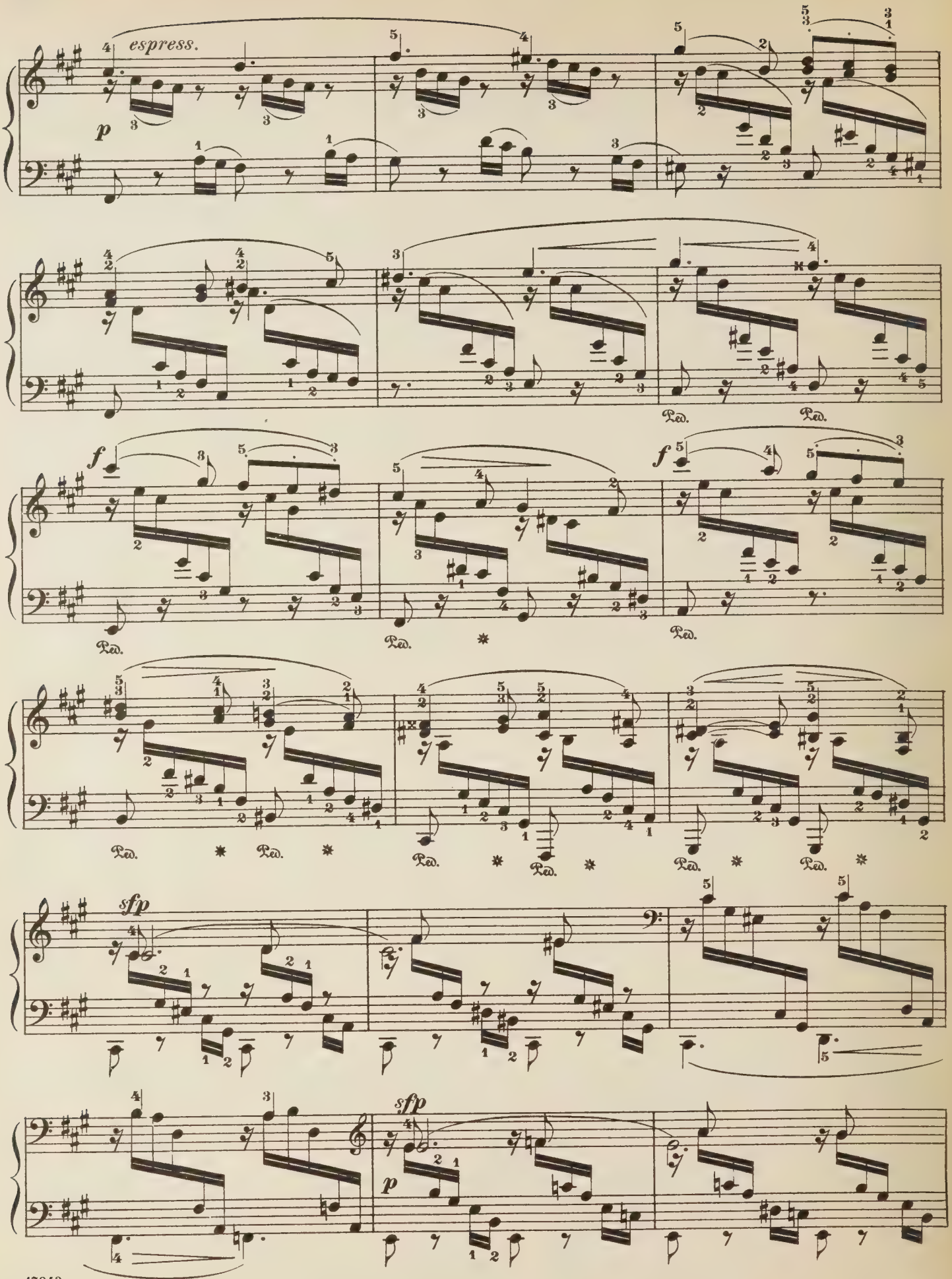
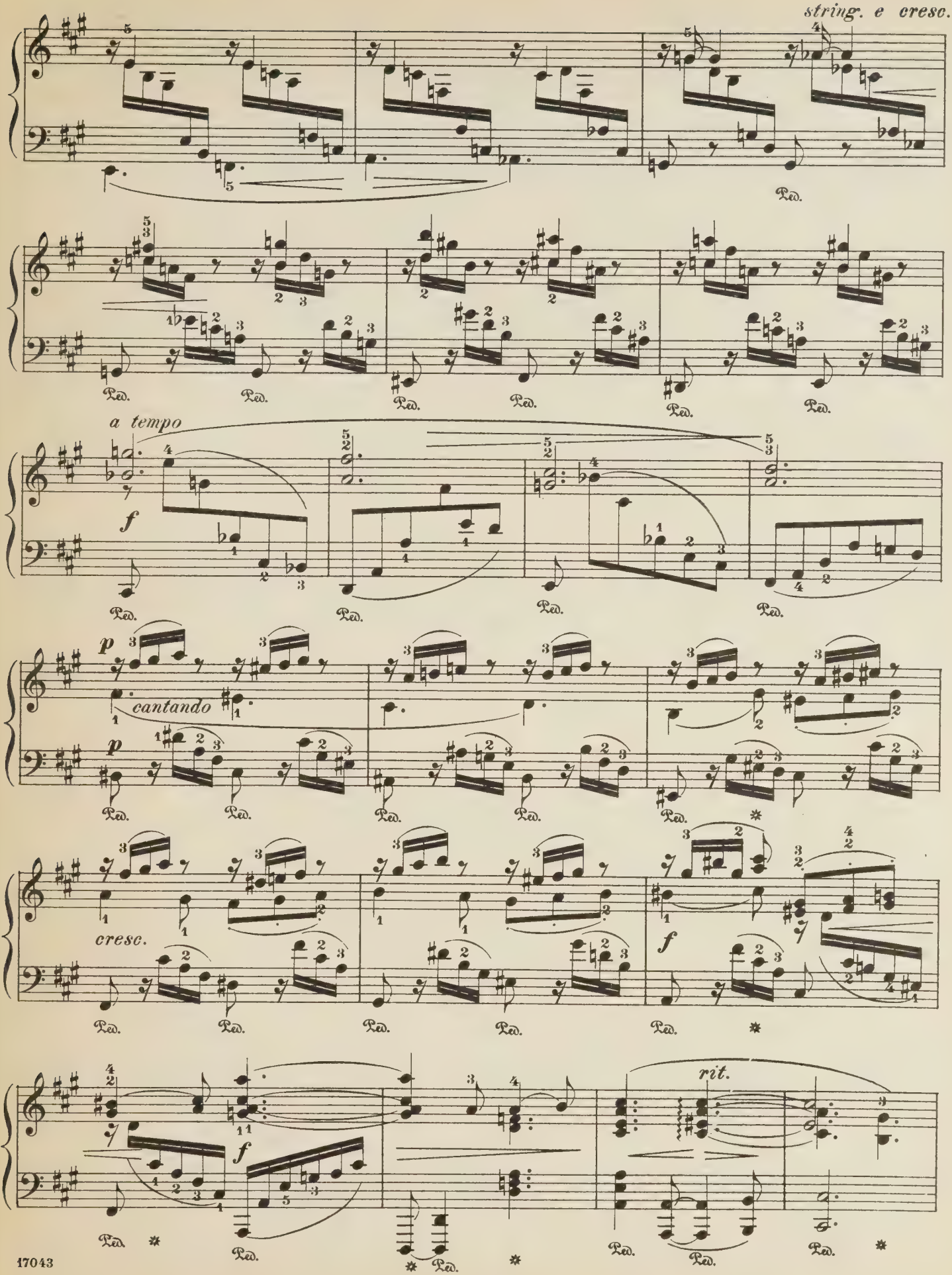
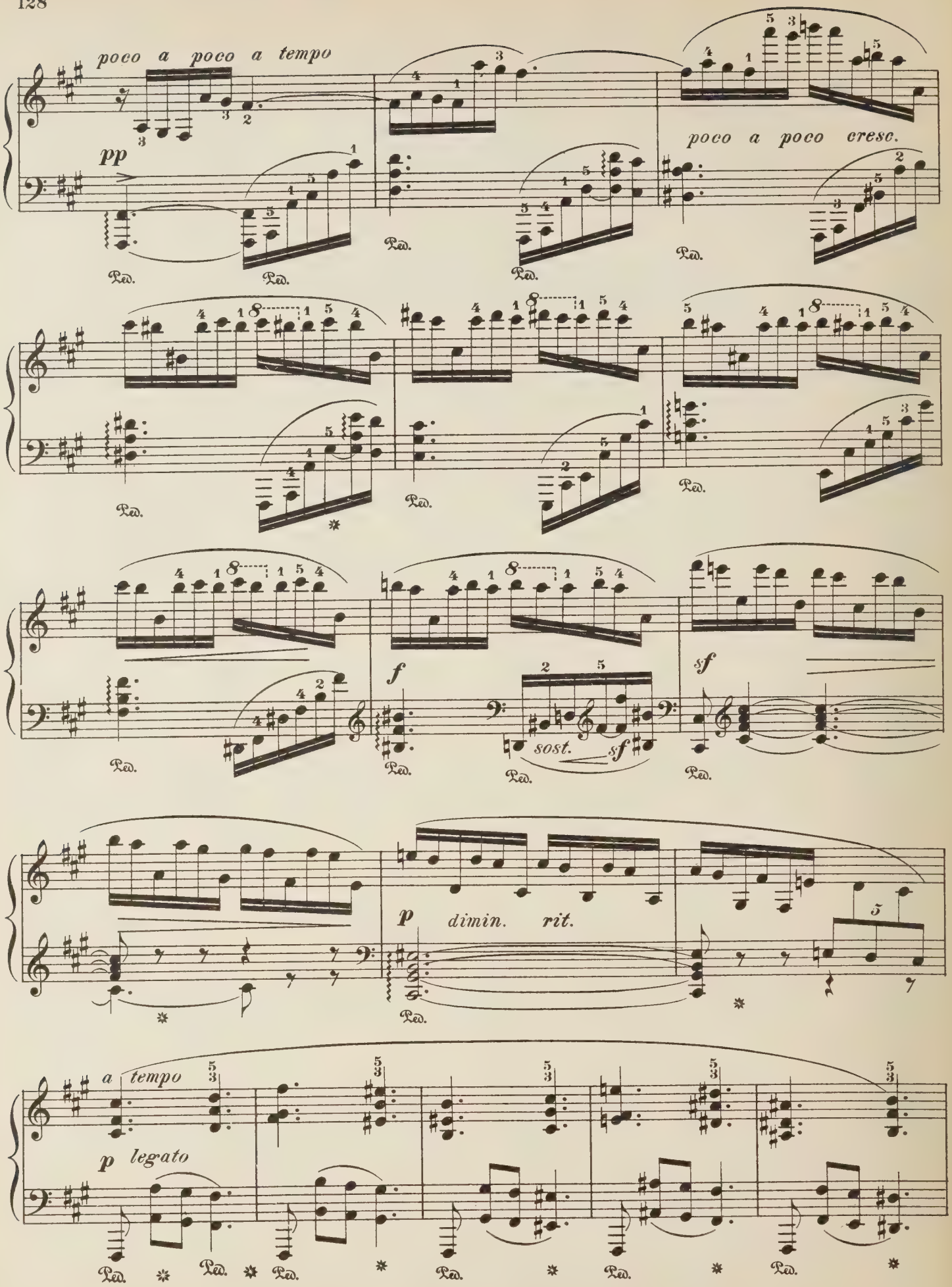
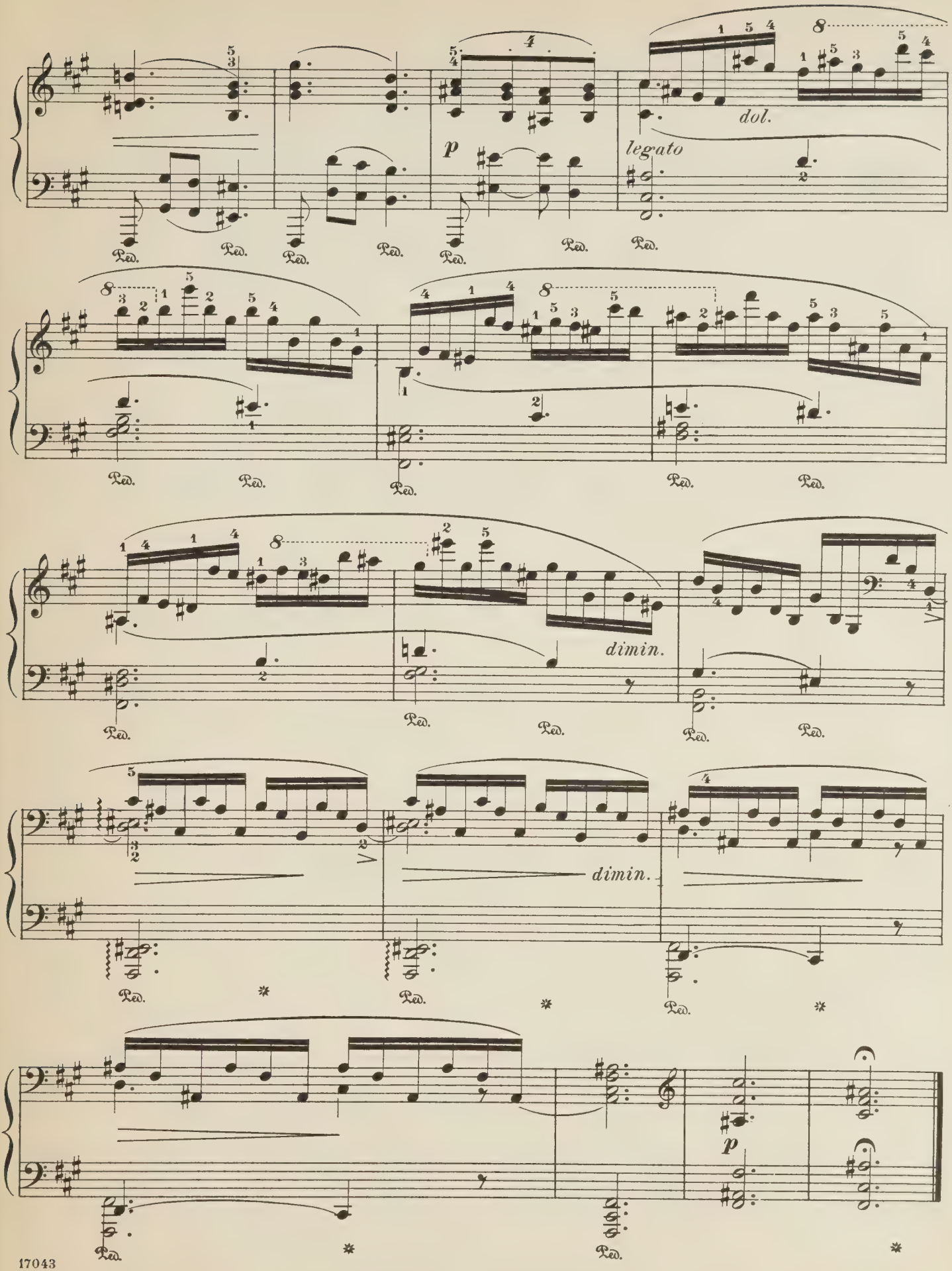

espress.
p
Ped.
f
sfp
p


string. e cresc.
Ped.
a tempo
f
p
cantando
cresc.
rit.


poco a poco a tempo
pp
poco a poco cresc.
f
sost.
sf
sf
p
dimin.
rit.
a tempo
p
legato

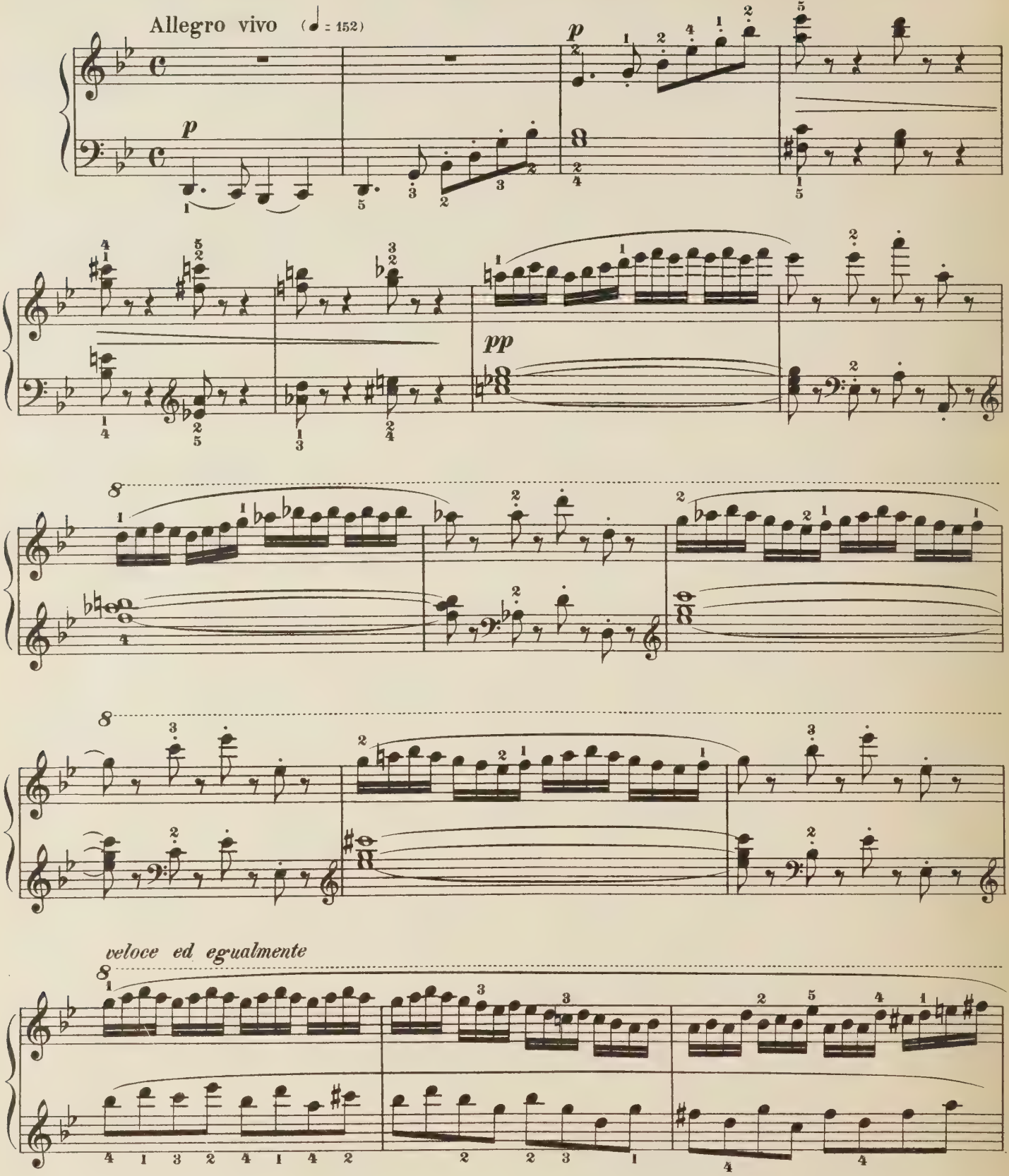

dol.
legato
p
dimin.
dimin.
p

Mährchen

Fairy-tale

Edited and fingered by
Louis Oesterle

J. RAFF. Op. 162, Nº 4



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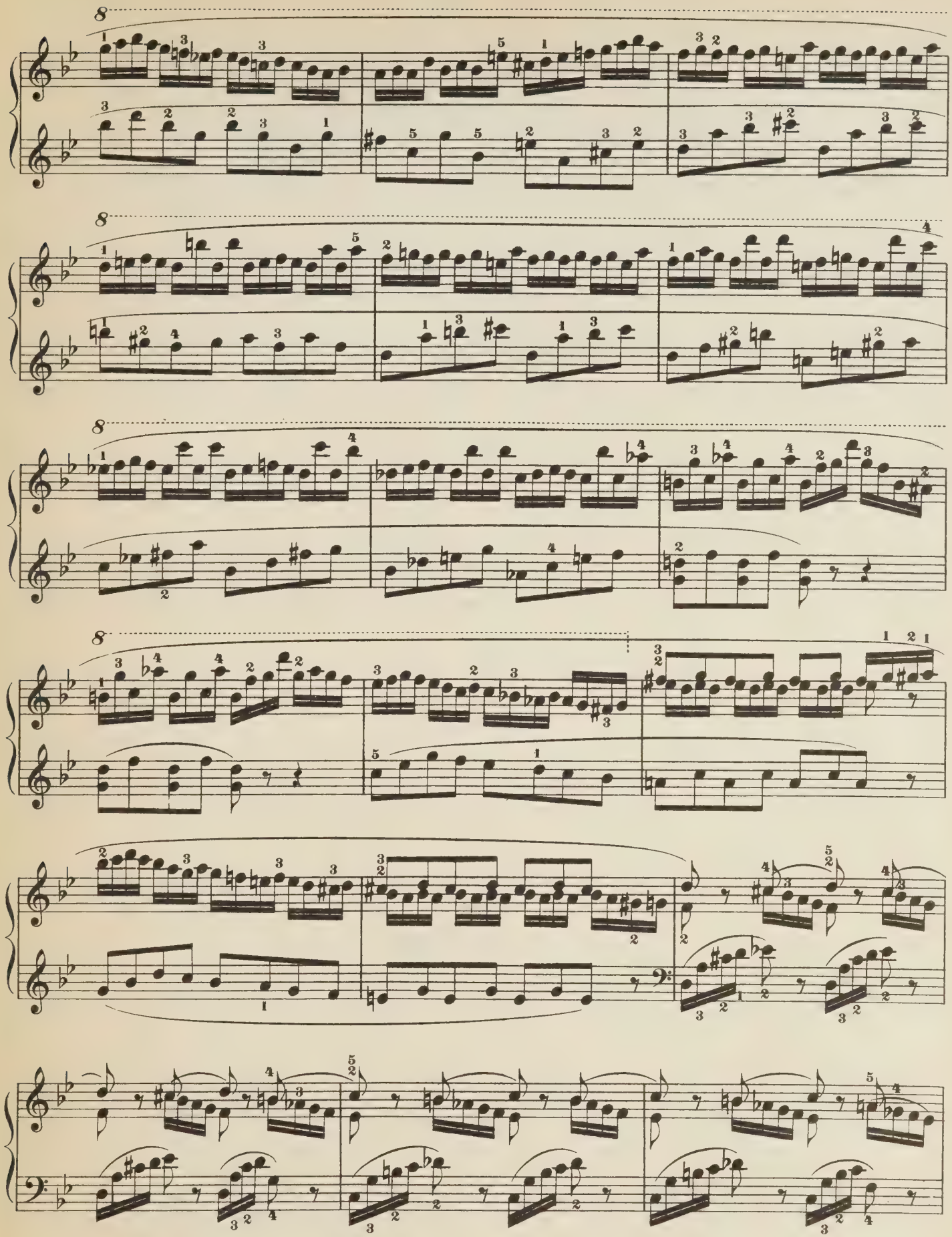
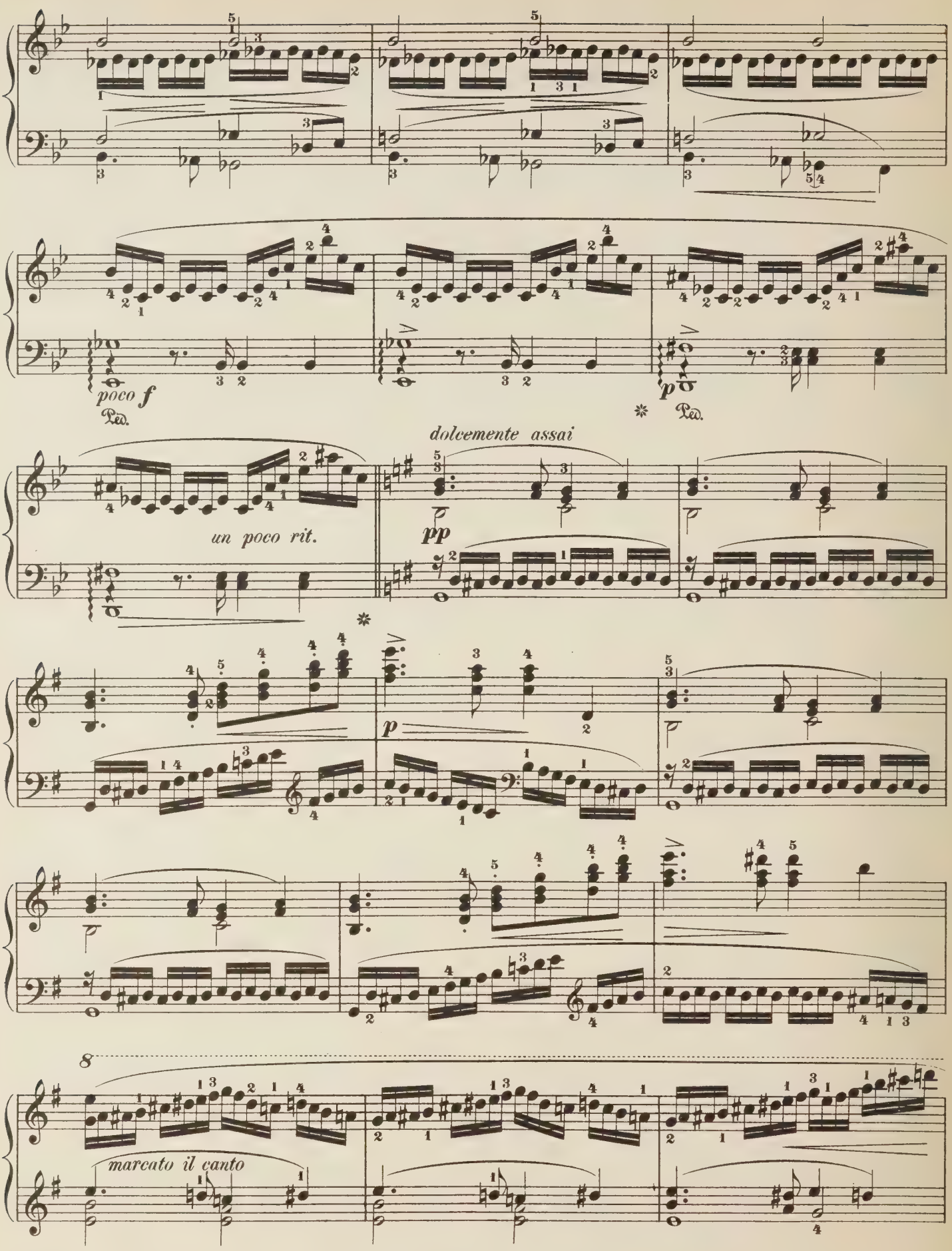
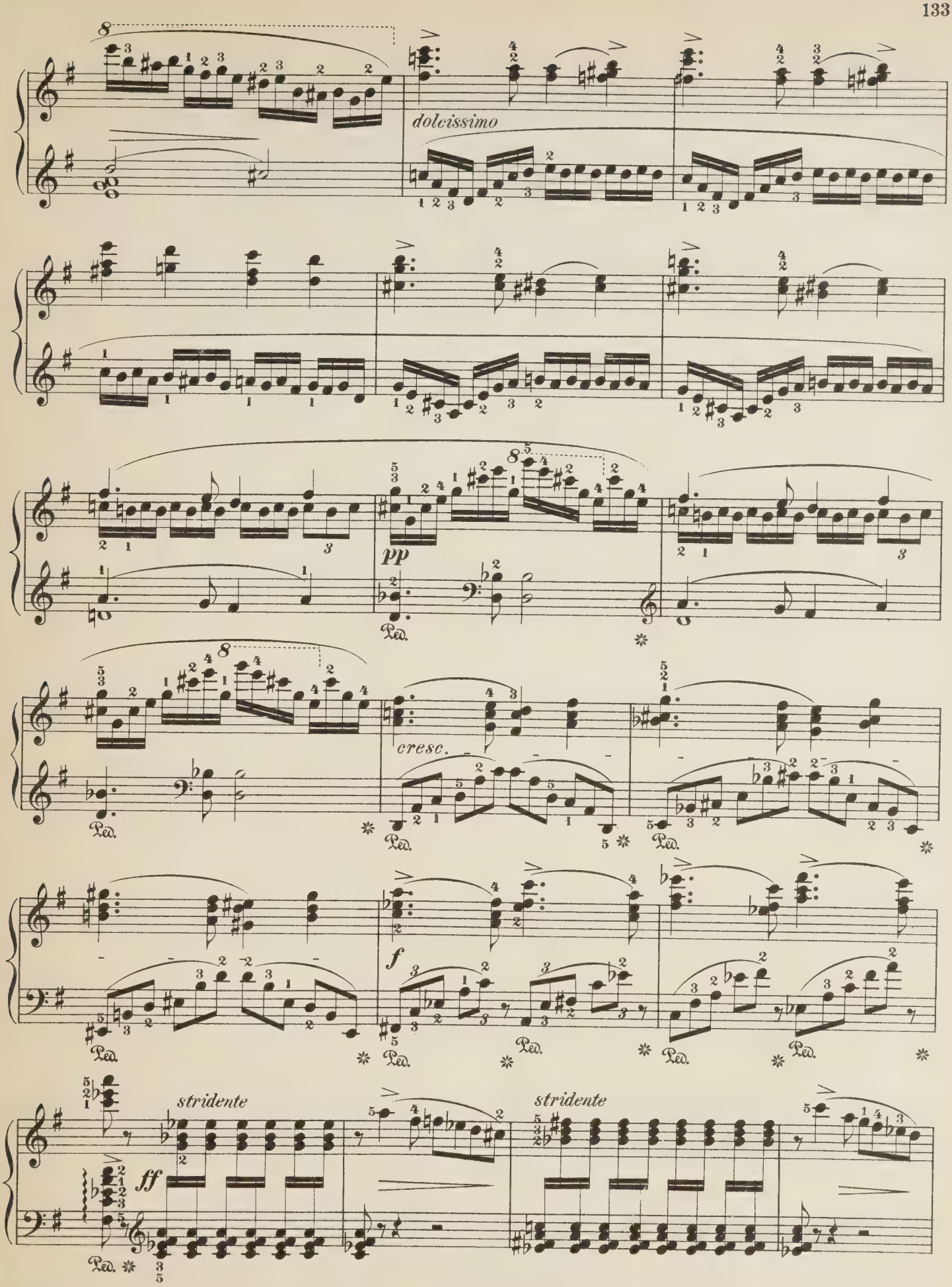
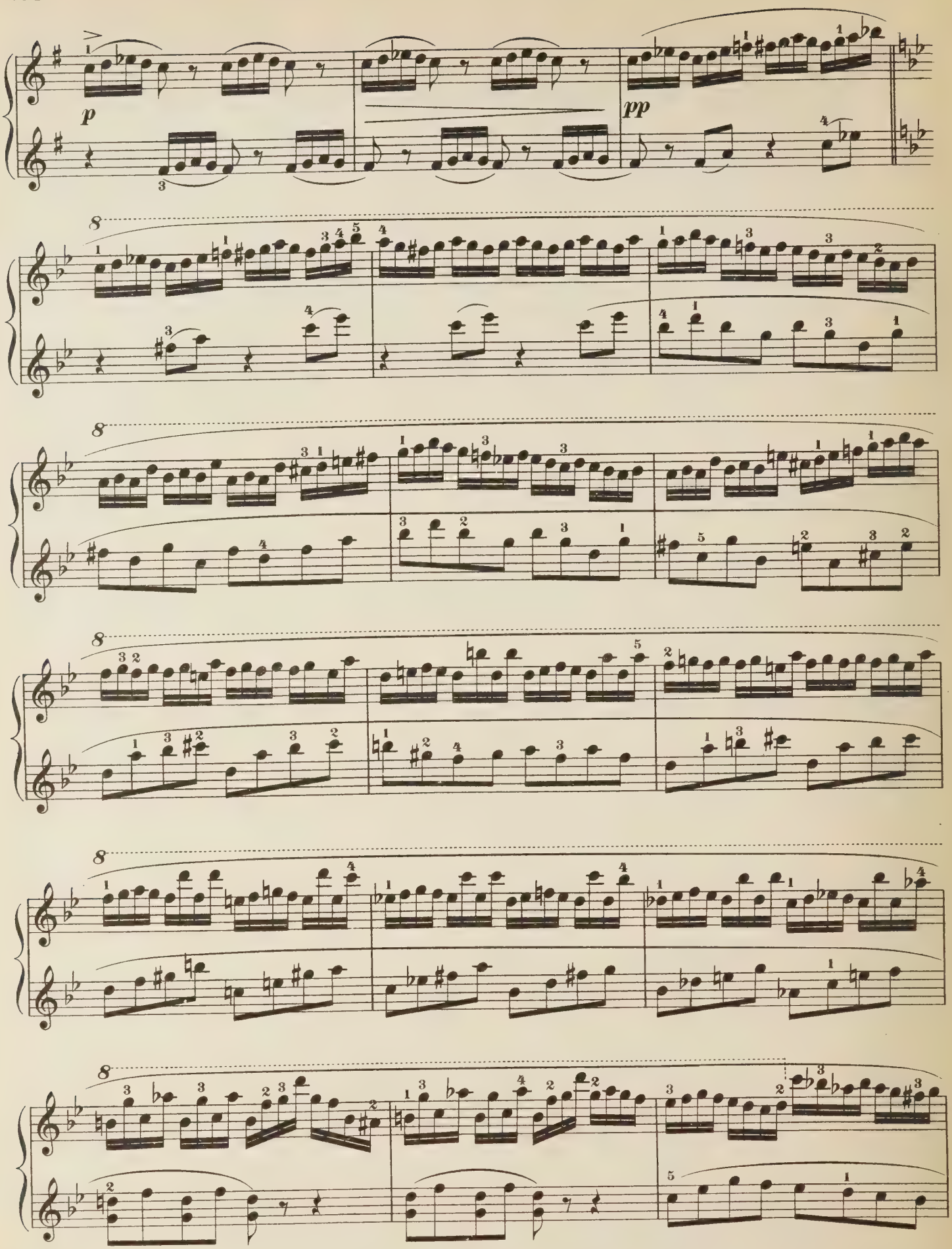
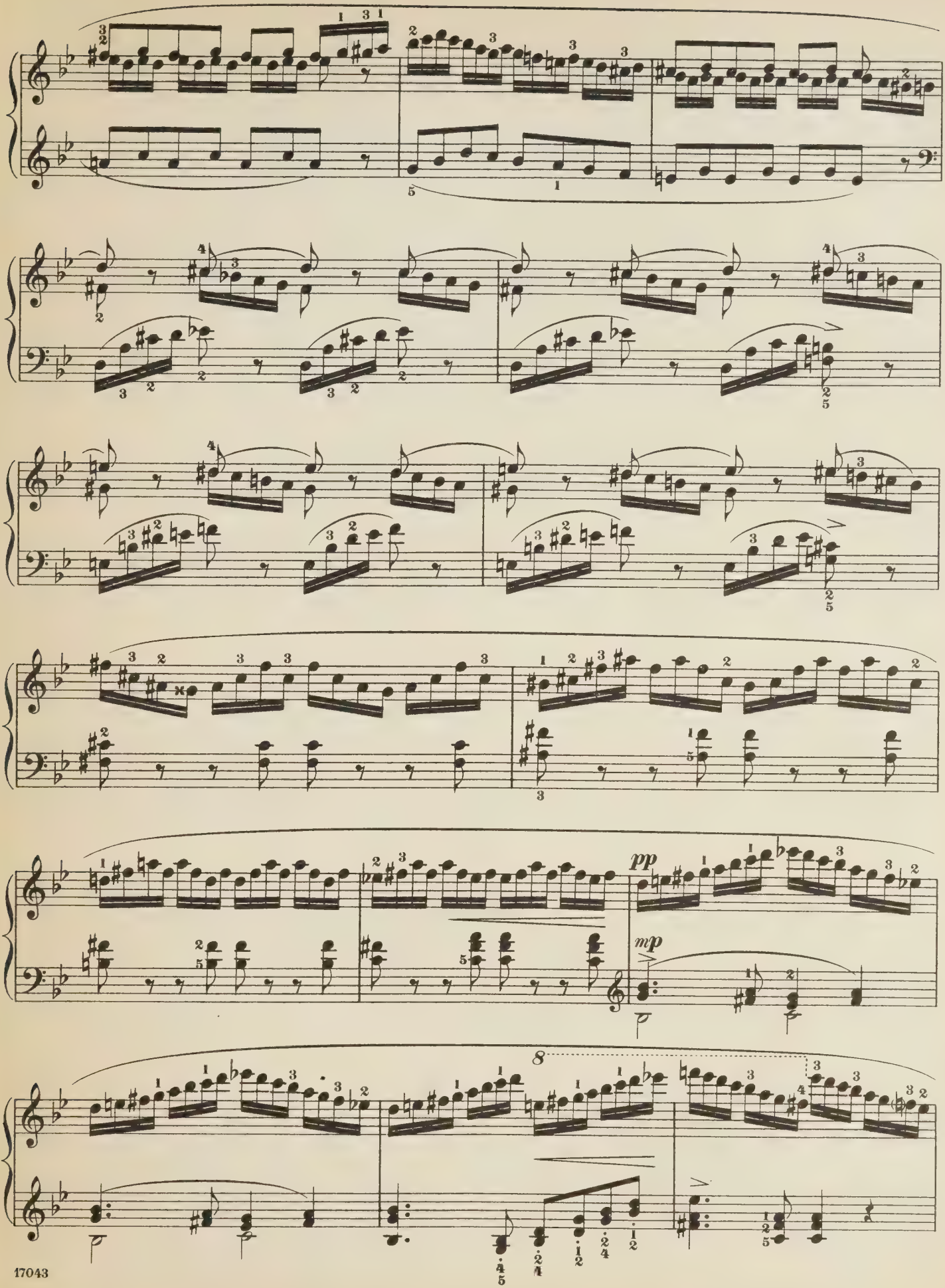
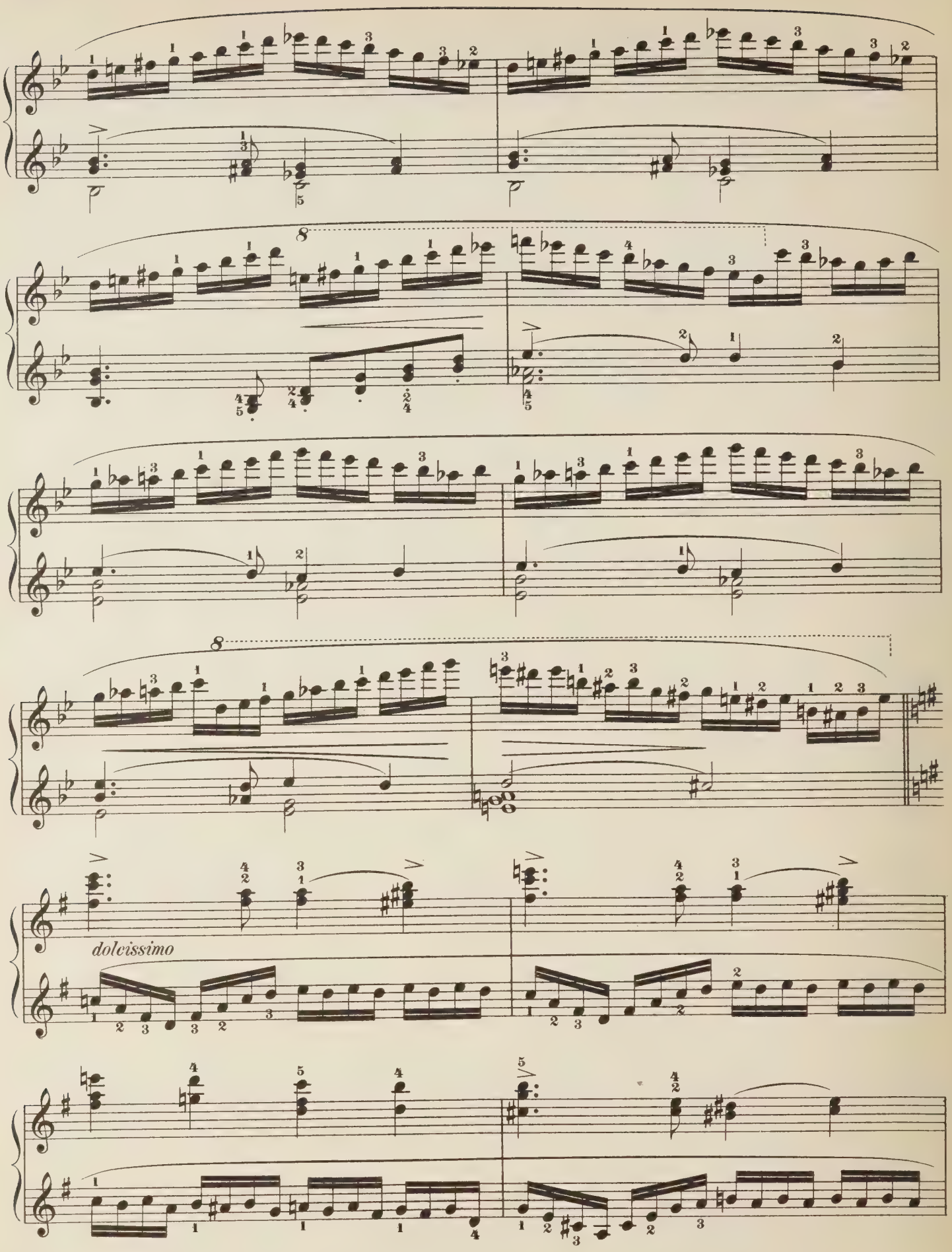


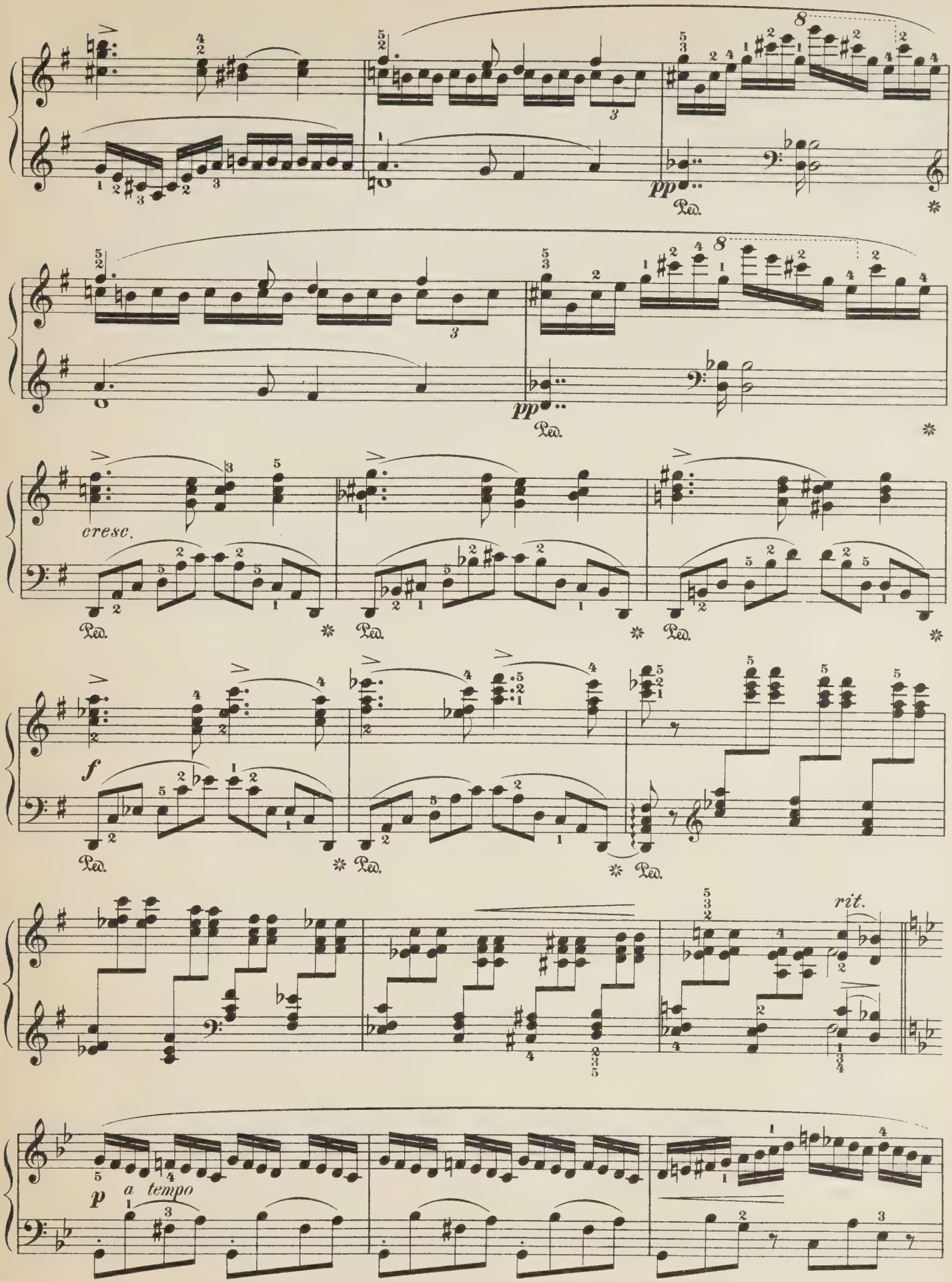

poco f
Ped.
*
Ped.
dolcemente assai
un poco rit.
pp
*
p
8
marcato il canto

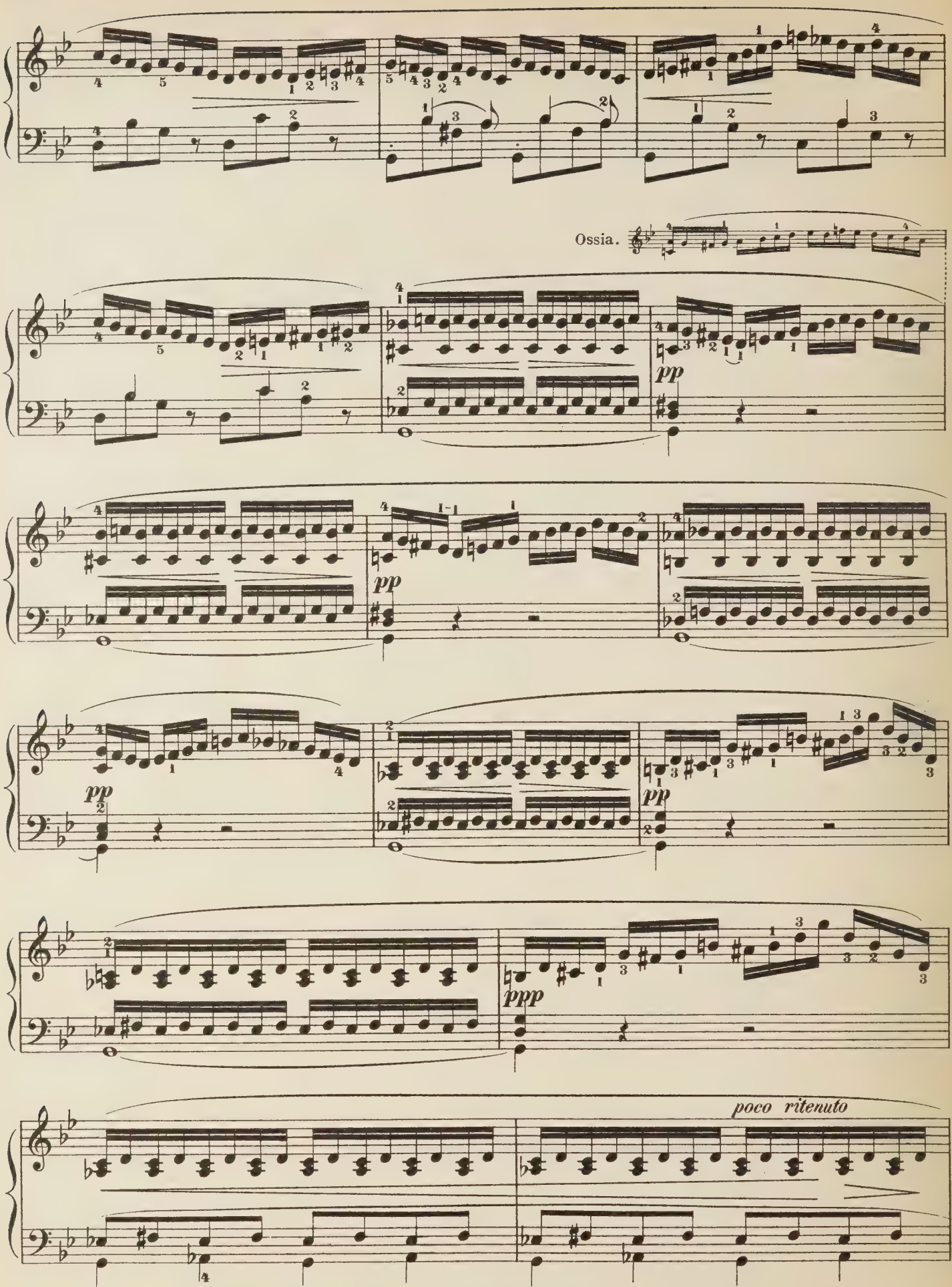

dolcissimo
pp
cresc.
f
stridente
stridente
ff

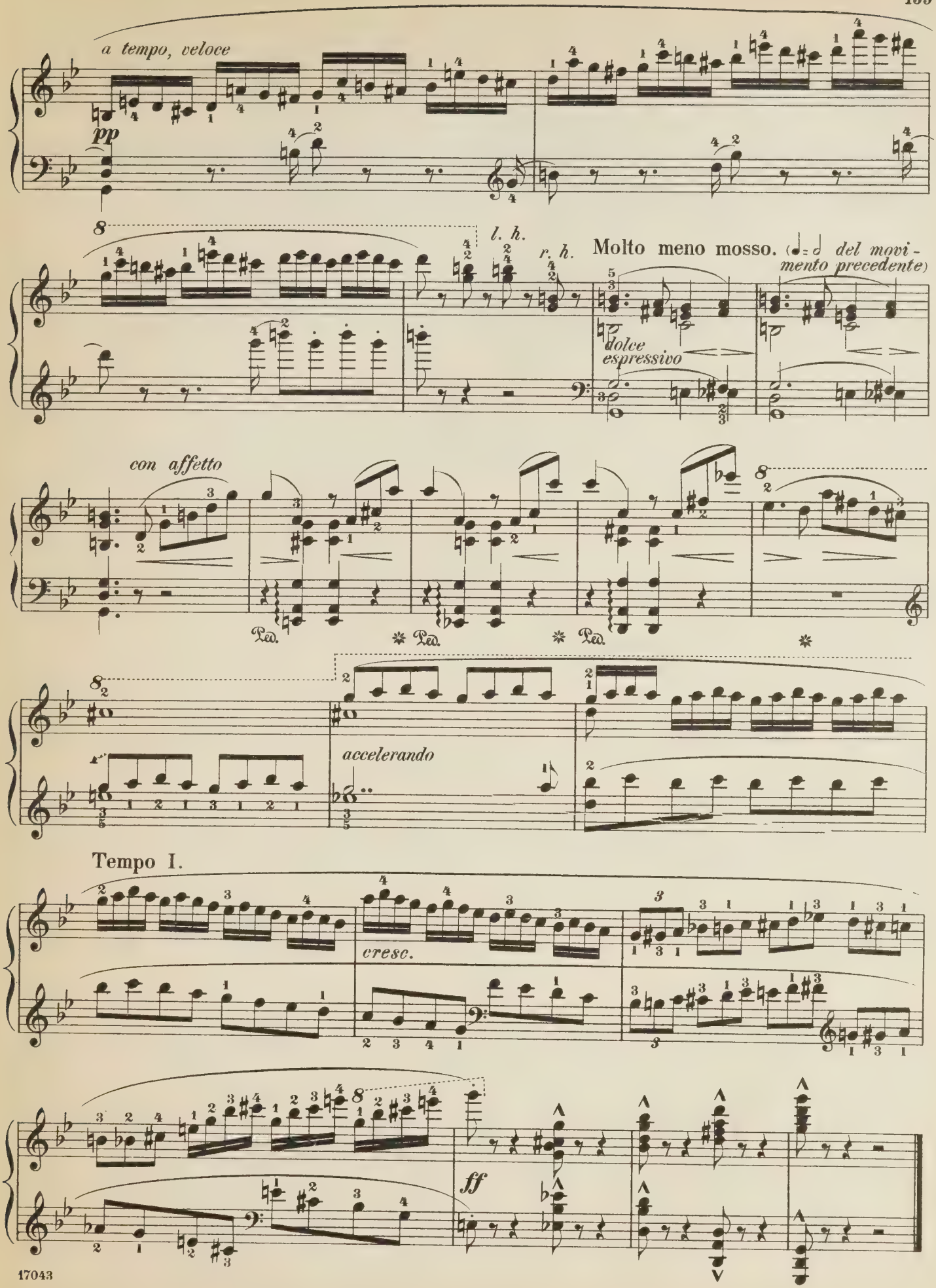

p
pp


pp
mp
8


dolcissimo


8
pp
Ped.
8
pp
Ped.
cresc.
Ped.
Ped.
Ped.
f
Ped.
Ped.
Ped.
rit.
p
a tempo

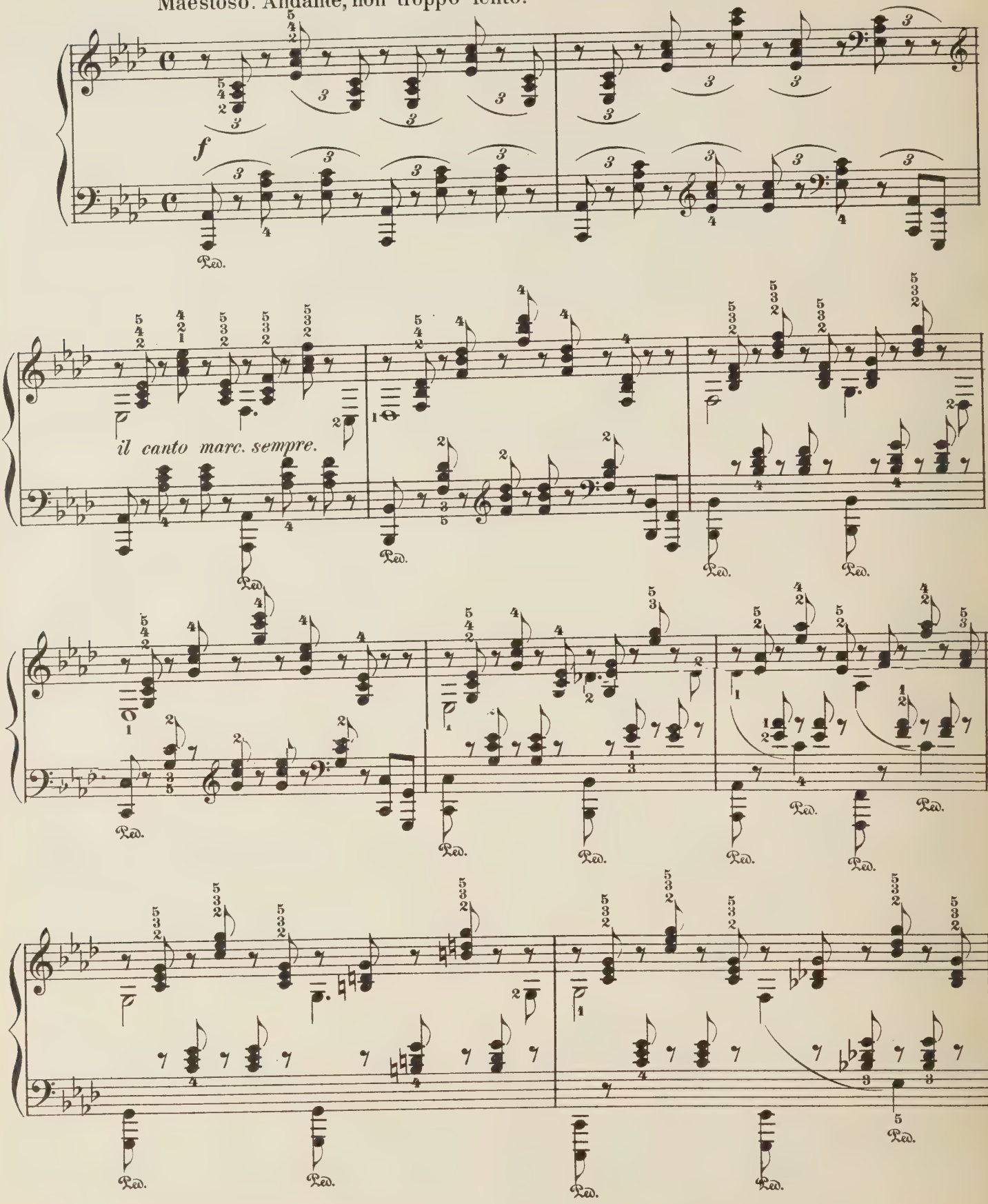

Ossia.
pp
pp
pp
ppp
poco ritenuto

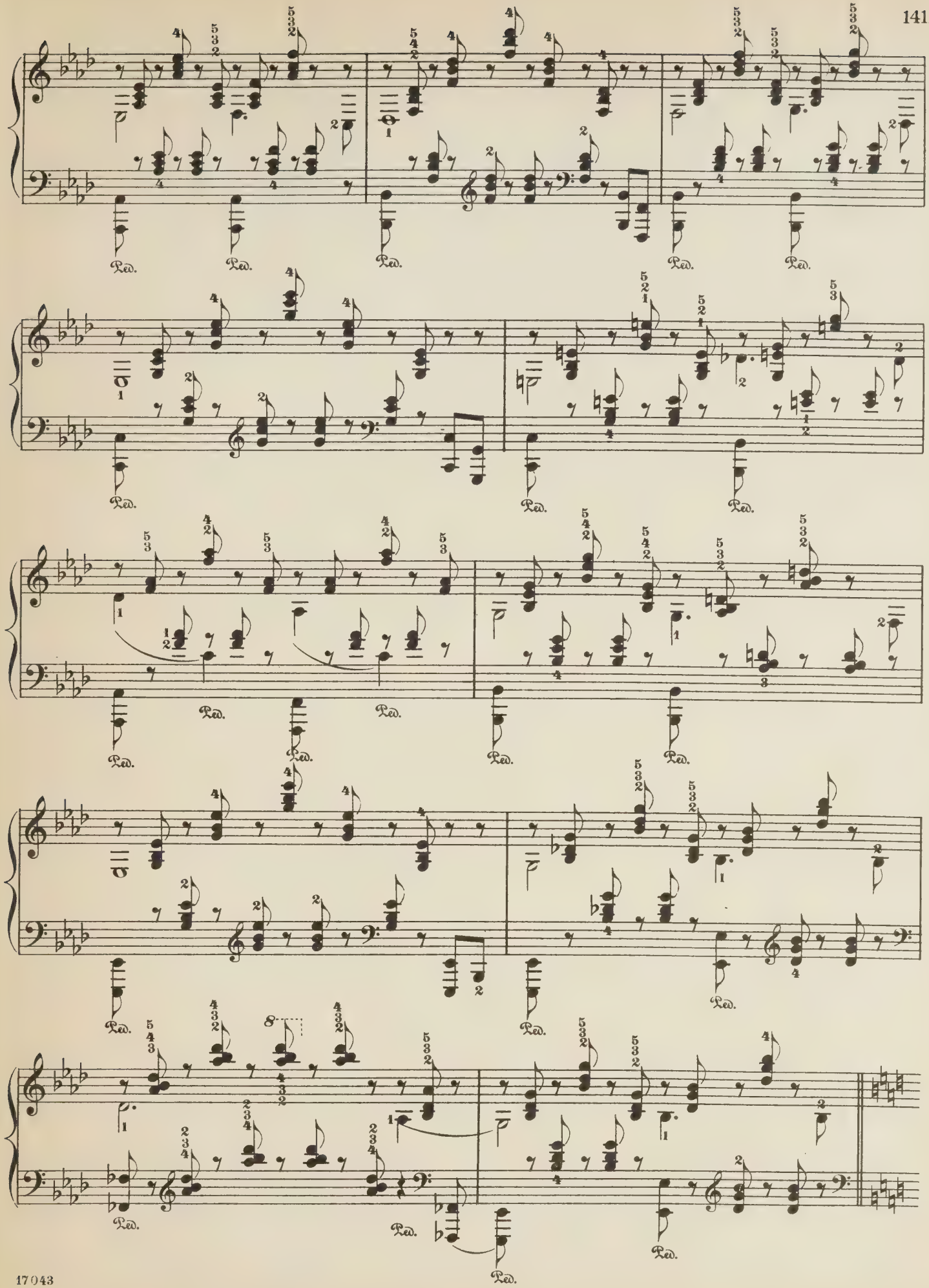

a tempo, veloce
pp
8
l. h.
r. h.
Molto meno mosso. (♩. = ♩ del movimento precedente)
dolce espressivo
con affetto
Ped.
accelerando
Tempo I.
cresc.
ff

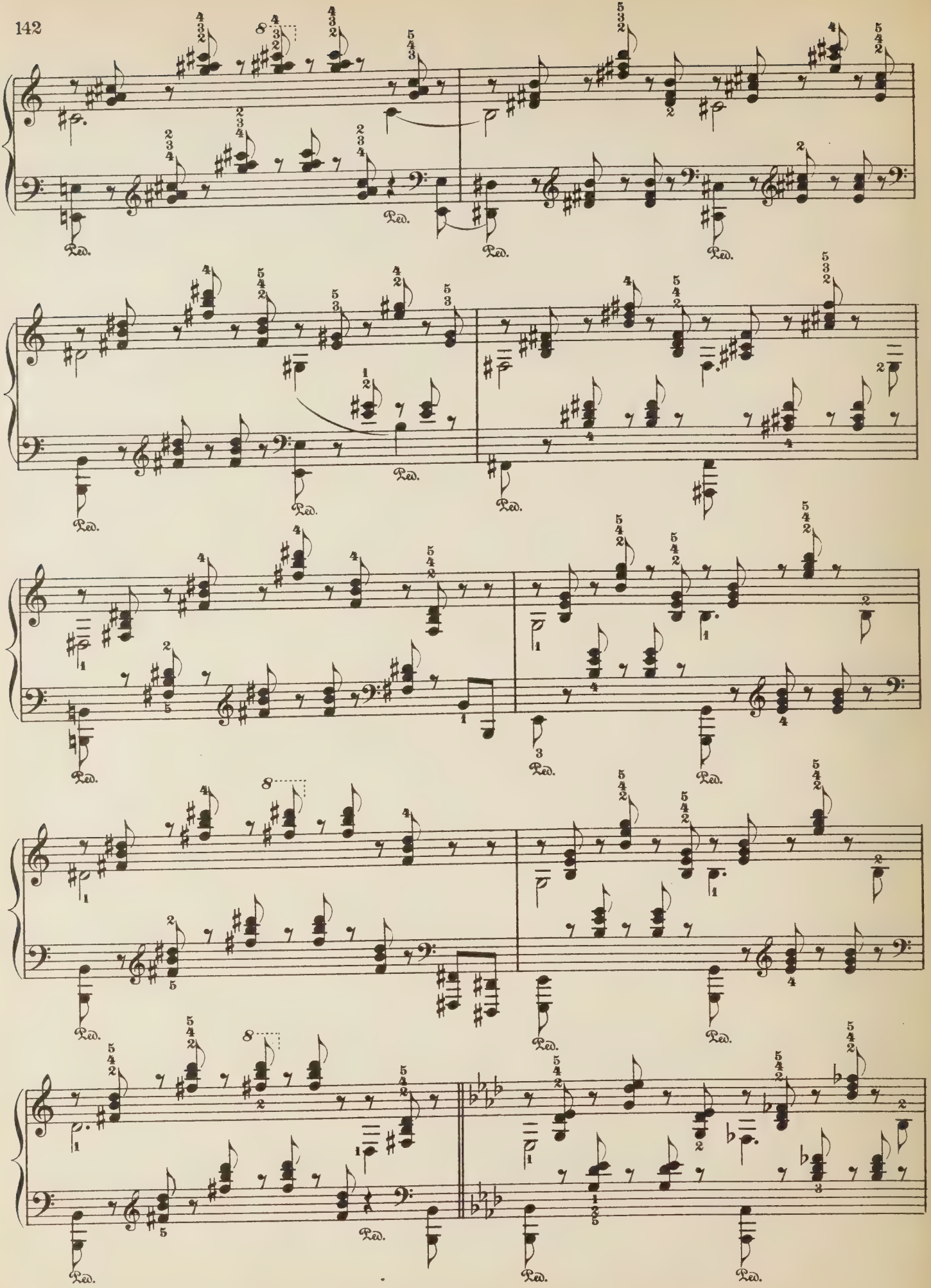
Étude Mélodique No. 1.

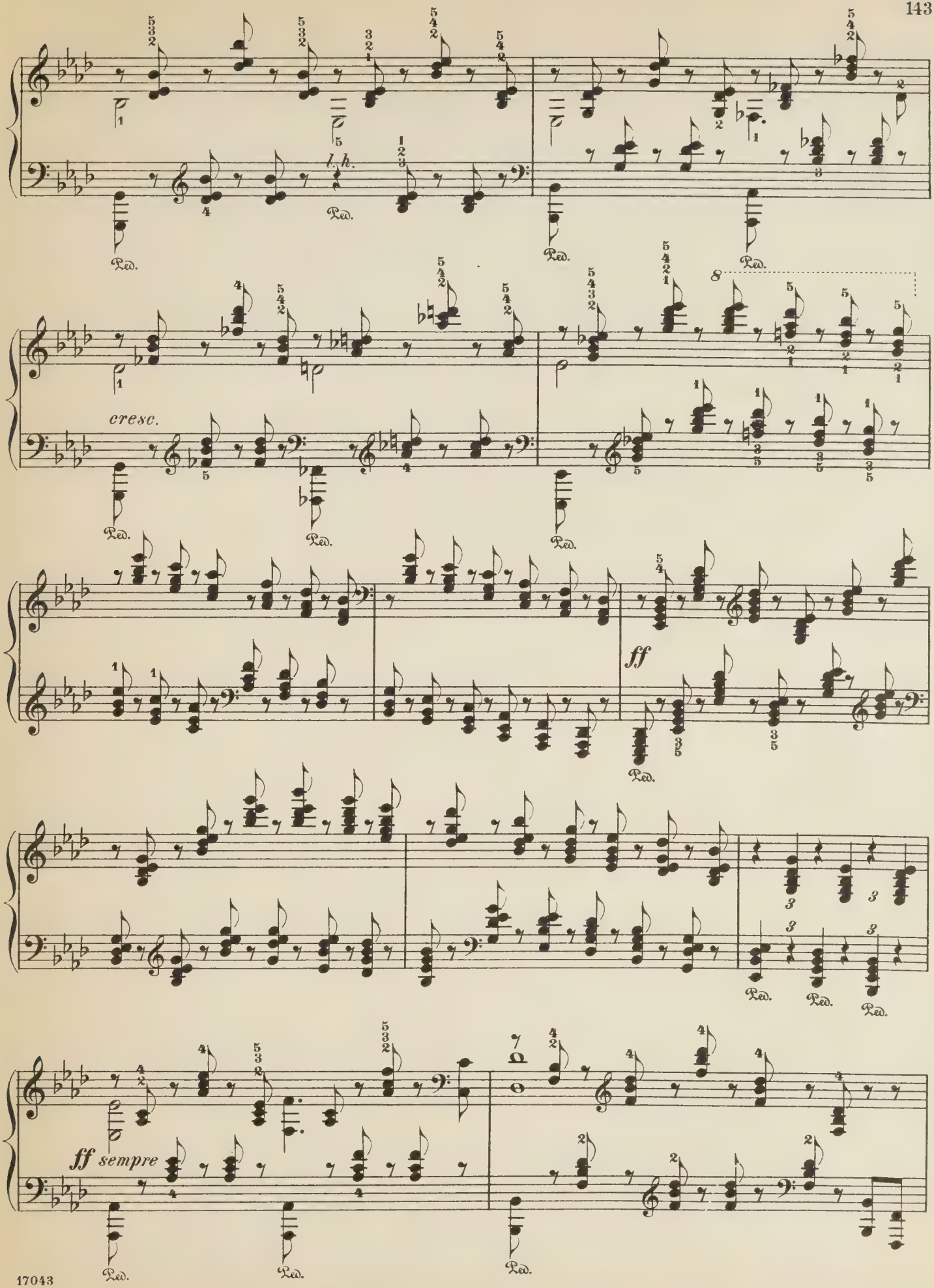
J. RAFF. Op. 130, No. 1.

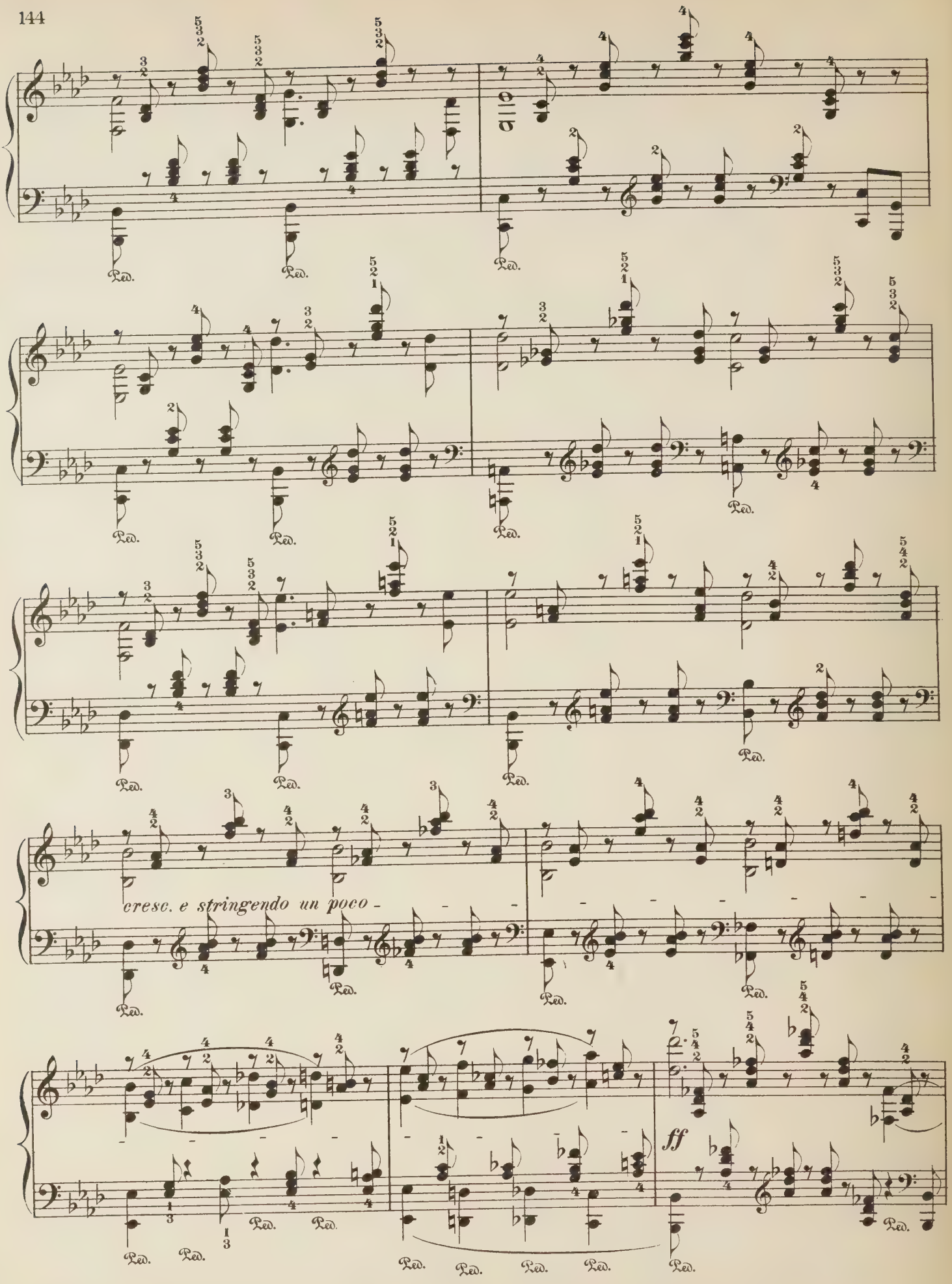
Maestoso. Andante, non troppo lento.

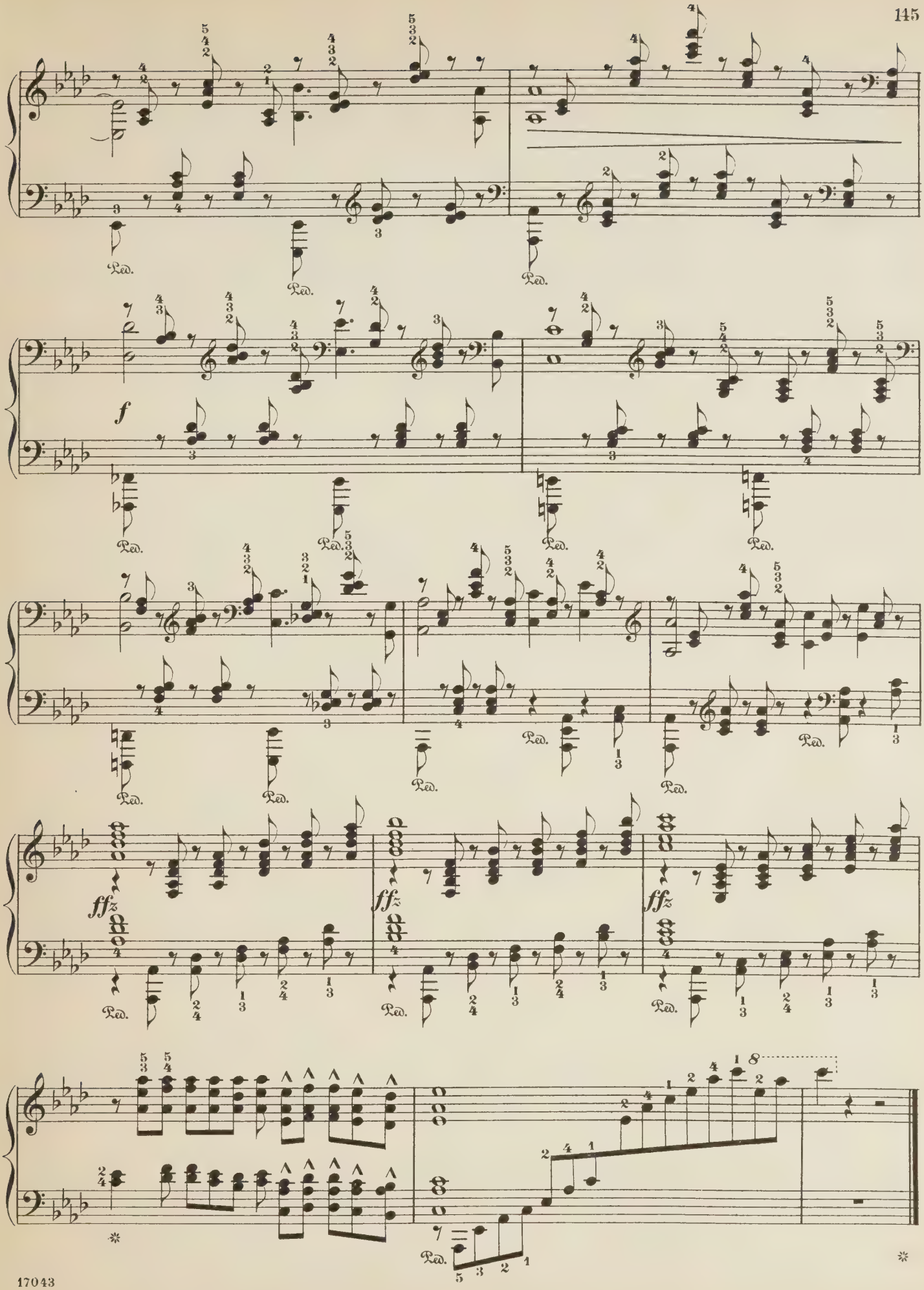







l. h.
Ped.
cresc.
ff
ff sempre

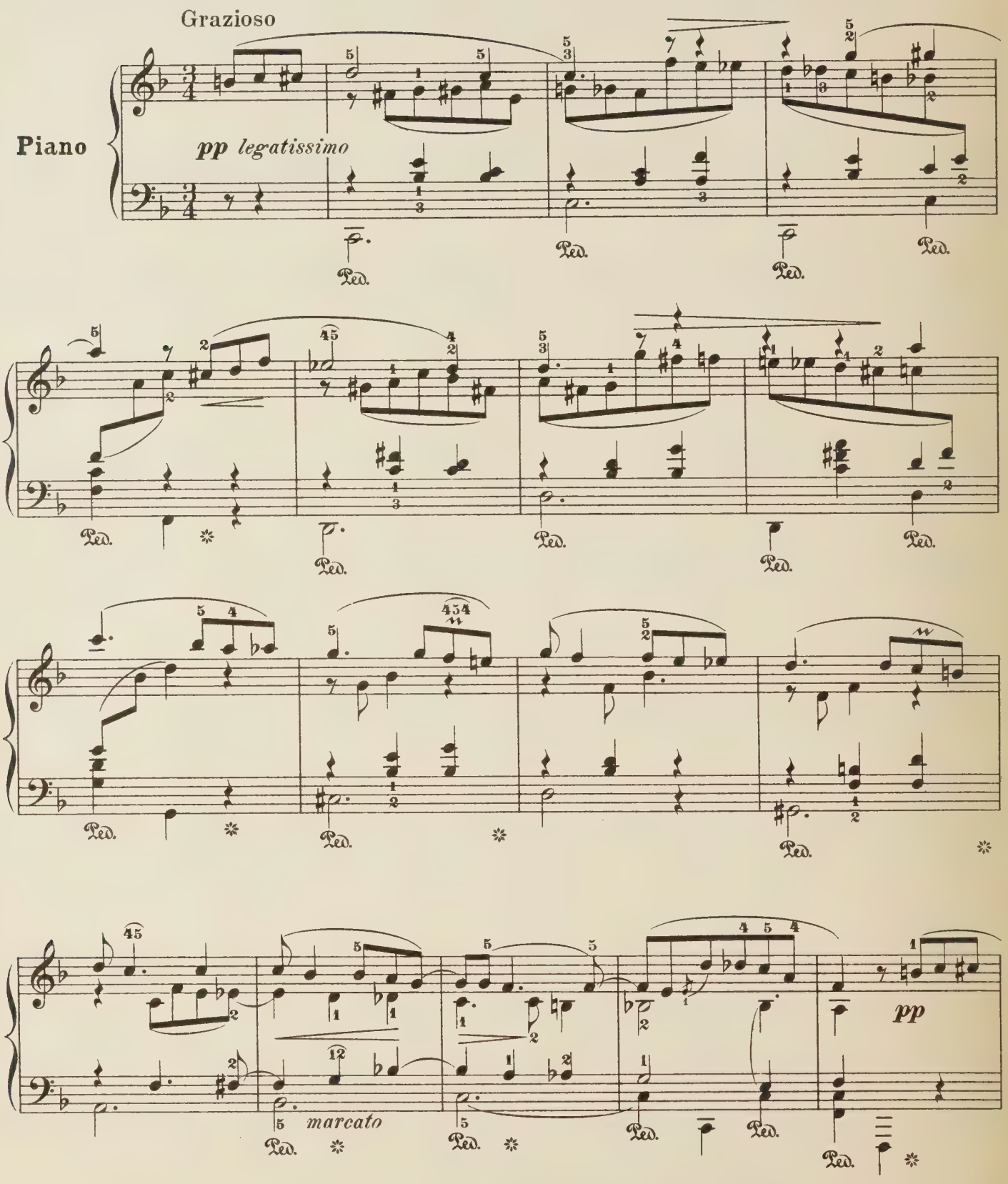

cresc. e stringendo un poco -
ff


f
ffz
ffz
ffz
8
Ped.

Petite Valse

Edited and fingered by
Louis Oesterle

A. HENSELT. Op. 28. № 1



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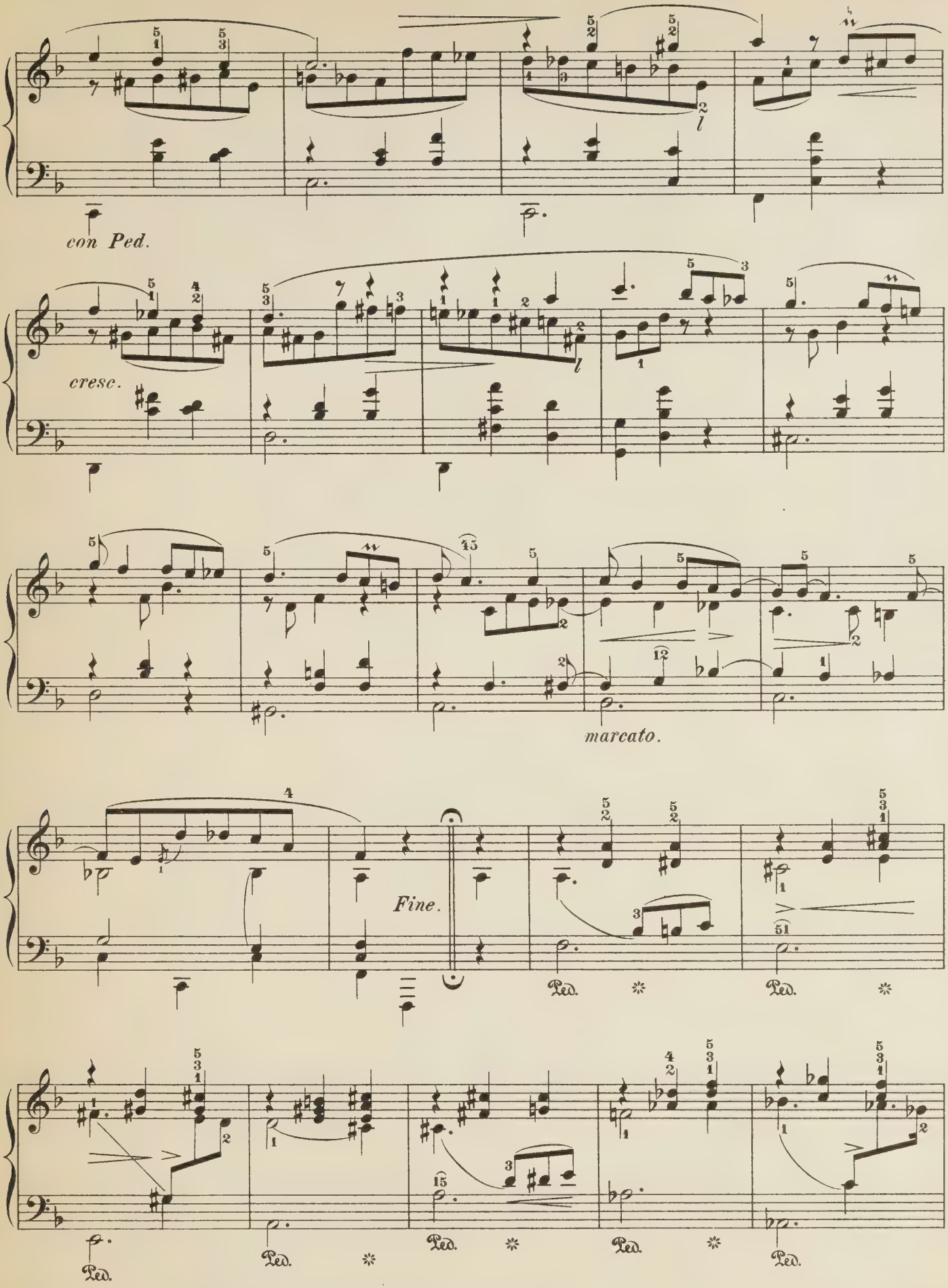
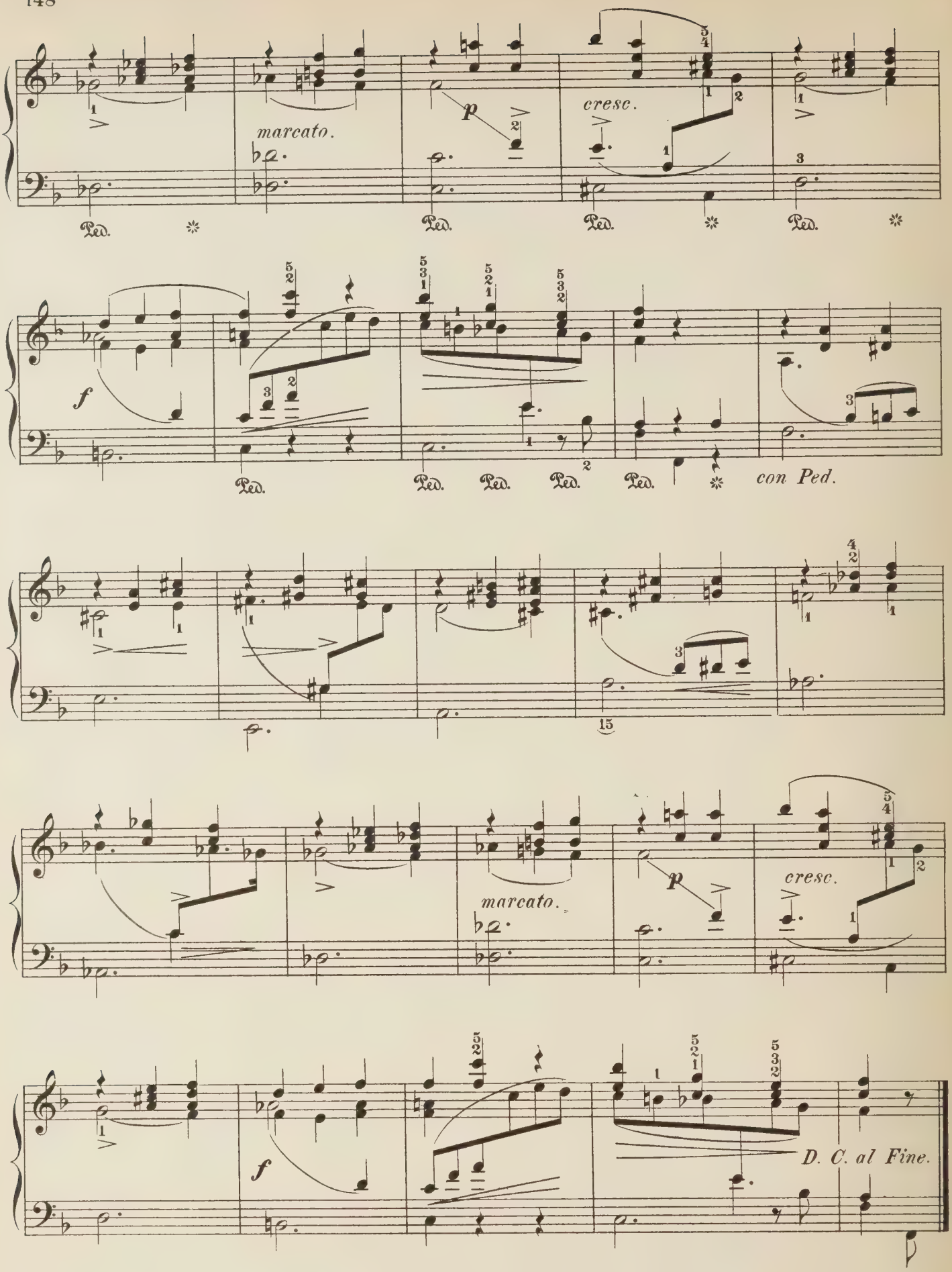

con Ped.
cresc.
marcato.
Fine.
Ped.


marcato.
p
cresc.
Ped.
f
con Ped.
15
marcato.
p
cresc.
f
D. C. al Fine.

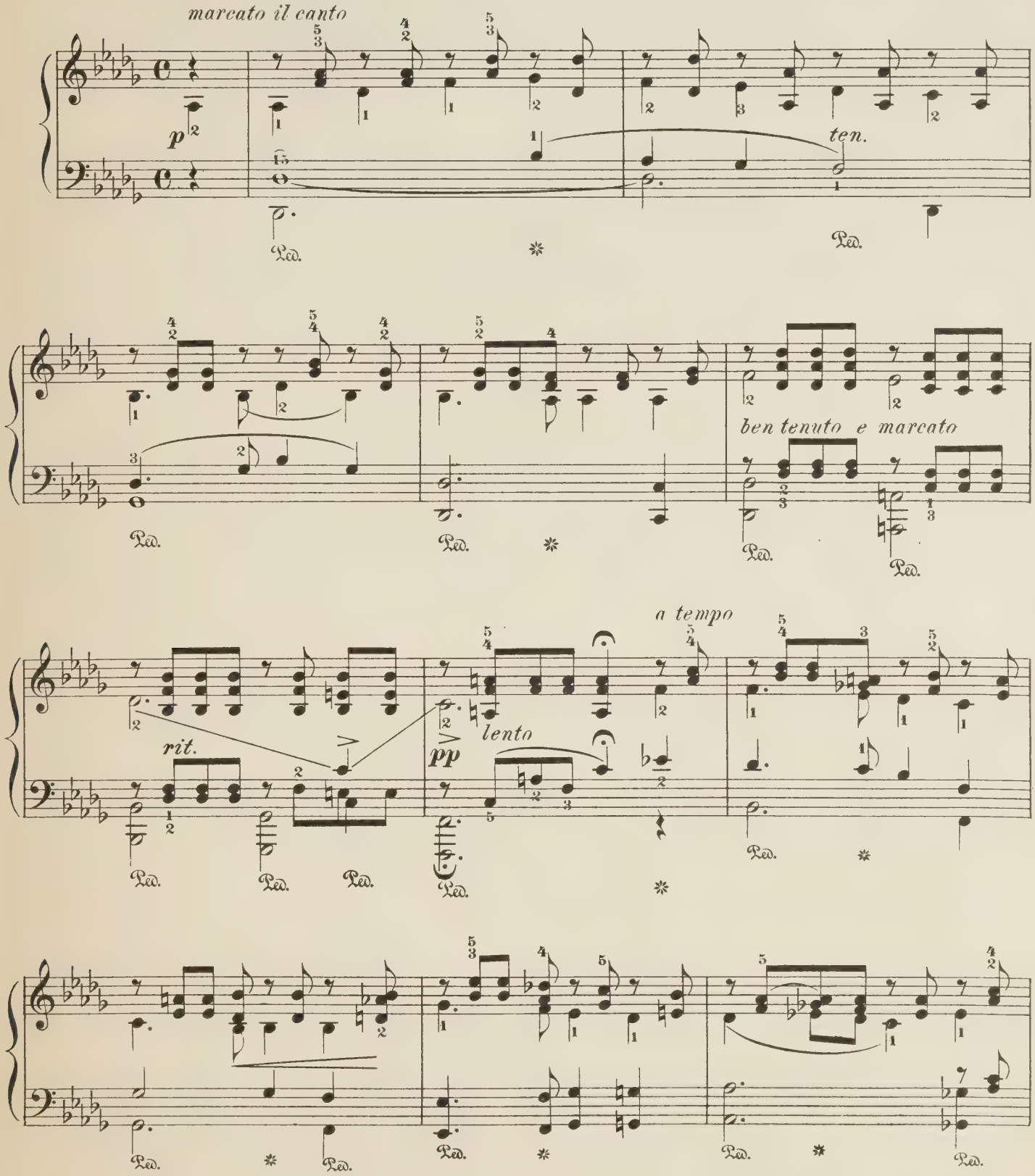
Morgenständchen

Aubade

Edited and fingered by
Louis Oesterle

Moderato

A. HENSELT. Op. 39



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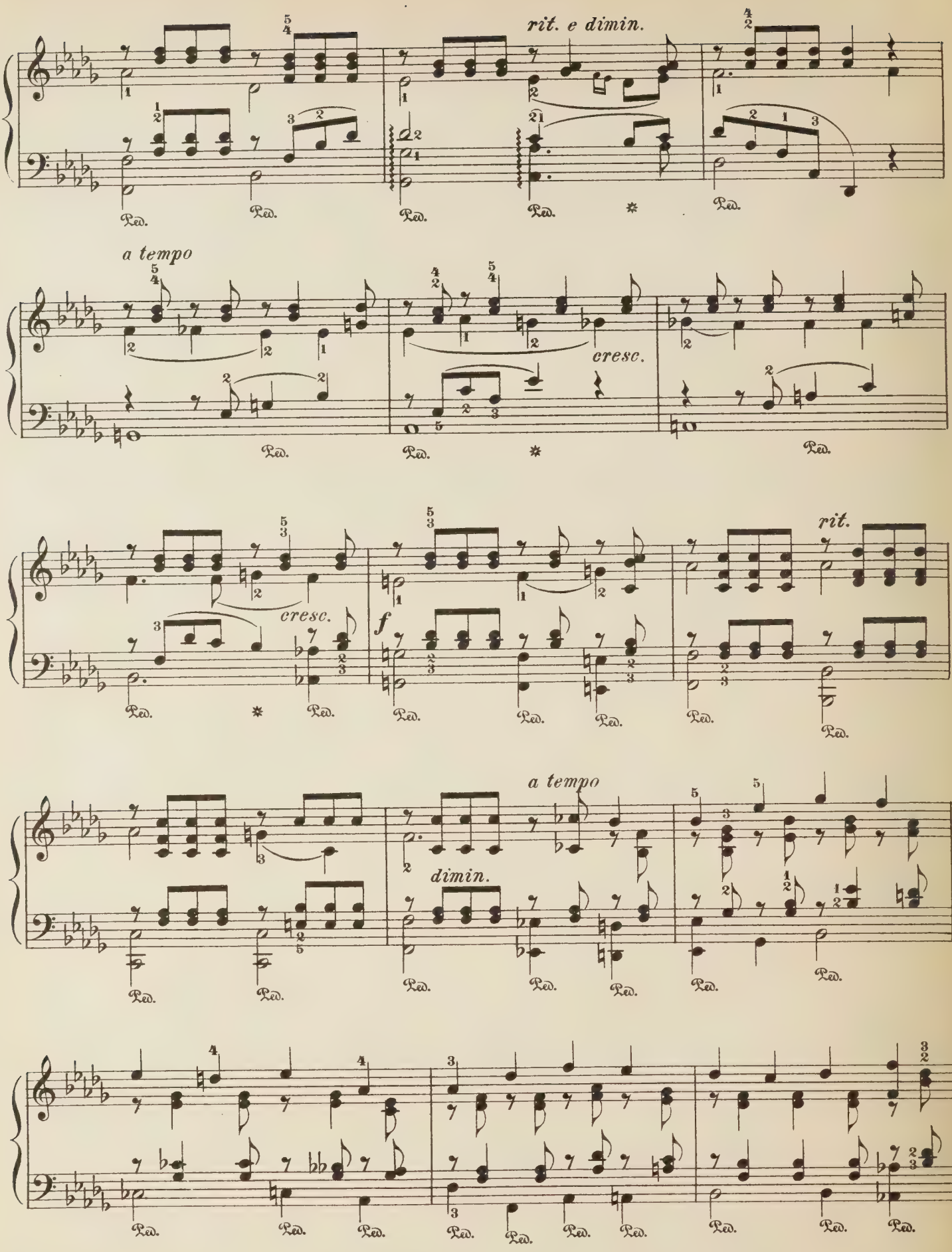
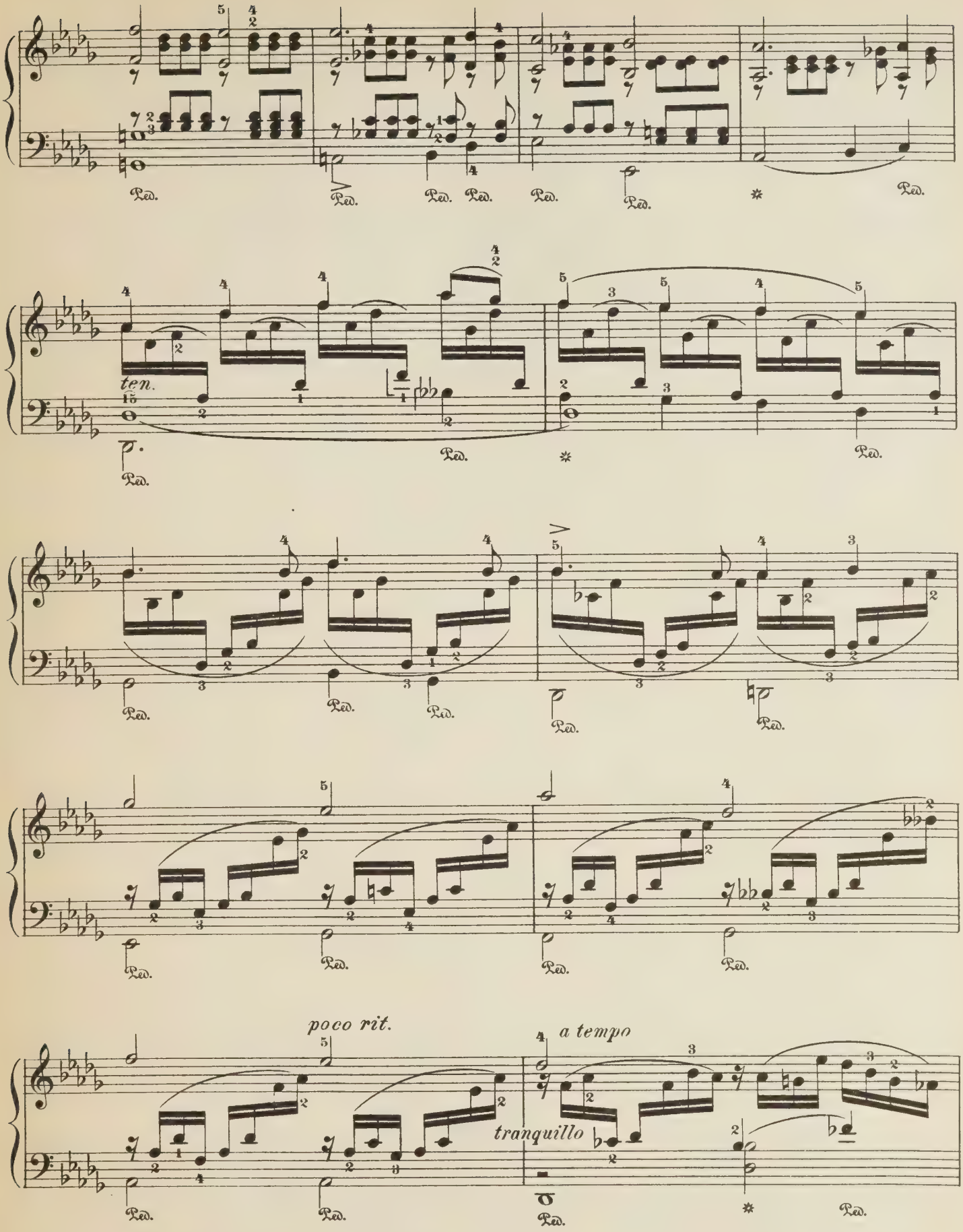
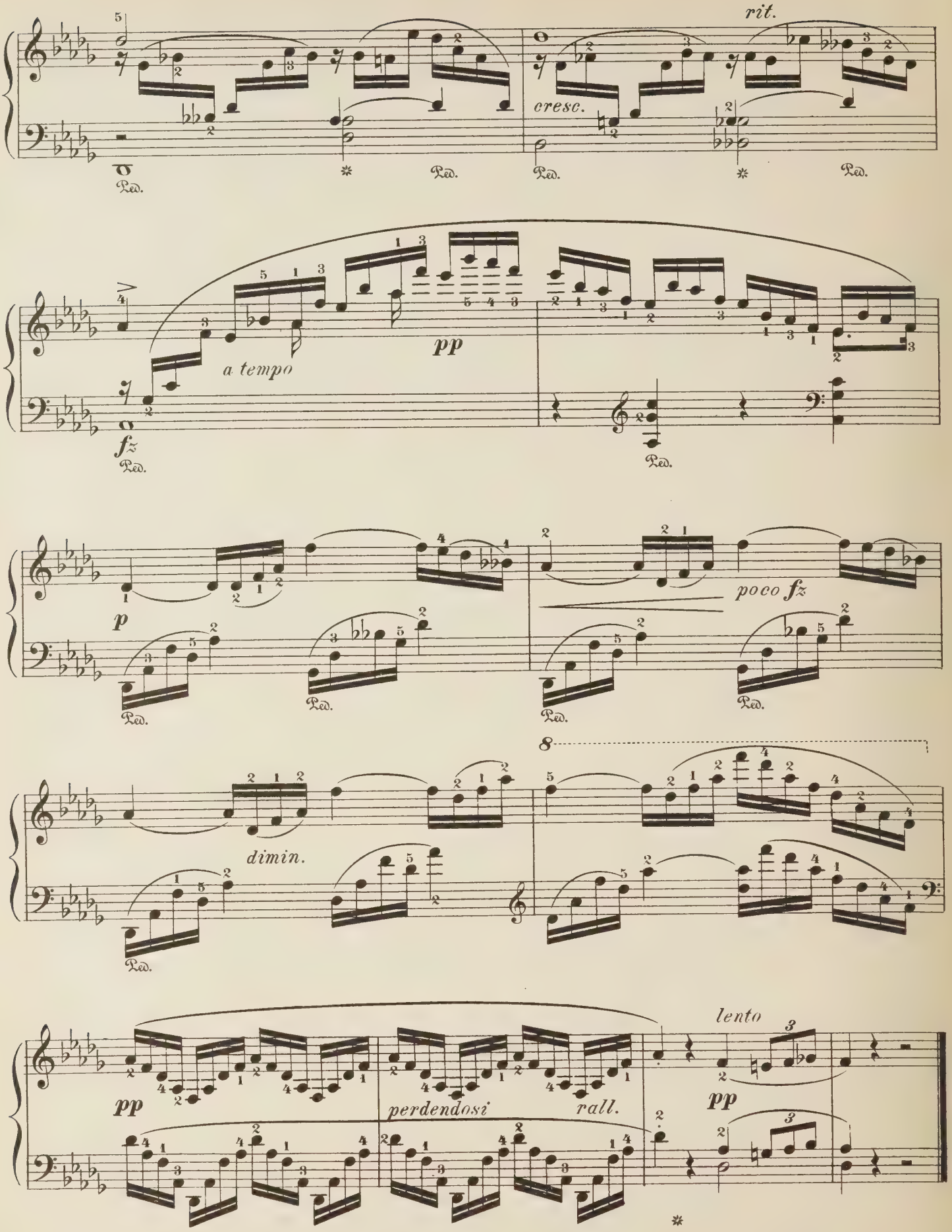

rit. e dimin.
a tempo
cresc.
cresc.
f
rit.
a tempo
dimin.


ten.
poco rit.
a tempo
tranquillo

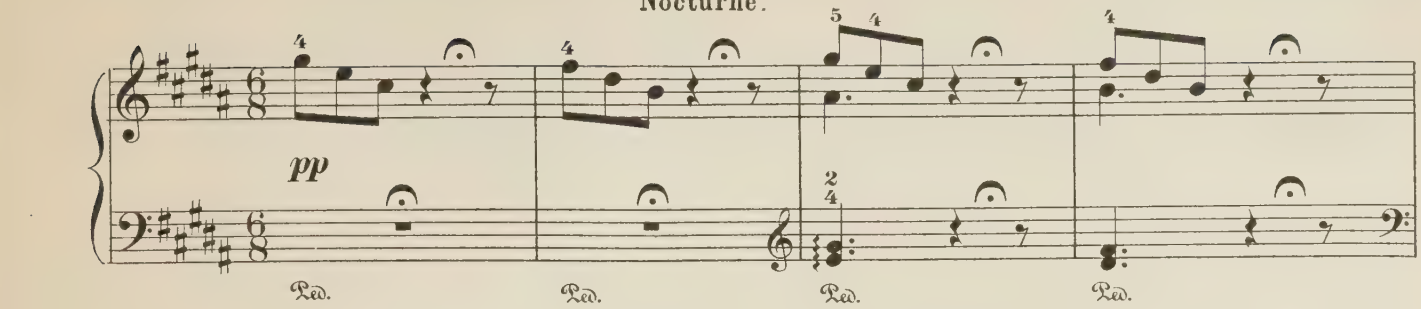

rit.
cresc.
Ped.
a tempo
pp
fz
p
poco fz
dimin.
8
lento
perdendosi
rall.

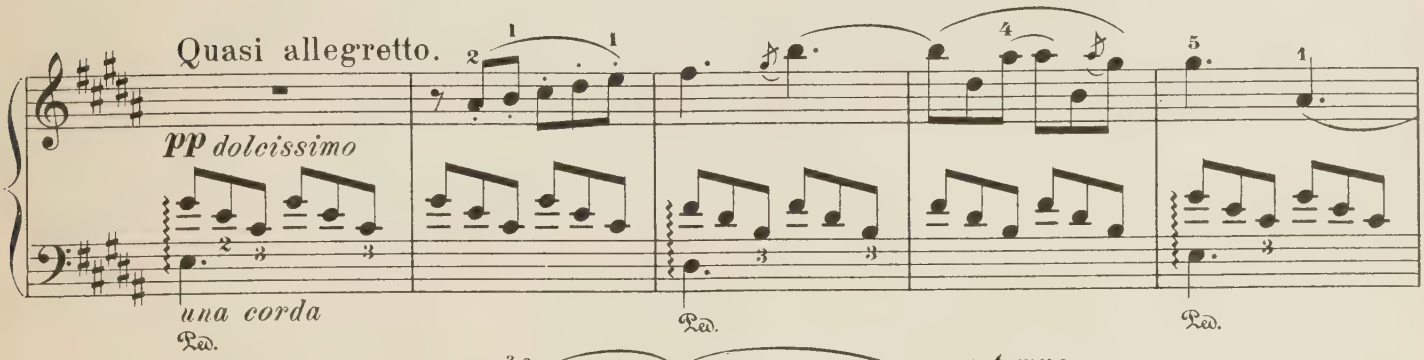
Les Cloches de Genève.

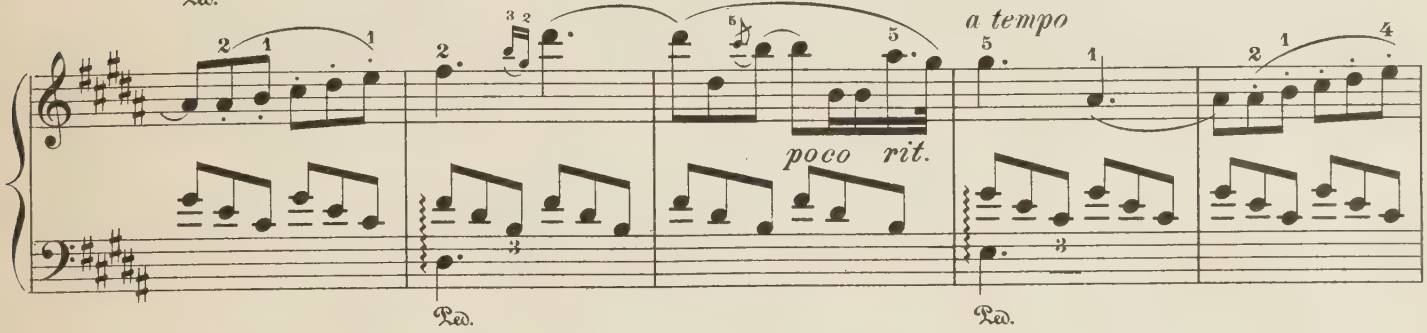
The Bells of Geneva.

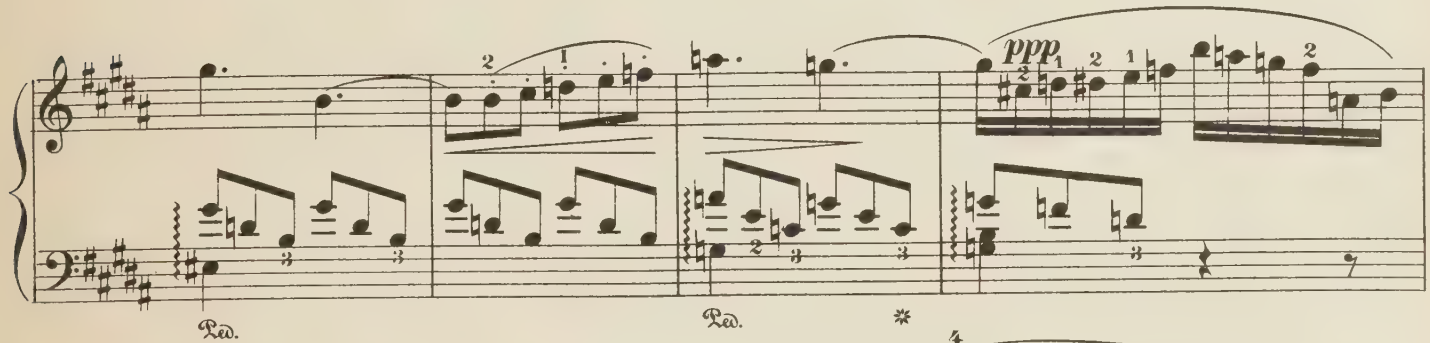
Nocturne.

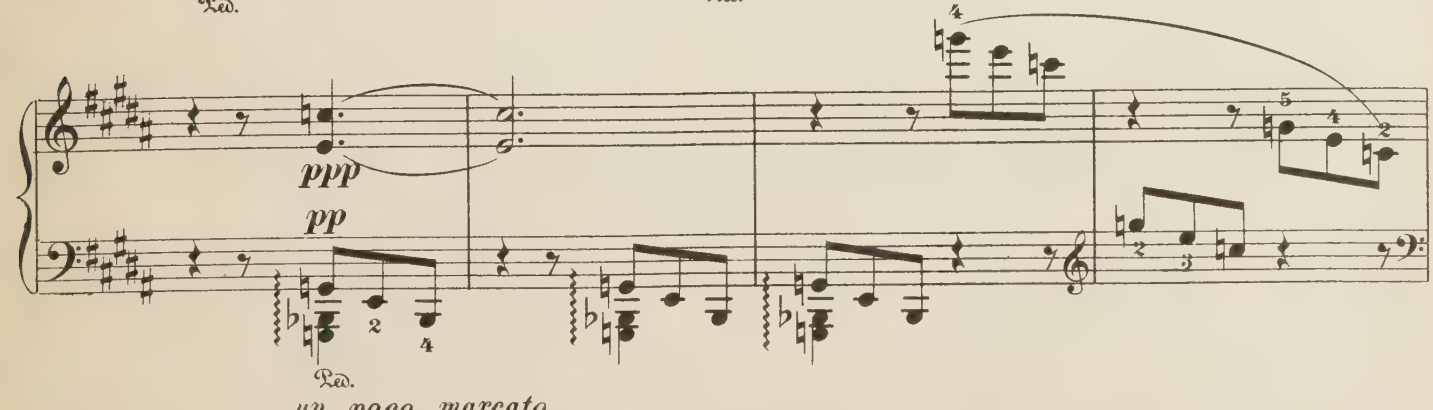
F. LISZT.

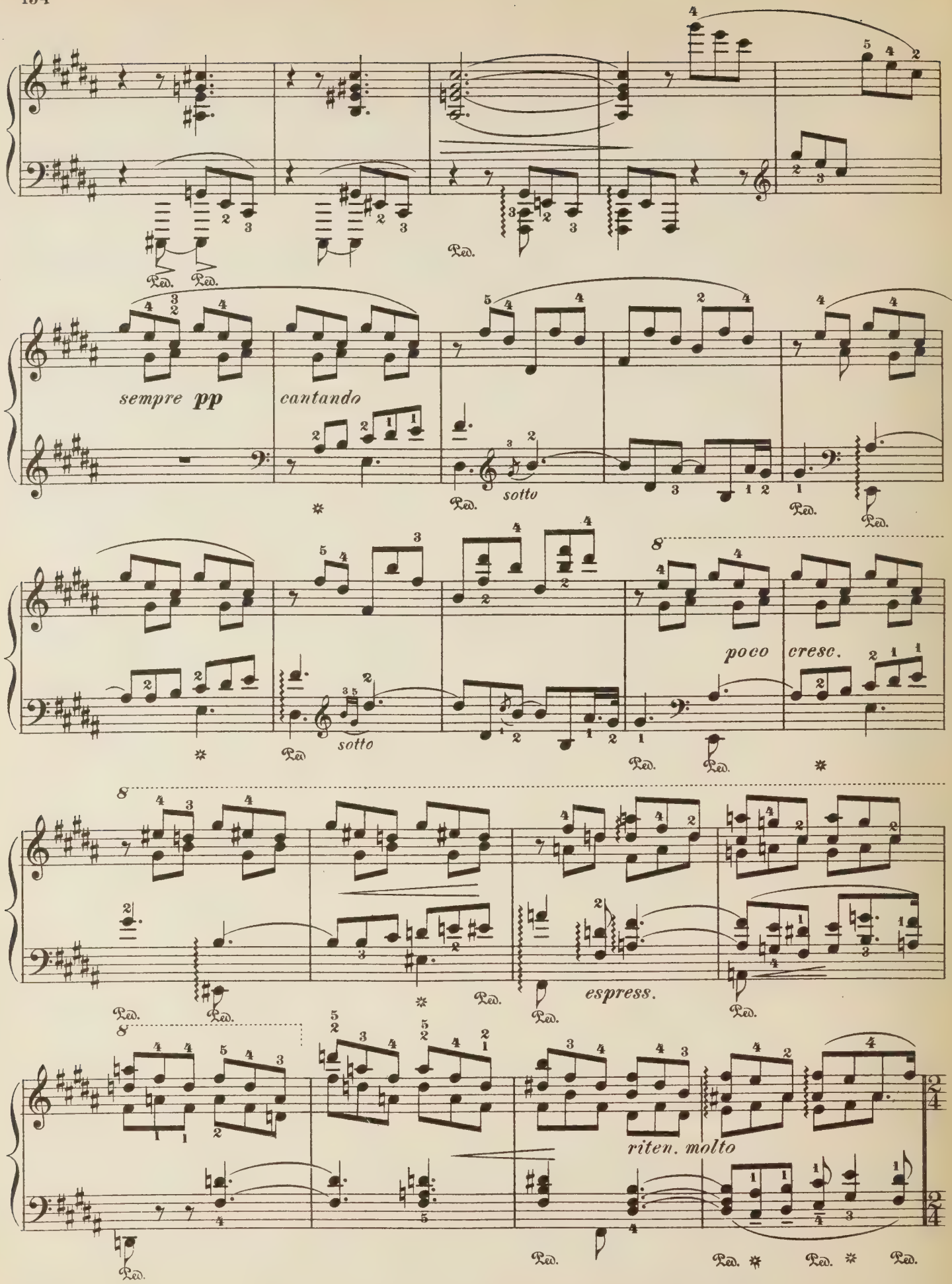










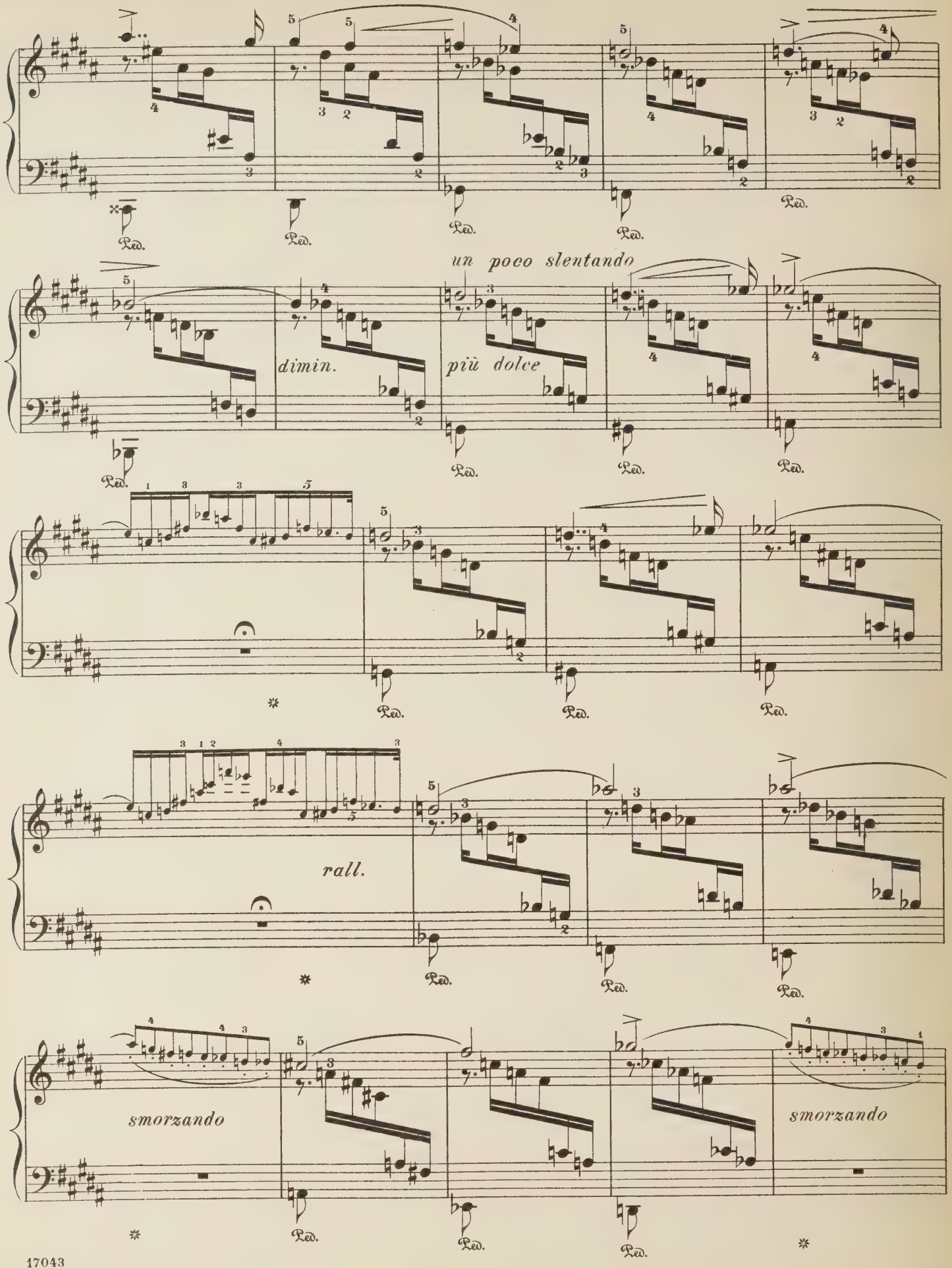

sempre pp
cantando
sotto
poco cresc.
sotto
espress.
riten. molto

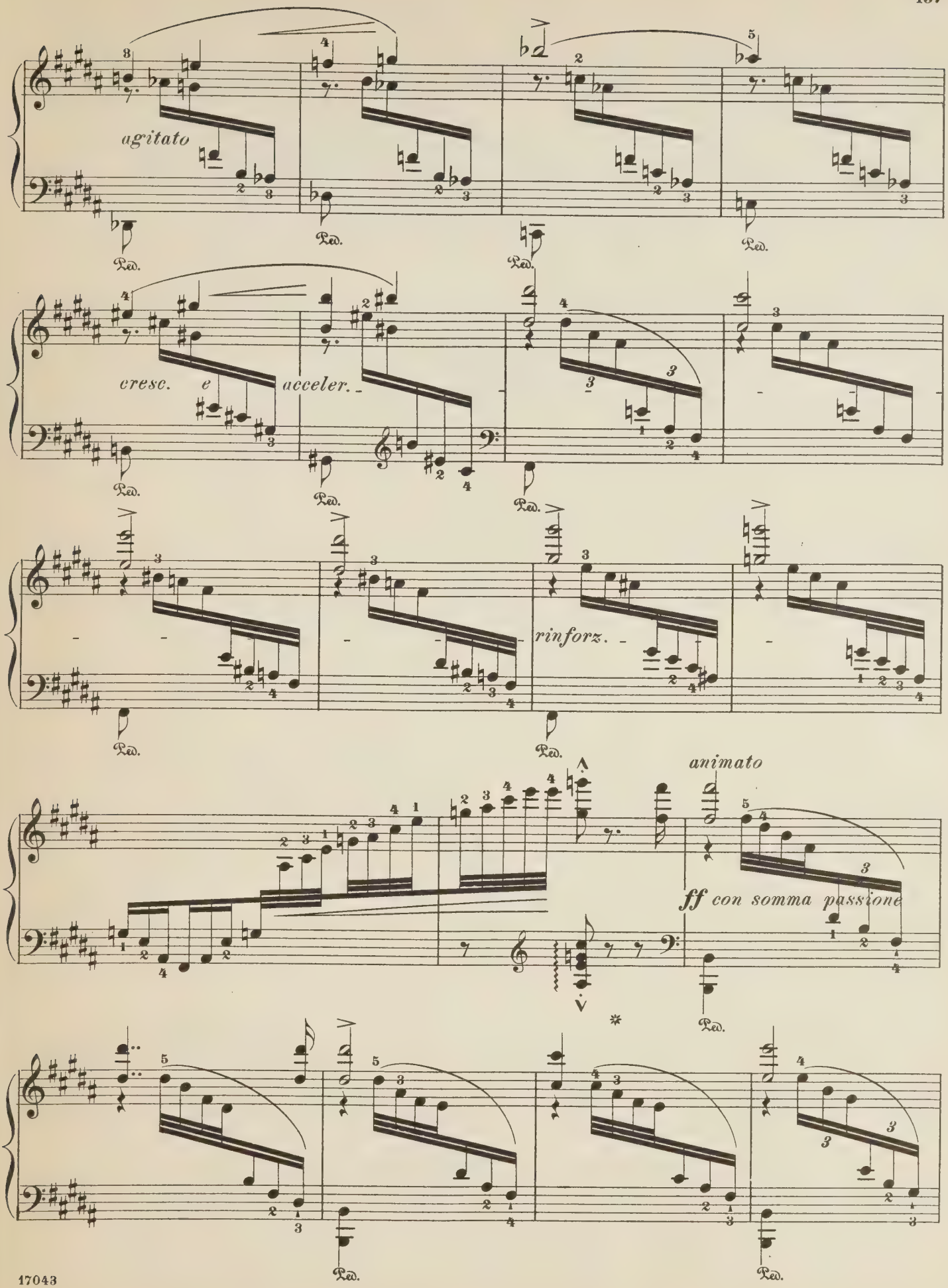
cantabile con moto (sempre rubato)
la melodia accentata assai.

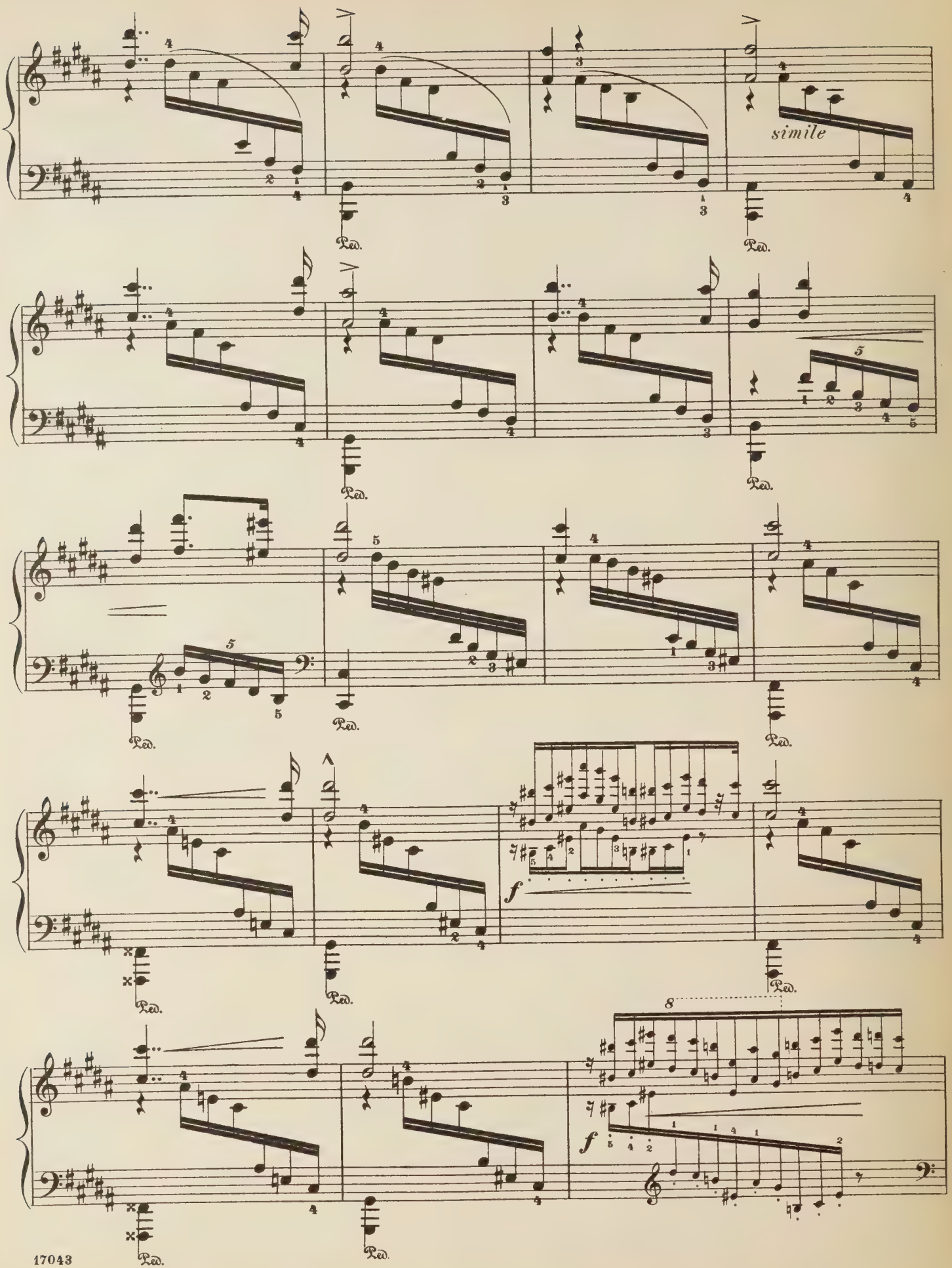
l'accompagnamento dolce quasi arpa

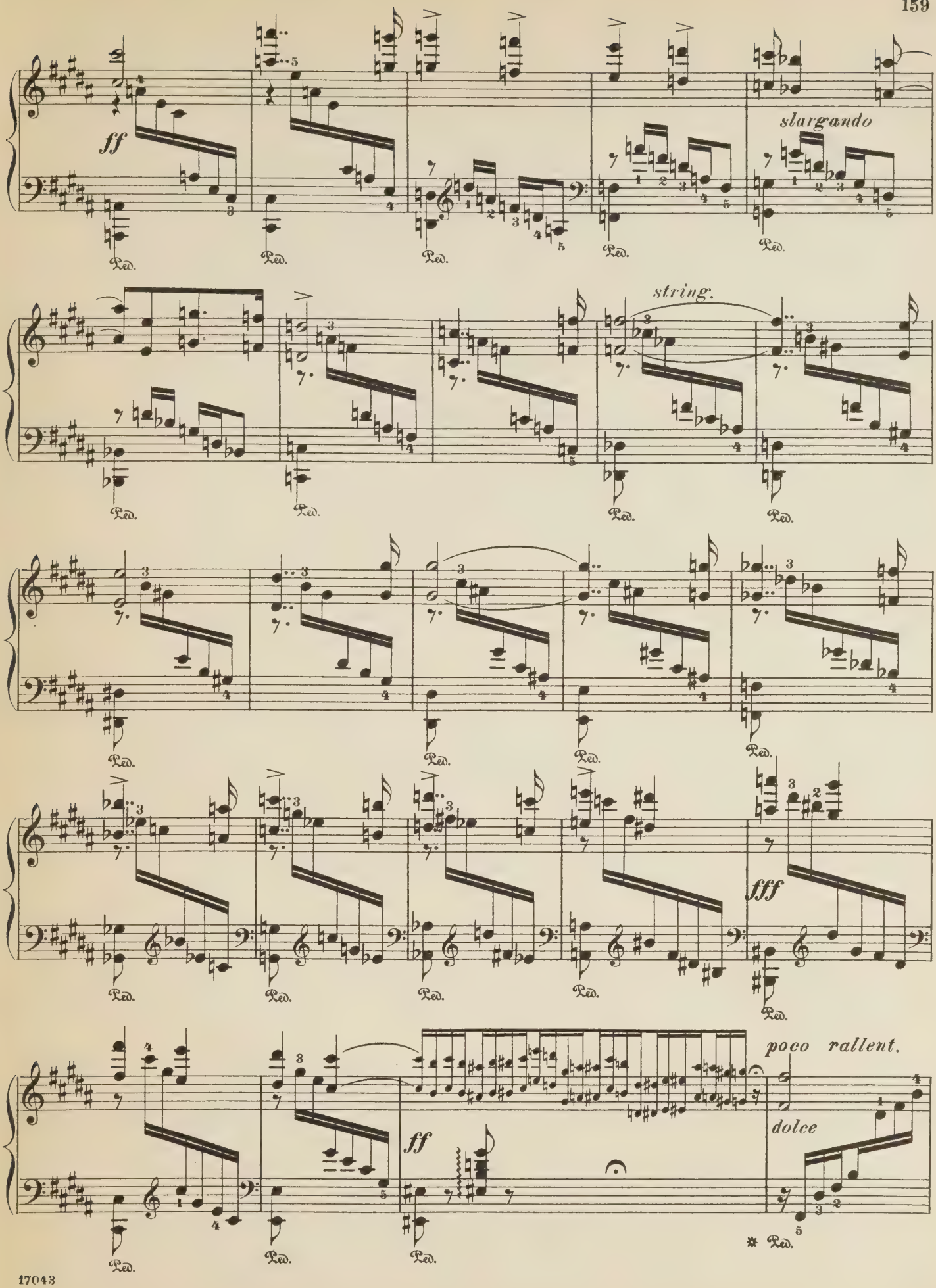
Ped.

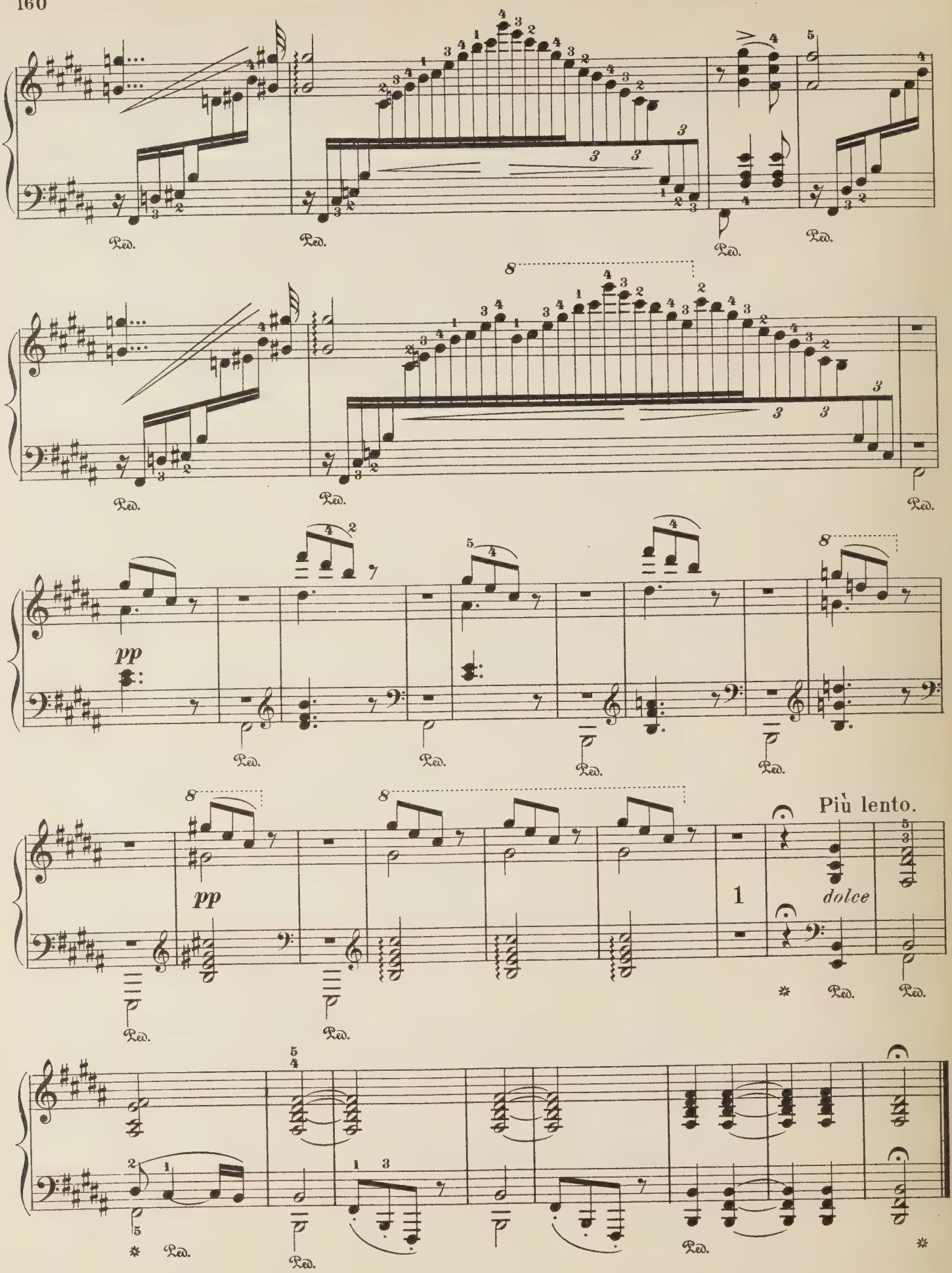
dolciss.


un poco slentando
dimin.
più dolce
rall.
smorzando
smorzando


agitato
Ped.
cresc. e acceler.
rinforz.
animato
ff con somma passione


simile
Ped.
f
8

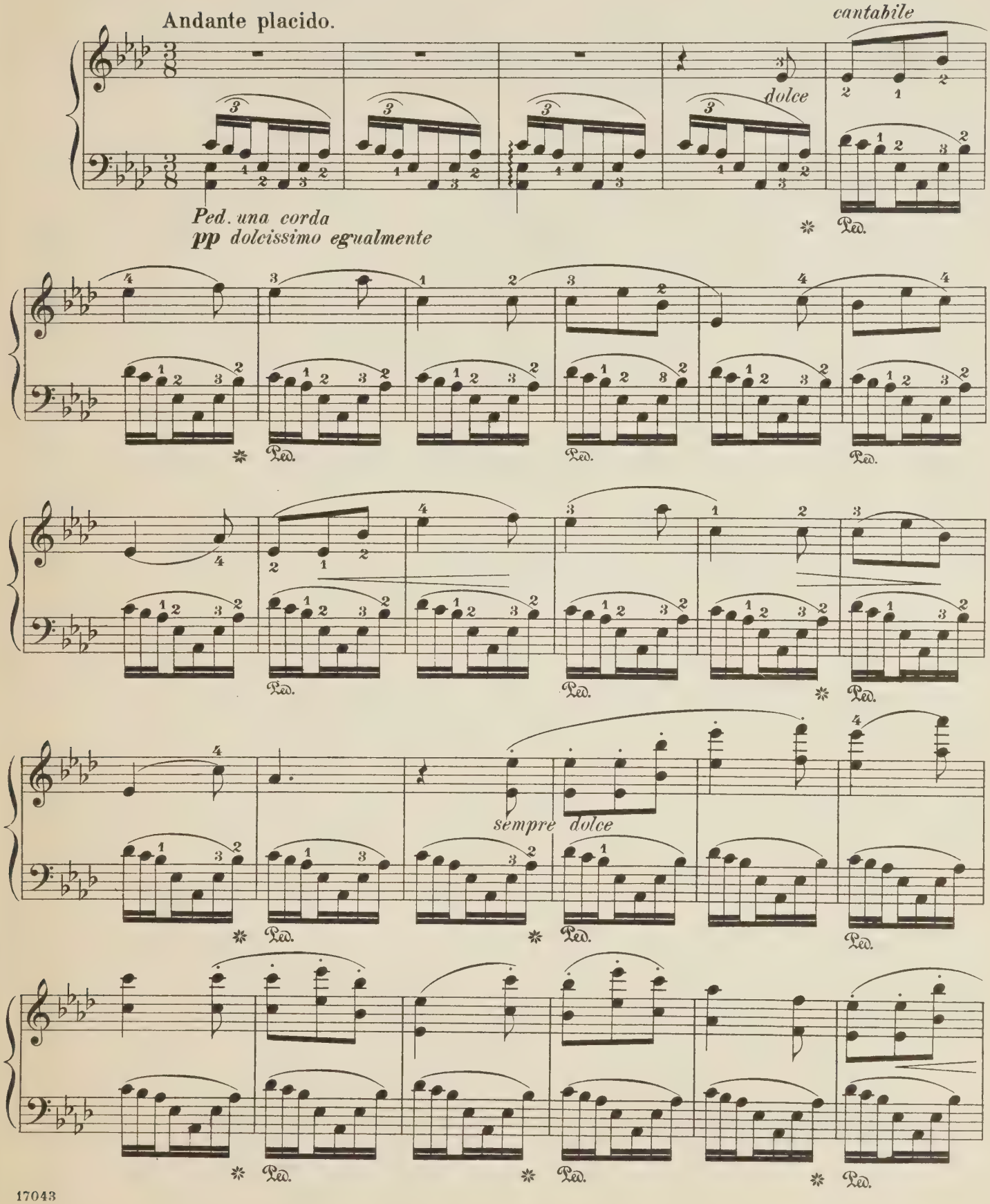

ff
slargando
string.
fff
poco rallent.
dolce
ff
Ped.

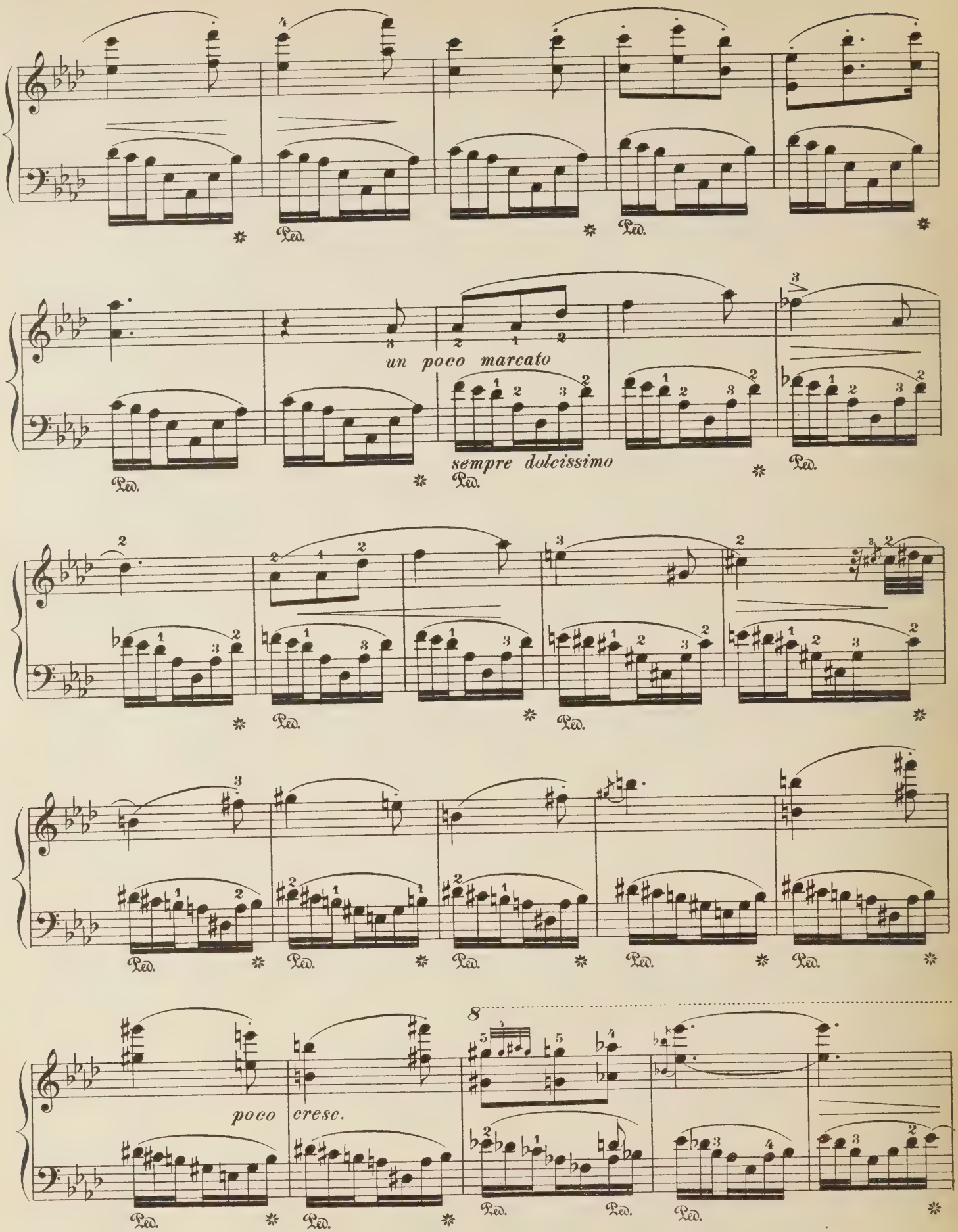

Ped.
8
pp
Più lento.
dolce
1

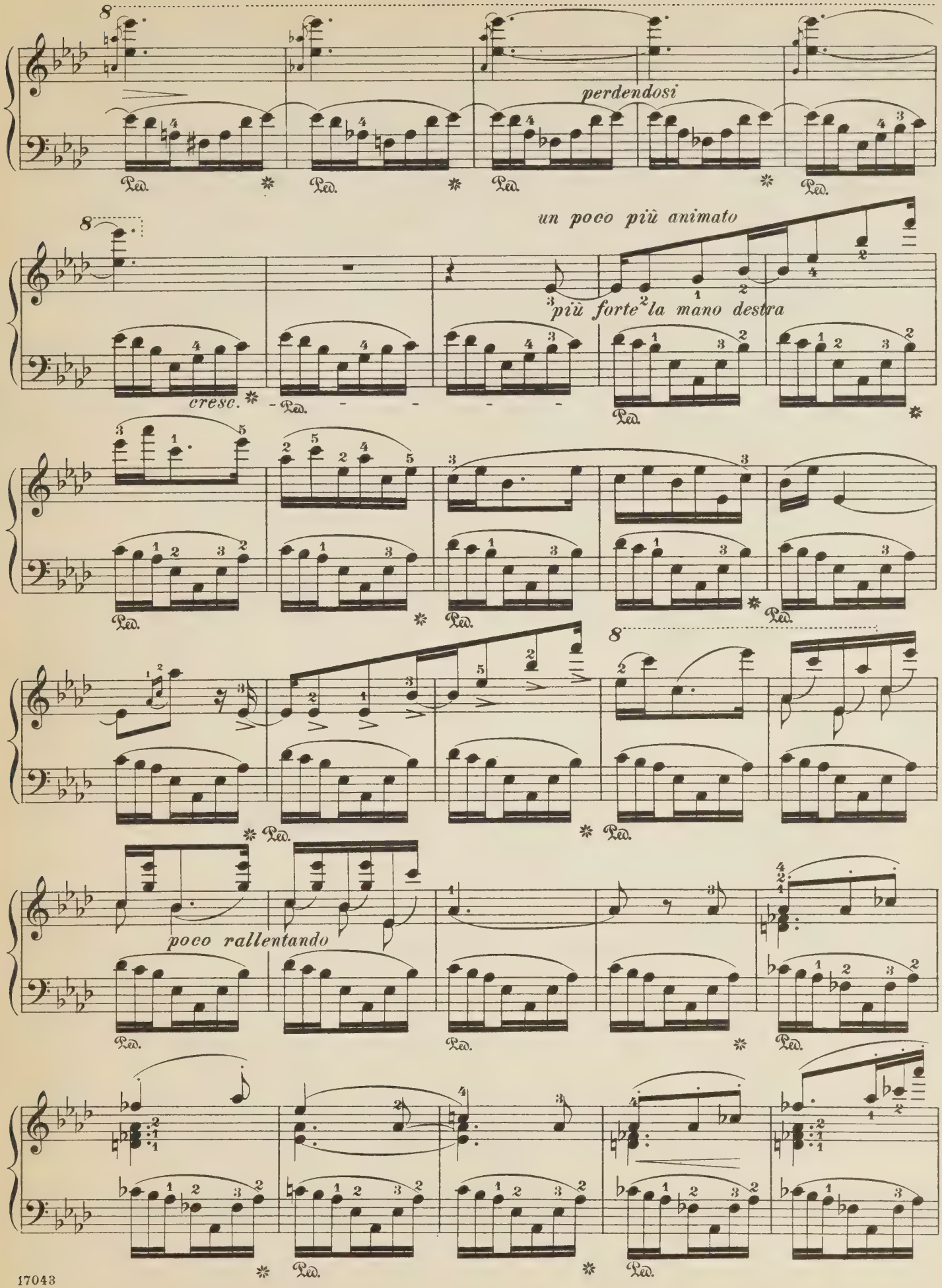
Au Lac de Wallenstadt.

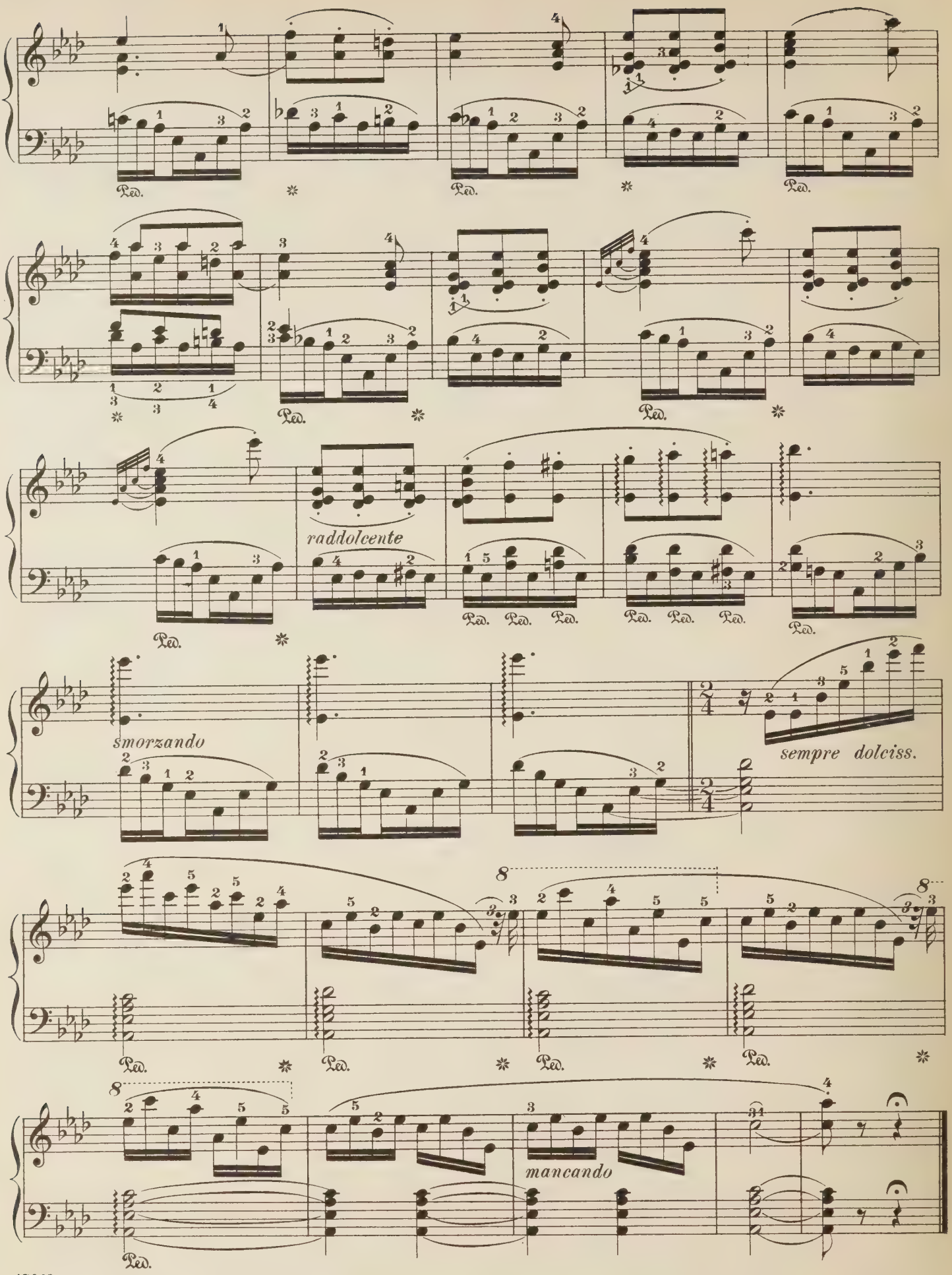
By the Lake of Wallenstadt.

F. LISZT.




un poco marcato
sempre dolcissimo
poco cresc.
8
Ped.

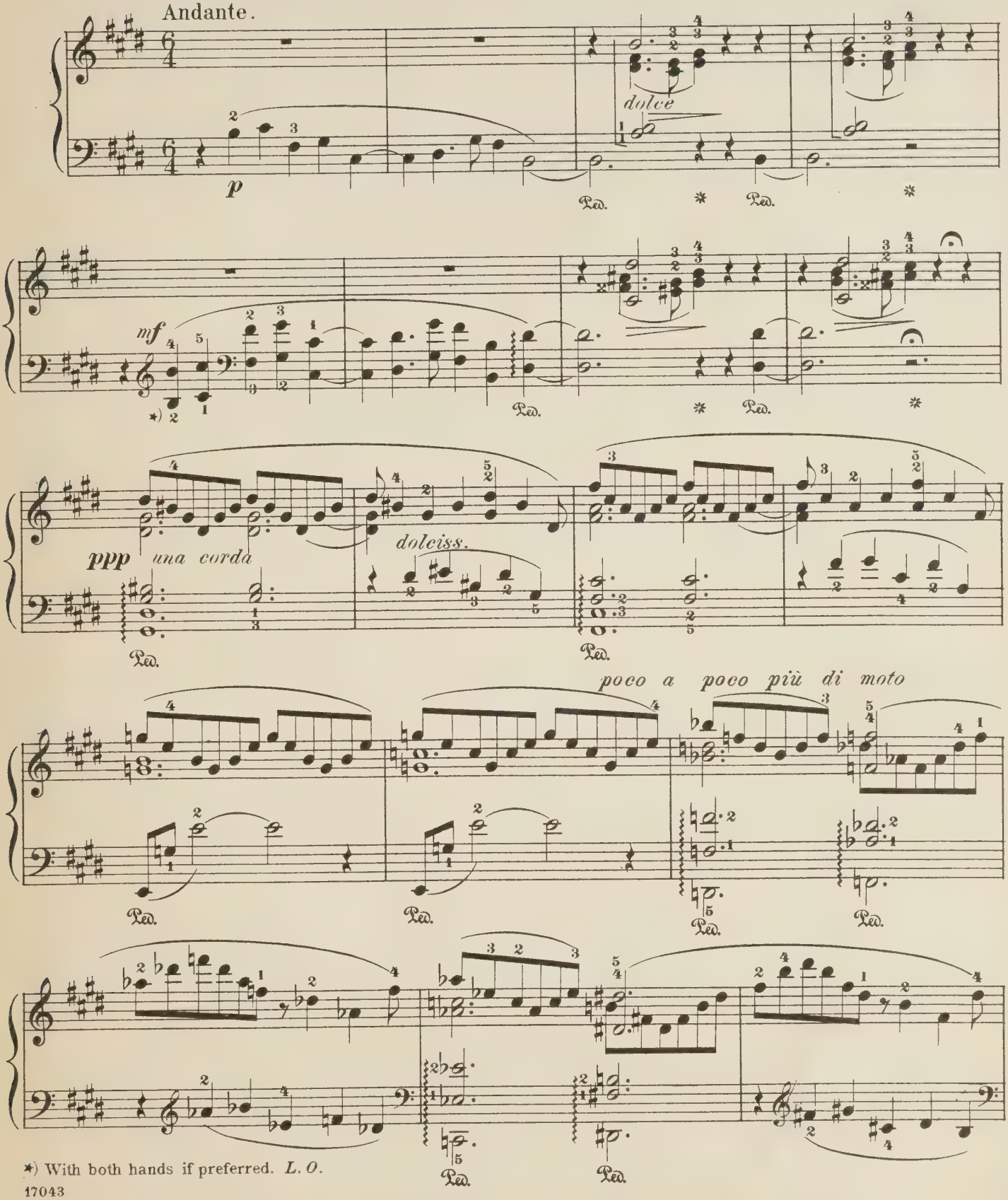

perdendosi
un poco più animato
più forte la mano destra
cresc.
poco rallentando


Ped.
raddolcente
smorzando
sempre dolciss.
mancando

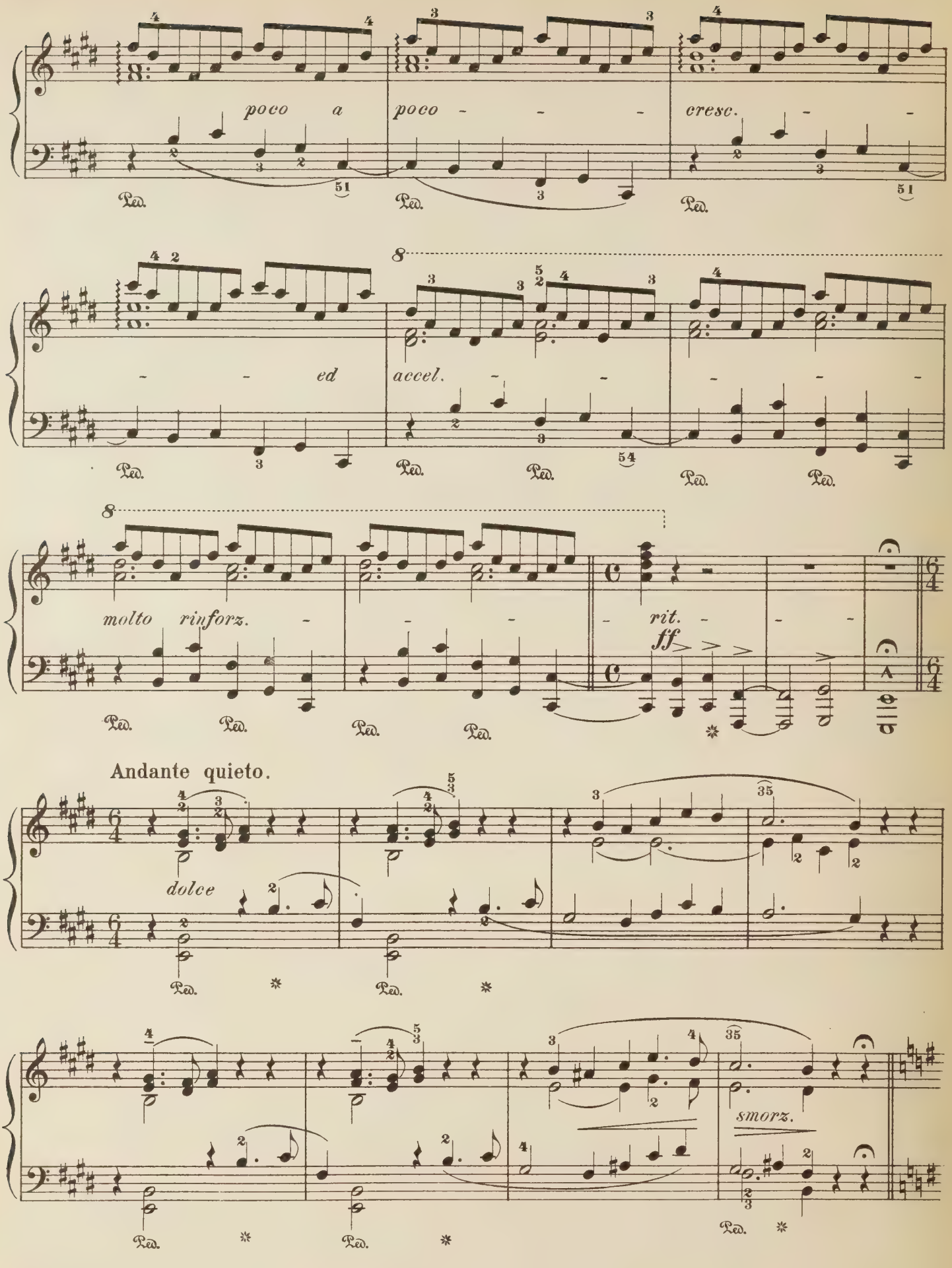
Sposalizio.

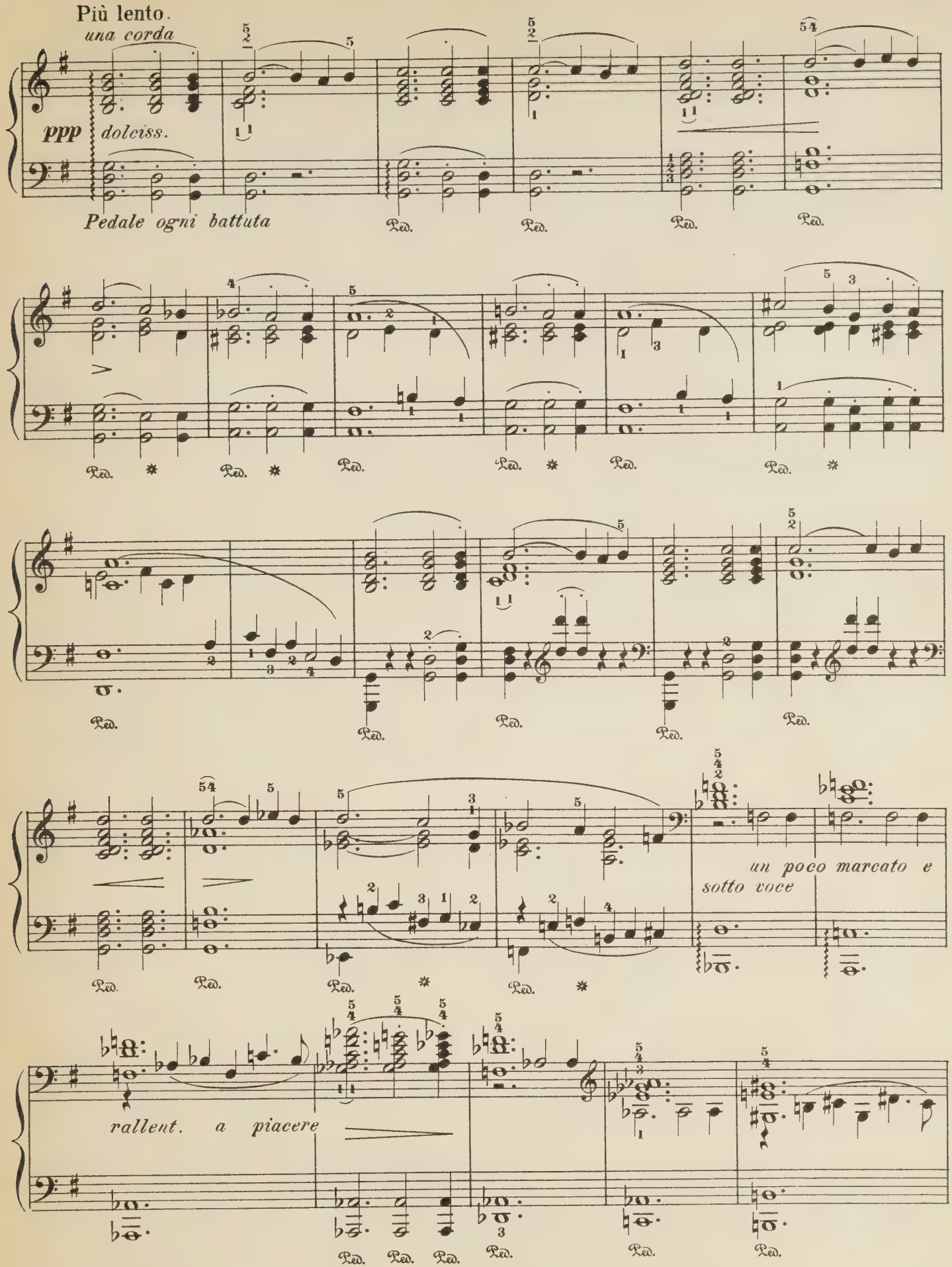
The Nuptials.

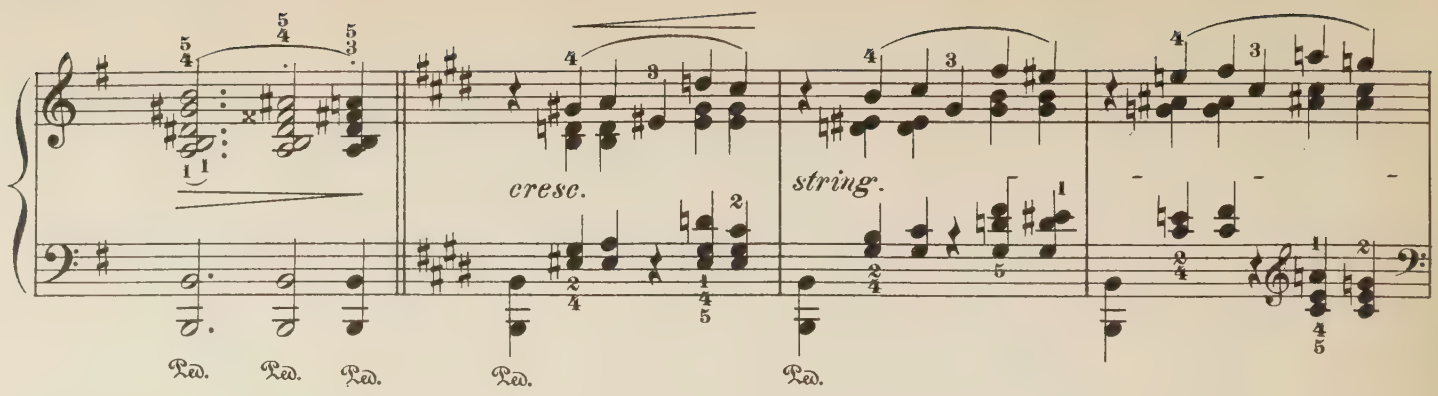
F. LISZT.

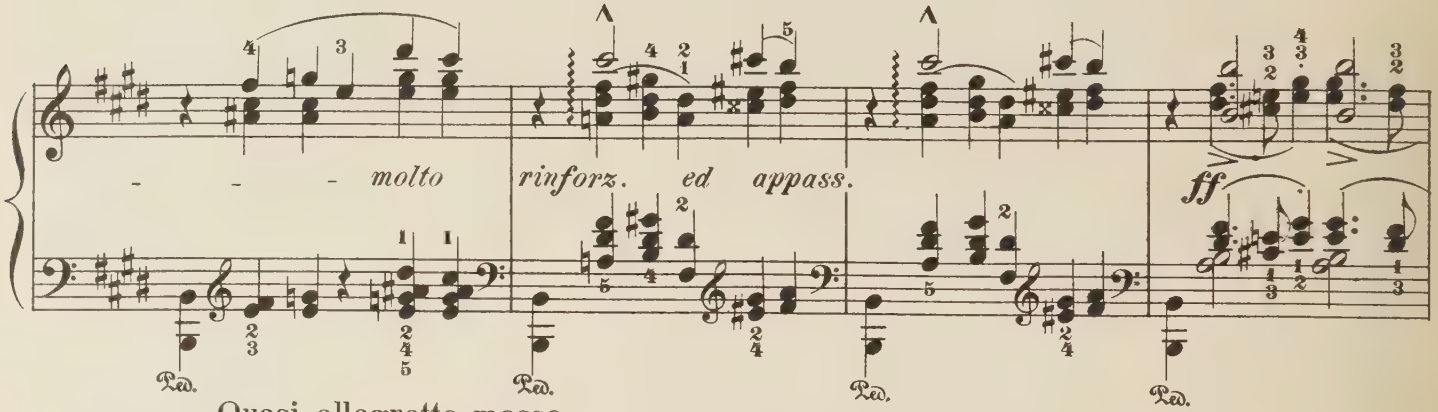


*) With both hands if preferred. *L. O.*

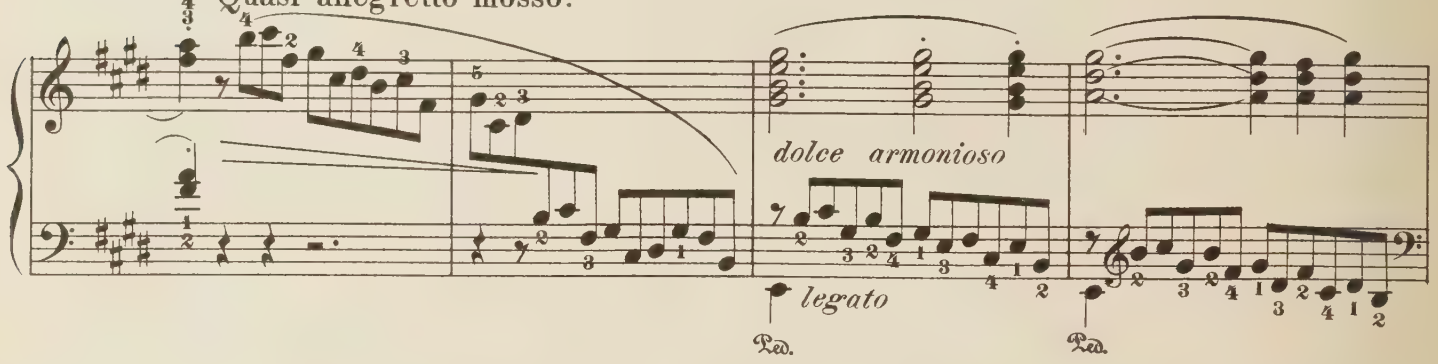

poco a
poco - - -
cresc. - -
- - ed
accel. - -
molto rinforz. - - -
rit. - - -
ff
Andante quieto.
dolce
smorz.

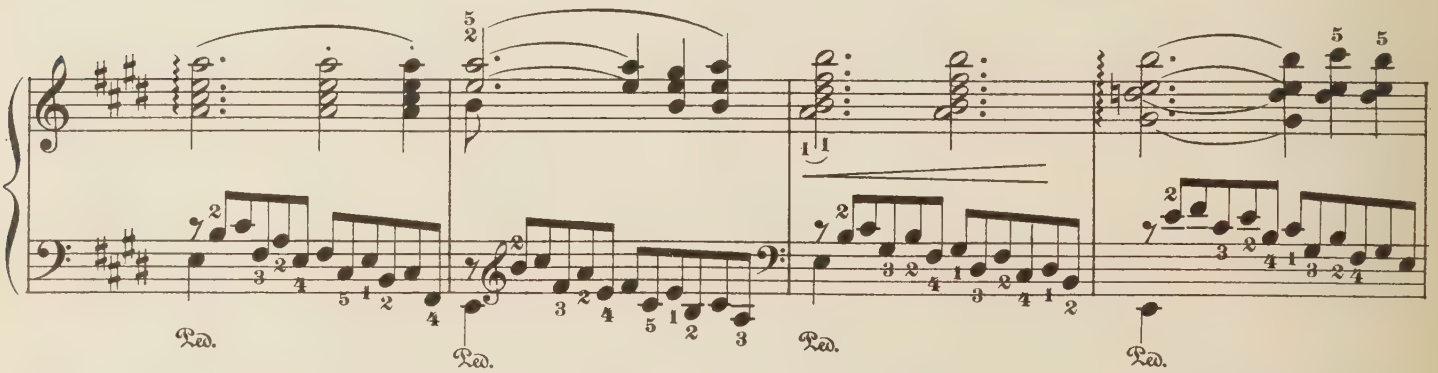

Più lento.
una corda
ppp dolciss.
Pedale ogni battuta
Ped.
un poco marcato e
sotto voce
rallent. a piacere

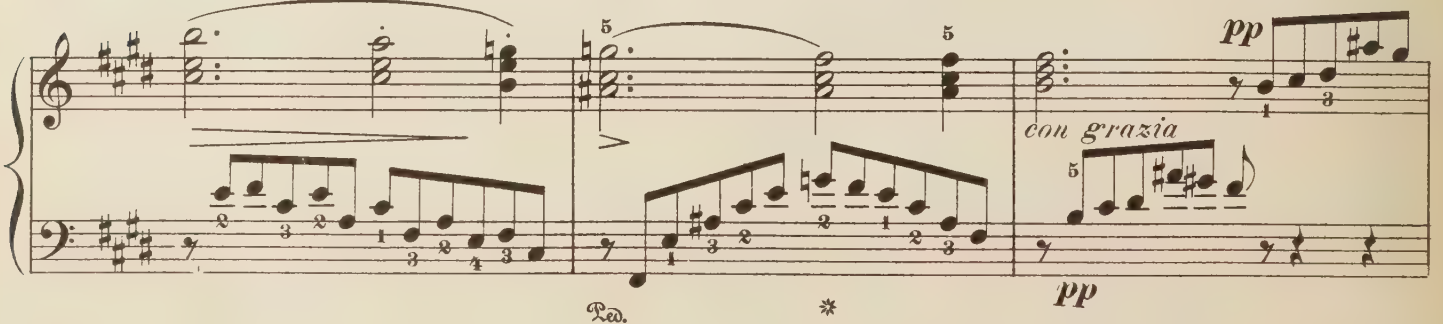


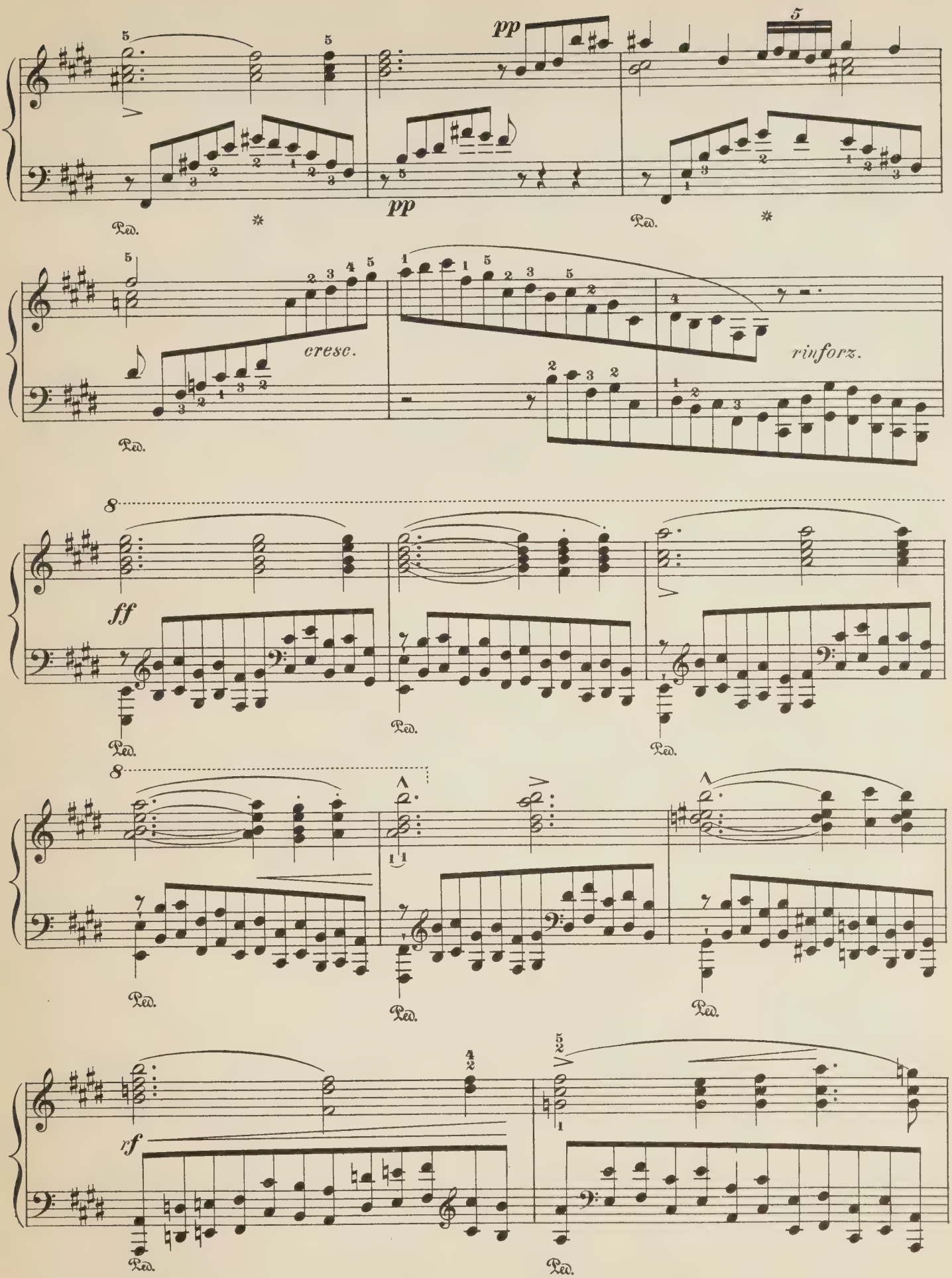


Quasi allegretto mosso.





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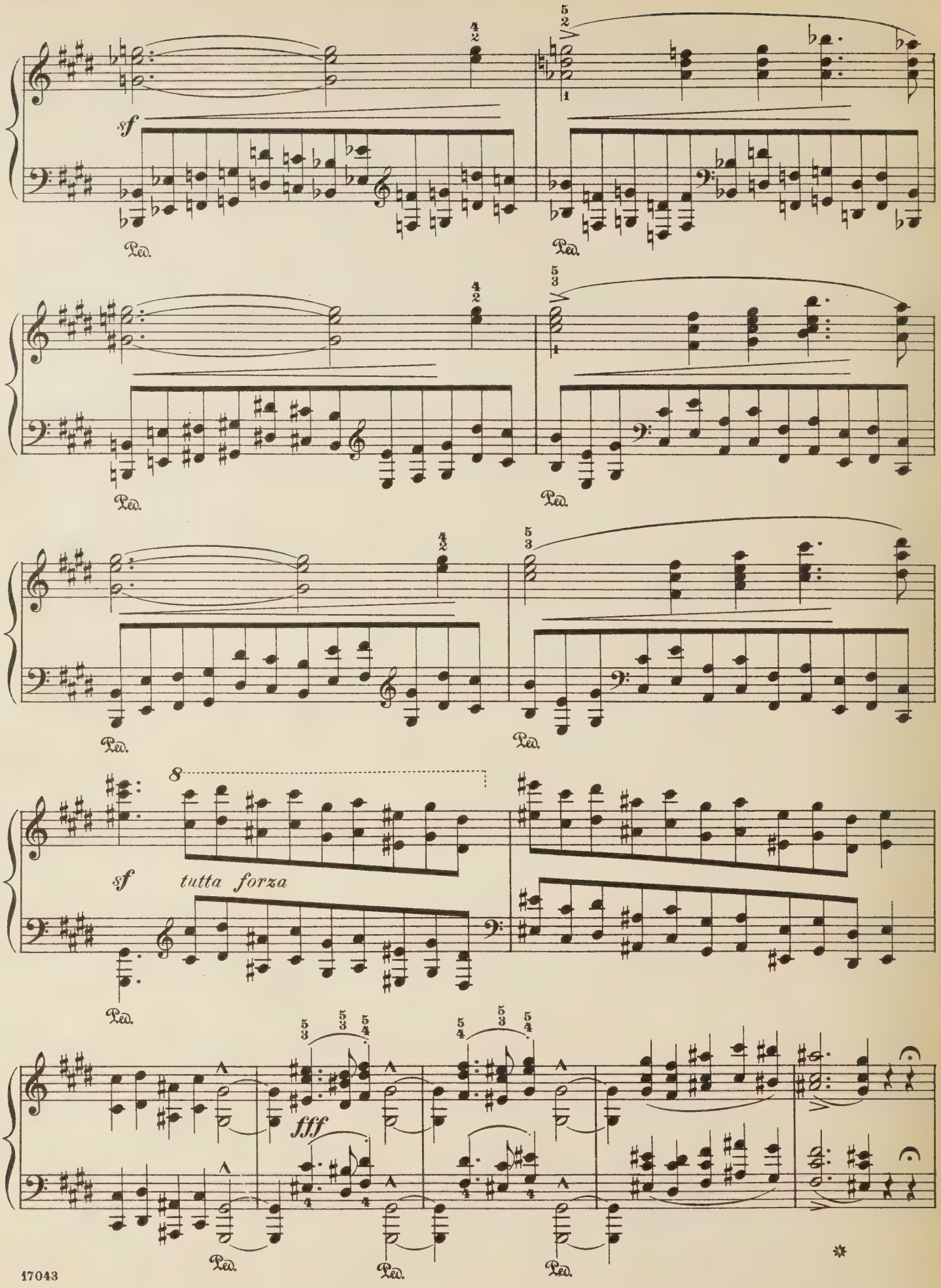
cresc.
rinforz.
ff
rf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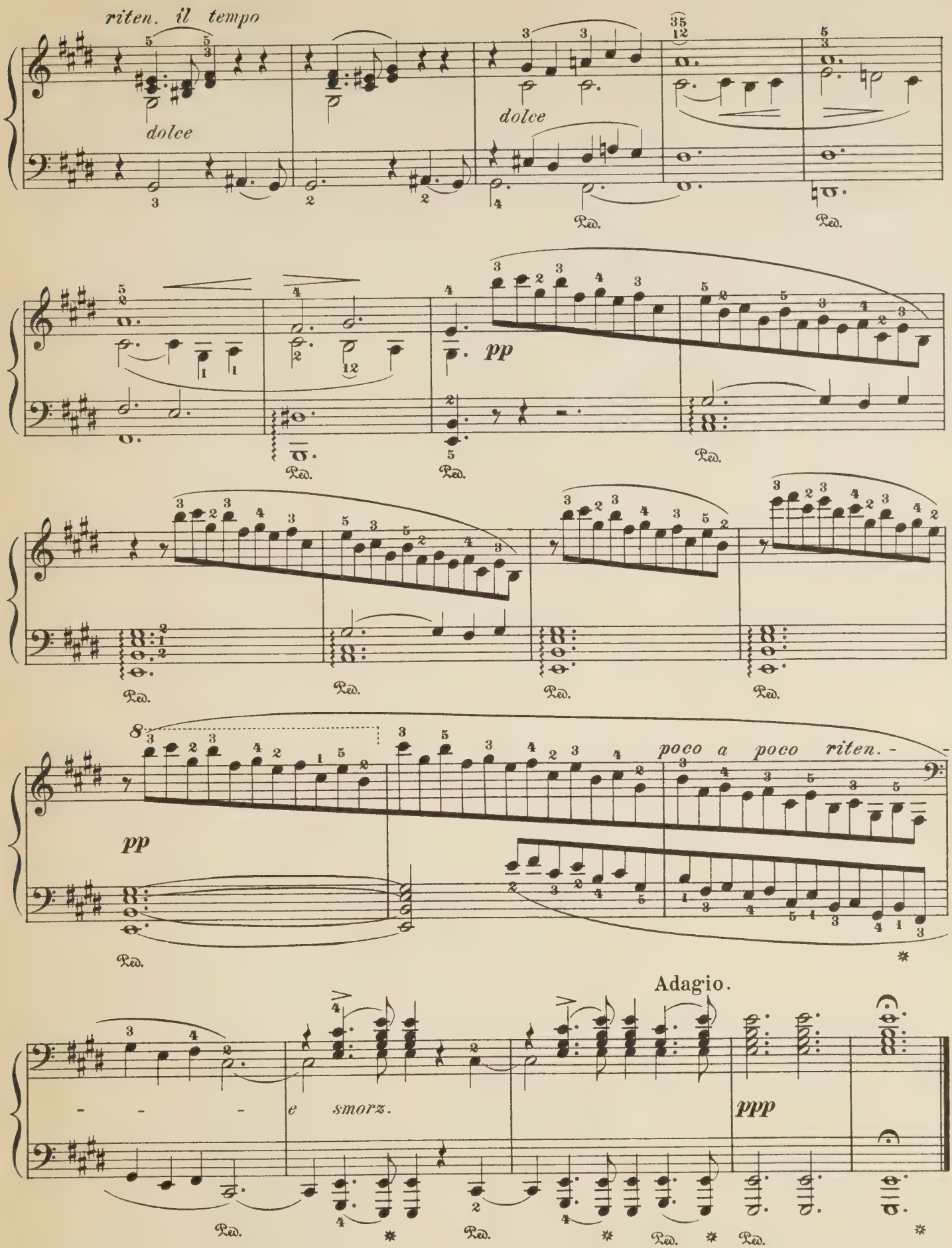
sf
tutta forza
fff


riten. il tempo
dolce
dolce
pp
poco a poco riten.
pp
Adagio.
e smorz.
ppp
Ped.